

KANGAROOS IN AN ENGLISH GARDEN

COUNTRY LIFE

On Sale Thursday

MARCH 25, 1954

TWO SHILLINGS



GONE AGROUND: THE CONWAY IN THE MENAI STRAIT

E. Emrys Jones

classified properties

AUCTIONS

BORDER OF DEVON AND SOMERSET
Sale of Small Sporting Estate known as "PADDOONS," DULVERTON
together with valuable stretch of salmon and trout fishing in the River Barle.
Residence comprises 2 rec. rms., 4 princ. bedrooms, 2 bathrooms, usual offices and all main services. Garage and good outbuildings. Total area 17 acres mostly woodland.
Auction April 9. Illus. parties. Solicitors: Messrs. & Co., 19, Church Street, Retford.

A. J. COURT
Dulverton, Som., or
ALLEN & TAYLOR
Land Agents, Seaton, Devon.

HEREFORDSHIRE

Between Hereford and Ledbury. Beautifully situated residence. 4 principal bedrooms, 3 secondary, lounge, main hall, dining room. Garages. Stabling. Small farmery and 11 acres pasture orcharding. Possession. For sale by auction at the Town Hall, Ledbury, on Tuesday, March 30, 1954, at 3 p.m. by
C. T. & G. A. SMITH
Auctioneers, Ledbury (Tel. 388).

HEREFORDSHIRE

Midway Ross, Ledbury. Carefully modernised 17th-century cottage, 3 bedrooms, bathroom, 2 w.c.s., dining room, sitting room, domestic offices. Garage. Barn. Greenhouses. Nearly 4 acres orcharding. Main electricity. For sale by auction at the Town Hall, Ledbury, on Tuesday, March 30, 1954, at 3 p.m. by
C. T. & G. A. SMITH
Auctioneers, Ledbury (Tel. 388).

MONMOUTH (2½ miles)

Freehold residential Country Estate with modernised 17th-century Residence Lodge, garages, stabling with flat over, and over 28 acres of pasture, orcharding, woodlands and grounds, known as
CAERLLAN

For Sale by Auction at Monmouth on Friday, April 2, 1954, previously sold privately. Eminent suitable for School, Guest House, Nursing Home, or for dividing into two houses or flats. Auctioneers: **RENNIE, TAYLOR & TILL**, Monmouth, Usk and Newport. Vendor's Solicitors: Messrs. MORGAN & Co., Cheltenham.

FOR SALE

ATTRACTIVE Detached Country Residence with 18 acres, convenient Basingstoke. 6 bedrooms, 2 reception, large kitchen, bathroom, 2 cottages, 2 garages and outbuildings. Main elec. etc.—**PARNELL, JORDY & HARVEY**, Basingstoke.—Tel. 36.

BRAY, CO. WICKLOW. Attractive non-basement Residence (7 bedrooms) on 12 acres.—**STOKES & QUIRKE, LTD.**, M.I.A.A., 33, Kildare St., Dublin.

CHORLEY WOOD. Charming House in delightful semi-rural surroundings. 5 mins. main line. 4 bed., 3 rec., 2 bath., garage. Lovely garden 1 acre. £5,950.—Box 7881.

COUNTRY COTTAGE. SOMERSET/DORSET BORDERS. Sherborne 6 miles, Shaftesbury 10 miles.

3 bedrooms, 3 reception rooms, kitchen, bathroom, main water and electricity nearby. Outbuildings. 4 acres. Price Freehold £1,550. Sole Agents: **ROBINSON KING & PARTNERS**, 25, Chester Row, London, S.W.1. SLO. 8778.

DAILY REACH OF LONDON. In pine-wood setting at Aspley Grove, close golf course, a modern Detached House with 3 bed., bath., large lounge, downstairs cloak, etc., at £3,100. Also an imposing 4-bedroomed House at £3,750.—Further details from: **W. K. BARROW & Co.**, 7, Goldington Road, Bedford. Tel. 3403.

DETACHED MELLOWED HOUSE. Unspoilt country surroundings, few minutes Bracknell High Street and railway station. 2 rec., 4 bed., K. & B. Brick and tiled outbuildings Inc. 4 loose boxes. Garage. Courtyard. Freehold £4,850.—Apply **DONALD COTTAGE & Co.**, Chartered Surveyors, 45, Sloane Avenue, S.W.3. KEN. 3638.

ESSEX SUFFOLK BORDERS. Elizabethan half-timbered Thatched Cottage dated 1578. 1 acre of ground with additional 7½ acres of grounds adjoining. 3 beds. (1 with h. and c.), 2 measuring 20 ft. by 16 ft. and 21 ft. by 16 ft., bathrm., din. rm., inge., kit., grce., store rm., engine rm., diesel elec. light plant. Beautiful cond. with new thatched roof. Sacrifice at £3,700 for quick sale.—Further parties: **LETHBRYS**, 288, Romford Road, E.7.

HASLEMERE. 5-7 bed., 3 recep., 2 bathrooms. Central heating. 4 acre garden. 2 garages. On bus route, 5 mins. shops. Freehold.—**HUNT, Minstead, Haslemere, Surrey.**

HUNTINGDONSHIRE. Village near River Ouse. Freehold brick and slate Residence or Guest House. Garden. 4 rec., kit., 5 bed., bath., w.c., work room. Mains water and elec. Tel. S/T drainage. Garage, outbuildings, orchard. Excellent condition. Vac. poss. Price £4,200.—Apply: **S. V. EKINS & SON**, Chartered Auctioneers and Estate Agents, St. Neots, Hunts. Tel. 418/9.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

IRELAND. Freehold for sale, small modernised Georgian House, excellent stables, etc., large walled garden, near good free fishing, and V.H.C. and West Waterford Hunts.—Box 7879.

FOR SALE—contd.

IRELAND. An exceptionally attractive bungalow of contemporary design, with all modern amenities. Beautifully situated close to the strand in a known resort on the southern coast. Ideally suitable as a holiday house or permanent residence for retired persons. For immediate sale to the first offer of £2,000.—Details, **BATTERSBY & Co., F.A.I.**, 39, Westmoreland Street, Dublin. Auctioneers since 1815.

KENT COAST (80 mins. to London by train). A most attractive Residence enjoying uninterrupted sea views and in quiet, slightly elevated position. 5 bedrooms, 2 bathrooms, 3 reception rooms, modern domestic offices, all of good proportion. Garage and fine garden of nearly 1 acre, all modern services. Just in market at £6,500.—**HARRIS & Co., Auctioneers**, Whitstable.

AN EXECUTORS' SALE

LYMINGTON, HANTS. favourite yachting centre. Freehold Residence with character. Close to good moorings. Lounge (32 ft. long), dining room or study, breakfast room, kitchen and offices, 2 double bedrooms, 1 single, bathroom. Most attractive and secluded garden. All services. Garage. £4,500. Vacant possession.—Full details **LEWIS & BADCOCK**, 40, High Street, Lymington. Tel. 145.

MODERN, DETACHED, country residence, near Ashford. On high ground near village. Unsurpassed views of Kentish Weald. Fine rooms, lounge, dining-room, study, kitchen, cloakroom, etc., four bedrooms, dressing room, bathroom, separate lavatory. Good garage. Photographs available. View by appointment.—Box 7862.

NORTH DEVON (safe area in event of hostilities). Modernised country house. Six acres. Productive garden. Well maintained. 7 miles coast, 9 Clovelly. Bargain owing to death.—Particulars: Box 7863.

NR. LEATHERHEAD, SURREY. Overlooking one of the most beautiful valleys in the county. Views to Box Hill/surrounding countryside; 2-storied House in matured grounds, approximately 3½ acres. 5/6 beds., 3 bath., 3 reception rooms, maid's room. Beautifully appointed, in central heating. Main drainage and water supply; 2 garages. Freehold £12,000 (offers submitted).—**CHESTERTON & SONS**, 116, Kensington High Street, W.8. WESTERN 1234.

OLD-WORLD Cottage Residence, 3 bedrooms, bathroom, fine lounge with beamed ceiling and walls, together with small but galow with bedroom, sitting room and kitchen. In extensive and very secluded grounds. All main services. Vacant Possession. For Sale by Auction March 30, 1954 (or previously).—**ALFRED PEARSON & SON**, Clock House, Farnborough, Hants. Tel. 1.

PETWORTH (West Sussex), easy reach main line station, in outstandingly attractive position. Exceptional 16th-cent. Residence. 4 principal and 2 servants bedrooms, 2 bathrooms, good offices. Main water and electricity. Central heating. Garage. Easily maintained garden.—**NEWLAND TOMPKINS & TAYLOR, F.A.I.**, Petworth (Telephone 3216).

S. E. DEVON. In a lovely south setting, only 6 miles Sidmouth. Exceptionally well appointed detached country Residence with 4½ acres valuable orcharding. Hall. Cloaks (h. and c.). 3 rec., 4-5 bedrooms, bathroom. Large garage. Heated greenhouse. Main electricity. £5,500. **GRIBBLE, BOOTH & SHEPHERD**, Estate Agents, Yeovil. Tel. 434.

SELF-CONTAINED Flats, 80 year lease. Lovely position overlooking the sea at Sidmouth, from £2,500.—Box 7882.

SOMERSET-DORSET border, handy Sherborne and Yeovil. Gentleman's charming stone and tiled residence in pretty village. 3 rec. (one 27 ft. by 15 ft. 6 in.), 4 bed. (one large), 2 bath, box-room. Mains. Radiators. Good outbuildings. Delightful garden and views. Good order. £5,750.—**PETER SHERSTON & WYLM**, Sherborne (Tel. 61).

STANSTED. Delightful Residence, having 9 bedrooms, 3 reception rooms, excellent domestic offices. Grounds approximately 3 acres. Central heating. Price £7,500.

BROXTED. Charming character Cottage. 3 bedrooms, 2 large reception rooms, modern bathroom, kitchen. Pleasant garden. Garage. Price £3,975, or fully furnished £5,000. Apply **EDWIN WATSON & SON**, 27, North St., Bishop's Stortford (Tel. 90).

TONBRIDGE. Excellent old-world situation, near public school. Fine **GEORGIAN RESIDENCE IN MAGNIFICENT OLD-WORLD GARDENS** 21 acres. Two floors only. 6 bed., 2 bath., 2/3 rec., good domestic offices. All main services. Central heating. Garages and other outbuildings. £8,000.—**BROOKS, Auctioneers**, Tonbridge.

YACHTSMAN'S PARADISE, 10 miles Colchester. Country Residence on high ground. 2 rec. rms., 4 bedrooms (2 h. and c.). All mains. Double garage. 8 acres rough shooting. Private wharf. Must be seen to be believed. Freehold, £4,850.—Owner, Colne View, Grt. Bentley, Essex. Tel. St. Oysth 216.

TO LET

TO LET: on lease from March 25 or later by arrangement, the attractive 16th century small manor house known as Plas Bodafon, situated about 5 miles from Benllech and 2 miles from the coast. Nearly 15 acres of grazing land included if required, together with sporting rights over nearly 400 acres.

Sitting-room, dining-room, sun-room, 5 bedrooms and usual offices, w.c., h. and c. Stabling for 4 horses, garages for 2 cars.—For full particulars apply to Messrs. **W. H. COOPER & ARKRIGHT**, 148, High Street, Bangor, North Wales.

LADY going abroad has beautifully furnished flat on seafront, St. Leonards. Low rent with long or short lease. Contents which include silver, china, linen, etc., £750. 2 beds., box-bedroom, kitchen, bathroom, lounge, dining room. Carpeted throughout. Would consider letting furnished.—Phone Hastings 6592 for appointment.

Furnished

BUNCHREW, BY INVERNESS. County House, furnished, June/September or part period; staff available; 6 beds; labour saving; oil-fired central heating.—Apply: **FRASER & ROSS**, 46, High St., Inverness.

CONNEMARA. July. Large House near sea. Fishing. Resident cook-house-keeper.—**DE STACPOOLE**, Errisbeg, Roundstone, Co. Galway.

FORWELL HOUSE, Auchterarder, Perthshire. To let furnished from July 1 for 2 to 5 years. Perth 15 miles, Stirling 22 miles. Hall, 3 sitting, 6 bedrooms (4 with basins), 3 bathrooms, kitchen with Esse, and other accommodation; main electricity; good fruit and vegetable garden; fine views and hill walks; some fishing and good rough shooting available.—Particulars from **W. AND F. HALDANE, W.S.**, 4, North Charlotte Street, Edinburgh. Tel.: Edinburgh 26116.

HIGHAM (ROCHESTER 2 MILES). To be let furnished, attractive, modern Detached House, 5 bedrooms, 3 reception rooms, large well-equipped kitchen. Central heating. 2 garages. Pleasant garden. 8 guineas per week.—**W. WOOD & SONS**, Cathedral Chambers, Rochester. Tel.: Chatham 2147.

S. E. CORNWALL. To let—not August. Furnished Bungalow, 3 bedrooms, bath. Modern conveniences. Also cottage, similar accommodation. 4 mins. safe secluded beach.—**BLACKBURN**, Porthallow, Nr. Looe.

SOUTH DORSET. To let furn., May 1. South-September. Most attract. modernised thatched Cottage. Comfortable. 1 double bed., 1 single ditto, dressing rm., dining rm., parlour. Elec. kitchen. Bath. Mod. san. Well stocked garden. Only very careful tenants req. Regret no children.—Box 7805.

SOUTHEAST FRONT. Sunny, beautifully furnished spacious Flat, verandah. 8 gns. Long let preferred.—61, Clarence Parade. Tel. 6177.

Unfurnished

GILLINGSHILL, near Arncroach, Fife, from Whitson 1954. Small country house situated in attractive sheltered garden with magnificent views over Firth of Forth. 3-4 reception, 6 bedrooms, 2 baths., usual offices, garage and out-buildings. 3-roomed lodge. Grid electricity.—Apply, Box 1144, **ROBERTSON & SCOTT**, 42, Charlotte Square, Edinburgh 2.

ISLE OF BUTE. WOODEND HOUSE. Attractive Regency House in excellent condition approximately 2½ miles from Rothesay, beautifully situated in 30 acres of policy lands on north side of Loch Fad, comprising 3 public rooms, 5 bedrooms, kitchen, workroom, 2 servants' bedrooms, 3 bathrooms, cloakroom, etc. Mains electricity and central heating, private water supply. Garage, byre, dairy, etc. Garden and orchard. Gardener's cottage. To let unfurnished on lease from Whit Sunday, 1954, or as arranged.—Apply: **R. A. MILLIGAN, F.R.I.C.S., F.L.A.S.**, Bute Estate Office, Rothesay.

N. DEVON. Lee, near Ilfracombe. Country Residence in unspoiled coastal village. 2 rec. offices, 5 bed., bath, etc. Mains. Pretty garden with drive. Garage. 2½ acres (as desired). £125 p.a.—**CHAMBERLAINE-BROTHERS & EDWARDS**, 18, Southeyhay East, Exeter.

SURREY. 40 minutes Victoria-London Bridge. Unfurnished flats in fine Georgian mansion. Lovely grounds. Central heating, hot water, full domestic services. Excellent catering. Flats comprise S.C. hall, sitting room, 2 bedrooms, bathroom, etc. £500 inclusive. Garages if required. Suites of double room, bathroom, hall, from £250.—**SOUTHLANDS, Tandridge**, Tel. Oxted 1134.

TO be let unfurnished. Chantry House, Turvey, Beds. 5 main beds., 3 reception rooms, 3 baths.; garage for 2; lovely garden with gardener's cottage; main electric light, gas; estate water; central heating throughout; in first-class condition throughout; on bus route, Bedford 7 miles.—Apply for further details to **FISHER & Co.**, Land Agents, Market Harborough.

TO LET, "The Rookery," Yaxham, Nr. Dereham, Norfolk, charming country Residence containing: hall, 3 rec. rooms, domestic offices, 5 beds., 2 dressing rooms, bathroom, w.c. Garages, stabling, etc. Kitchen and vegetable garden. Paddock and hard tennis court. Own electricity. Water from well.—Further particulars apply **E. THISTLETON-SMITH**, Surveyors, Auctioneers and Estate Agents, Dereham (Tel. 4).

FARMS, ESTATES AND SMALLHOLDINGS

For Sale

SALE BY PRIVATE TREATY FOR INVESTMENT. Huntingdonshire: Agricultural Estate, 738 acres. Excellent farm-house, 5 cottages, 3 ranges of buildings. Small outgoings. Rent £1,292 p.a. Excellent part-riding shoot.—Apply to the Chartered Auctioneers: **JAMES HARRISON & SONS, F.R.I.C.S., F.A.I.**, 23, Albert Street, Rugby.

WANTED

COUNTRY HOUSE, 2-3 reception, 5-6 beds., 2 baths., 1-3 acres. Sussex, Hants, S. Dorset, easy access bus route, station, golf.—Box 7880.

FREEHOLD House, own small grounds, 15 miles Piccadilly essential; 3-4 bed., 3-4 reception, 2 baths., central heating; garage 2-3 cars; view southern aspect over country, Surrey/Sussex districts. Private treaty only.—Box 7741.

SMALL Country House, 3 reception, 3/4 bedrooms, all mains, about 3 acres land or more. Secluded but not isolated. Dorset, Somerset, Hampshire, Wiltshire. Price £3,000/£4,500. Full particulars, reasonable value, photograph if available.—Box 7878.

WANTED, within easy reach Dorchester or Sherborne, compact, modernised old House of character, facing south, in good order, not noisy or overlooked; views liked. 2/3 rec., 3/4 bed., mains, garage, secluded garden. £4,500 max. No commission required.—**M. c/o PETER SHERSTON AND WYLM**, Sherborne.

WANTED TO RENT

FURNISHED HOUSE wanted in country by American family for July and August; 5 or more bedrooms, staffed if possible; no more than 1 hour's journey from London.—Reply Air Mail to: **R. STRAUS**, 10, Grace Square, New York City, U.S.A.

WANTED FOR DEMOLITION

GENTLEMAN with surplus capital desires to purchase for investment or demolition Castles, large Country Mansions or Estates.—Fullest details with price to Box 7827.

LARGE Country Houses or Mansions wanted to purchase for demolition, by genuine firm; immediate cash settlement; all inquiries treated in strict confidence and promptly attended to.—Please send full particulars and price to Box 7692.

OLD MANSIONS, also Buildings of any description, bought for demolition, for cash. References if necessary.—**FUNNELL**, Steyne Road Filling Station, Seaford, Sussex.

OVERSEAS

TO Let, May to September. Small sunny Flat—2 rooms, kitchen, entrance, bath, 25,000 F. frs. month, plus gas, electricity. Also large comfortably furnished Studio, big divan 2 people, boudoir, kitchen, bath, large sunny terrace overlooking countryside, 35,000 F. frs. month, plus gas, electricity. Maid available weekly cleaning. (July, August, 40,000 F. frs.)—**NORL**, 6, Place de la Bauderie, Grasse, France.

UMTALI (S.R.). Very good Farm, 500 acres, house, £8,000.—**W.**, Flora Cottage, Guildford.

VILLA between Grasse-Nice for sale. Let furnished May/July, June/Aug. Sleep 5.—Box 7877.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1 (Tel. MUSEum 2411).

PACKING. Removal. Shipment and Insurance of household effects and works of art to any part of the world.—**RENTALLS LTD.**, Kingston-on-Thames (Tel. 1001).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head office: 102, Blackstock Road, London, N.4 (Tel. CAN. 4444).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 840—Property.
Pages 897-899—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 897

COUNTRY LIFE

Vol. CXV No. 2984

MARCH 25, 1954

KNIGHT, FRANK & RUTLEY

KENT

PARK HOUSE FARM AND BOWER FARM, EYNSFORD
A Valuable Commercial Stock and Arable Farming Estate



ABOUT 660 ACRES
MAIN RESIDENCE: 5 bedrooms,
3 reception, 2 bathrooms.
SECONDARY FARMHOUSE
4 cottages. Estate water.
Main electricity.
EXTENSIVE RANGES OF
STOCK BUILDINGS
Stock yards, Dutch barns, loose boxes.
Good shooting.
VACANT POSSESSION
FOR SALE BY AUCTION AS A
WHOLE OR SEPARATELY



Solicitors: Messrs. WARNERS, 180, High Street, Tunbridge Wells. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SUFFOLK AND ESSEX BORDERS

Famous Stour Valley Country. 6 miles from main line station (London 75 minutes by fast trains)

JOSCELYNS, LITTLE HORKESLEY

Very beautiful ELIZABETHAN
HOUSE together with a T.T.
and Attested Farm.

The house, an exceptionally fine
example of the architecture of the
period, has been skilfully modern-
ised and is in excellent order.
Entrance hall, 3 reception rooms,
7 bed and dressing rooms, day and
night nursery and 4 bathrooms
arranged in suites.

Compact domestic offices.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (21,114 C.M.S.)

Complete central heating.
Main water and electricity.
GARAGE. 3 COTTAGES

First-rate farm buildings.

Very charming flower garden. Kit-
chen garden, orchards. Excellent
grass and arable land and 10 acres
of woodland.

ABOUT 80 ACRES

**FOR SALE FREEHOLD WITH
POSSESSION**

SURREY. ONLY 15 MILES FROM LONDON

1½ miles from Upper Warlingham station. 3 miles from Caterham

CREWES PLACE, WARLINGHAM

DELIGHTFUL PERIOD
HOUSE
modernised throughout.

3 reception rooms, 6 principal bed-
rooms, 2 bathrooms. Main elec-
tricity and water. Oil-fired central
heating. Well maintained gardens
and grounds.

T.T. and attested farm buildings
including cowhouse for 32.



2 first-rate cottages.

Accommodation land.

ABOUT 60 ACRES

WITH VACANT POSSESSION
(An additional 98 acres rented.)

For sale by Auction at an early
date (unless previously sold).

Solicitors: Messrs. WOOD AND
SONS, 1, St. Andrews Hill, E.C.4.

Estate Managers: Messrs. FRANK DURRANT, WESTMORE & REEVES, 121, Cheapside, E.C.2.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WEST SUSSEX. PULBOROUGH 6 MILES

A BEAUTIFUL SMALL TUDOR HOUSE

Built of brick and stone with a
mellow tiled roof, carefully restored
and in first-class order.

2 reception rooms, 4 bedrooms, 2 bath-
rooms, modernised kitchen premises.
Central heating.

Main water and electricity.
Garage. Small farmery. Man's room.
Delightful inexpensive gardens. Well-
stocked kitchen garden.
Grass and arable land.

ABOUT 19 ACRES
FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,835)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BERKSHIRE

Twyford with main line station 2½ miles. Reading and Maidenhead 6 miles.

The excellently situated residential and agricultural property.

SCARLETTS, TWYFORD

(The home of a well-known Pedigree Attested and T.T. Licensed Jersey Herd.)

The Period Residence consists of 3 reception rooms, study, 11 bedrooms, 4 bathrooms, 2 nurseries. Modern offices.

Main water and electricity. Central heating.

GARAGE. STABLING.

Attractive easily maintained garden.



To be offered for SALE BY AUCTION as a whole or in 10 LOTS (unless previously sold privately) at THE GREAT WESTERN HOTEL, READING on WEDNESDAY, MAY 5, 1954 at 3 p.m.

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. MAYFAIR 3316.

Solicitors: Messrs. BISCHOFF & CO., 4, Great Winchester Street, London, E.C.2. LONDON WALL 3003.

IDEAL FOR GUEST HOUSE OR SMALL INSTITUTION. RAMSGATE—KENT

Dumpton Park station 1 mile. Ramsgate station 1 mile. London 73 miles.

THE REGENCY-STYLE RESIDENCE, ARCHER HOUSE,



occupying a corner site in an excellent residential area. Close to the Sea. Containing: hall, 4 reception rooms, 8 bedrooms divided to form 14 bedrooms, 2 bathrooms, domestic offices. All main services. Central heating. Garage and stable block. The garden ground (ideally suited as building plots).

A Substantial Villa, containing: 9 rooms, bathroom and scullery. Let at £52 p.a. Tenant paying rates. Total area about 1 ACRE.

For Sale by Auction (unless previously sold privately) as a whole or in 3 Lots, on the premises (followed by the sale of the furnishings), on Wednesday, May 5, 1954 at 2 p.m.

Solicitors: Messrs. KERLY SONS & KARUTH, 7-8 Great Winchester Street, London, E.C.2 (Tel. LONDON WALL 3184). Joint Auctioneers: Messrs. CHILDS & SMITH, Station Gates, Broadstairs (Tel. THANET 61827). Messrs. JACKSON-STOPS & STAFF, 8 Hanover Street, London, W.1 (Tel.: MAYFAIR 3316-7).

COBHAM—SURREY

Cobham 1 mile. Weybridge station 2 miles. London 19 miles. THE LUXURIOUSLY APPOINTED MODERN HOUSE



THE DOONE

Adjoining golf links and bus service at gate.

Containing: hall, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, 4 secondary bedrooms and bathroom (suitable as self-contained flat).

Main water and electricity. Central heating.

GARAGES FOR 4 CARS.

Easily maintained garden.

ABOUT 4½ ACRES.

FOR SALE BY AUCTION MAY 19, OR PRIVATELY NOW. Auctioneers: JACKSON-STOPS & STAFF, 8 Hanover Street, W.1 (MAYFAIR 3316-7).

AMPLE WELL-BUILT FARM BUILDINGS
SIX EXCELLENT COTTAGES.

Level easy working land of about

41 ACRES

with

Extensive main road and secondary road frontage.

VACANT POSSESSION ON
COMPLETION (except 1 cottage).

OF SPECIAL INTEREST TO POLO PLAYERS AND GOLFERS.

Stroud 4½ miles. Cirencester 9 miles. Gloucester and Cheltenham 14 miles.

The Charming, Modernised, Freehold Period Residence

THE CORDERRIES, CHALFORD HILL, GLOS.

3 reception rooms. First rate up-to-date kitchen with Aga cooker and Agamatic unit. 5 principal bedrooms, 2 attic bedrooms, 2 bathrooms. 16th-Century cottage and gardener's cottage. Garage and stables. Easily maintained matured gardens, paddocks and woodland, in all about 13½ ACRES (more or less), (would divide). Main electricity and water. Central heating.



WITH VACANT POSSESSION. AUCTION (unless sold Privately) FRIDAY, MAY 7, 1954.

Joint Auctioneers: JACKSON-STOPS, Cirencester and DAVIS, CHAMPION AND PAYNE, Stroud. Solicitors: Messrs. BURCHER & SON, Kidderminster.

GLOUCESTERSHIRE

In the beautiful country on the Cheltenham side of Cirencester (latter 4 miles). FINE OLD GEORGIAN RESIDENCE

Fully modernised.

In first-rate order.

3 sitting rooms, 6 principal bed and dressing rooms, 4 baths, nursery suite.

Main electricity.

Central heating.

Electric lift. Stabling. Small Farmery. 2 cottages. Inexpensive grounds and pasture.

ABOUT 26 ACRES
FIRST-RATE HUNTING
AND SHOOTING AREA

FOR SALE ON MOST REASONABLE TERMS, WITH POSSESSION

Apply: JACKSON-STOPS, Cirencester. (Folio 12,613)

(Continued on page 831)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

HINDHEAD—EDGE OF PUNCH BOWL

A COMFORTABLE STONE PERIOD COTTAGE. 4 bedrooms, bathroom, 3 sitting rooms. Very compact to run. Exceptional position, protected by National Trust Land with distant views over finest hill scenery, yet few minutes from London to Portsmouth Road and shops. Cannot be overlooked.

ALL MAIN SERVICES. TELEPHONE. GARAGE. EASILY MAINTAINED, INTERESTING GARDEN, PART WILD.

FOR SALE—FREEHOLD

View only by appointment through WINKWORTH & Co., 48, Curzon Street, W.1.

BUCKS

UNDER 20 MILES FROM LONDON



AN INTERESTING
OLD MANOR HOUSE
Completely restored
and in first-class order
throughout

16 BED. & DRESSING
ROOMS, 9 BATH., HALL
AND SUITE OF RE-
CEPTION ROOMS

Fitted basins. Central heat-
ing. Main water and elec-
tricity.

STABLING & GARAGE.

5 COTTAGES.

Matured grounds, walled
kitchen garden. Hard
tennis court. Small farm.

FOR SALE WITH
OVER 200 ACRES

WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121).

SOMERSET NEAR EXMOOR

A MEDIUM-SIZE
GEORGIAN
RESIDENCE

In a small park.

9 BEDROOMS, 3 BATH.,
HALL AND 3 RECEP-
TION ROOMS.

Central heating. Electric
lighting.

GARAGE. STABLING.

FARMERY. COTTAGE.

Inexpensive garden with
shrubs. Hard tennis court.

Well-stocked, walled
kitchen garden.

FOR SALE WITH
20 ACRES OR
WITH 85 ACRES



WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121)

KNIGHT, FRANK & RUTLEY

KENT COAST. FOLKESTONE

Delightful and secluded position within a few minutes' walk of the sea.



Easily run modern house, facing south, with parquet floors throughout the main downstairs rooms.

3 reception rooms. Cloak-room, compact domestic offices, 6 bedrooms (basins h. and c.), 2 bathrooms.

Central heating.

Gas, main electric light and water.

Garage. Small garden.

PRICE FREEHOLD £5,250

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,776 K.M.)

Between CIRENCESTER & MALMESBURY

A 17th-CENTURY PERIOD HOUSE

Having many delightful features.



3 reception rooms, 5 bedrooms, bathroom.

Main electric light and water.

Cottage.

Small garden, orchard and paddock, in all

About 2 acres.

GREATLY REDUCED PRICE OF £3,000

If required a range of stabling and garage with flat over would be sold for £1,250.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,539 K.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W 1

ESSEX. Between Chelmsford and Ipswich

3 miles from nearest market town.

VALUABLE RESIDENTIAL PIG AND POULTRY FARM. 85 ACRES

Extensive ranges of buildings including valuable light industrial premises.

Workshops and store sheds covering 6,600 sq. ft. Eminently suitable as a demonstration farm in conjunction with the manufacturing of agricultural appliances.

Fine old modernised character house.

2 living rooms, 4 bedrooms, bathroom. Main electric light and power. Private water. COTTAGE.



PRICE FREEHOLD £11,500. VACANT POSSESSION ON COMPLETION

Further details from Messrs. KNIGHT, FRANK & RUTLEY. (50,262 D.S.)

NORTH KENT—Easy reach of Maidstone

A CHARMING MODERNISED PERIOD HOUSE

Converted from a 3-Kiln Oast and having many unusual features.

3 reception rooms, 6 bed and dressing rooms (basins h. and c.), 2 bathrooms. Central heating.

Own electricity by Diesel Petter engine. Main available. Main water.

Good outbuildings.

Partly walled garden, orchards and paddock.

ABOUT 4 ACRES



FOR SALE FREEHOLD PRICE £6,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (47,986 K.M.)

Telegrams:
"Galleries, Wesdo, London"

4, ALBANY COURT YARD
PICCADILLY, W.1

RECENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD
READING

READING 4441 (3 lines)

IN THE HEART OF DEVON

Near MORETONHAMPSTEAD.

A SUPERB T.T. ATTESTED DAIRY AND MIXED FARM



DELIGHTFUL STONE-BUILT FARMHOUSE

Rendered white with a thatched roof.

5 BEDROOMS, 3 BATHROOMS,
2 RECEPTION ROOMS.

Main electricity, extensive central heating.

Private water supply.

EXCELLENT MODERN FARMBUILDINGS, WITH STANDINGS FOR 18. COTTAGE AND BAILIFF'S FLAT.



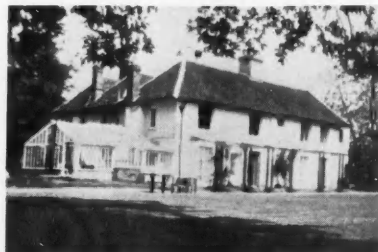
IN ALL 188 ACRES, WITH VACANT POSSESSION

Agents: Messrs. NICHOLAS (London Office).

HAMPSHIRE—BERKSHIRE BORDERS

In the Blackwater Valley.

A DELIGHTFUL PERIOD HOUSE



5 principal and 3 secondary bed and dressing rooms, 3 bathrooms, 3 reception rooms.

All main services.

DOUBLE GARAGE

STABLING
and OUTBUILDINGS

4 1/2 ACRES OF EASILY MAINTAINED GARDENS AND GROUNDS

Agents: Messrs. NICHOLAS (London Office).

BUCKINGHAMSHIRE

17 miles London.

LUXURIOUSLY APPOINTED COUNTRY HOUSE

containing on two floors: 8 bedrooms, 3 bathrooms, 4 reception rooms (including music room), modern domestic offices (with Aga) 3 garages.

All main services.

Central heating.

Fine matured gardens including kitchen garden, orchard.

Swimming pool.

Playroom (suitable conversion to staff bungalow).



IN ALL 6 1/2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



SURREY—BETWEEN LEATHERHEAD AND WALTON-ON-THE-HILL

THE ATTRACTIVE, WELL-KNOWN AGRICULTURAL AND RESIDENTIAL ESTATE

HEADLEY GROVE



Finely appointed and exceptionally well planned Country Residence on two floors only in the

COLONIAL GEORGIAN STYLE

Halls, cloakroom, 3 reception, ballroom, 7 principal bed and dressing rooms, 6 bathrooms (including 3 suites), staff suite.

GARAGES FOR 8-10 CARS

4 COTTAGES

Oil-fired central heating.

Main services.

Gardens and glasshouses.

EXCELLENT FARMERY BUILDINGS

Agricultural and park land, woodland and valuable standing timber

82 ACRES

VACANT POSSESSION

(except for 35 acres of land).



For Sale by Auction at the ST. JAMES ESTATE ROOMS, on WEDNESDAY, MAY 26 next (unless sold privately).

Solicitors: Messrs. WINDSOR & CO., 625, High Road, Tottenham, N.17. Joint Auctioneers: STANLEY PARKES & BROWN, 816-818, High Road, Tottenham, N.17 (Tel. TOTTENHAM 4406-7) and Branches, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUNNINGDALE, BERKSHIRE

1/4 mile station. Fine rural position.

MODERN QUEEN ANNE STYLE COUNTRY HOUSE



"HILL HOUSE," CROSS ROAD

7 bedrooms, dressing room, 2 bathrooms, lounge-hall, 2 reception rooms, usual offices, all on two floors.

Central heating.

All main services.

GARAGE

Greenhouse, outbuildings.

Charming wooded grounds

OVER 1 1/2 ACRES

Leasehold with about

44 years to run.

Vacant Possession.

For Sale by Auction at the St. James Estate Rooms, S.W.1, on Wednesday, May 12, 1954 (unless sold previously).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SURREY HILLS

BETWEEN DORKING AND GUILDFORD

COUNTRY HOUSE superbly situated on the southern slopes of the North Downs.

"THE DENE," WESTCOTT



6 principal bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, convenient offices.

Ground-floor central heating

All main services.

DETACHED LODGE

Garages for 2 cars.

Useful outbuildings.

11 1/2 ACRES

FINELY TIMBERED

GROUNDS

Freehold with vacant possession (except that the lodge is let on a short furnished tenancy).

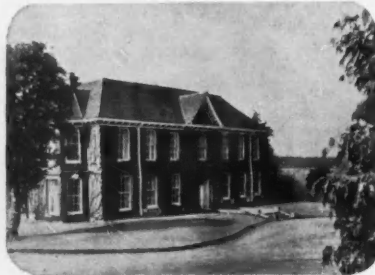
For Sale by Auction on Wednesday, MAY 12, 1954 (unless sold previously).

Solicitors: Messrs. COLLYER-BRISTOW & CO., 4, Bedford Row, W.C.1. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

NEAR MAIDSTONE (1 hour London)

2 1/2 miles town centre. 5 minutes buses. Delightful situation with fine rural outlook.

THIS CHARMING GEORGIAN RESIDENCE ON 2 FLOORS ONLY



Complete with CENTRAL HEATING and modern amenities.

3 reception rooms, 8 bedrooms and 3 bathrooms (one en suite), cloakroom, usual offices.

Co.'s gas, electricity and water.

GARAGE FOR 2 CARS.

Gazebo. Store sheds, etc.

Grounds of about 3 ACRES, including tennis lawns, etc.

REDUCED PRICE FREEHOLD £5,950

Personally recommended by Owner's Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60297)

BRANCH OFFICES: WINELETON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

AT LOW RESERVE

SOUTH KENT COAST

Between Littlestone and Rye.

SUITABLE FOR CONVERSION, HOLIDAY CATERING, SCHOLASTIC OR INSTITUTIONAL PURPOSES.

SEA-FRONT RESIDENCE

"Sandcroft," Littlestone, near New Romney

19 rooms and domestic offices, detached assembly hall.

4 GARAGES

Hard tennis court, walled garden, in all just over

1 ACRE

Including valuable building frontages.

Freehold with Possession.



For Sale by Auction at The Saracen's Head Hotel, Ashford, Kent, on Thursday, May 6, 1954, at 3 p.m. (unless sold privately).

Solicitors: Messrs. BIRCHAM & CO, 46, Parliament Street, S.W.1. Joint Auctioneers: CLUTTONS, 3, Marlou Avenue, Canterbury (Tel. 4756), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of Executors.

WEST SUSSEX

Close to the West Sussex Golf Course.

For Sale Freehold

"PANNERS," HEATH MILLS, PULBOROUGH

A picturesque Cottage Residence set in a natural garden and extending with

meadow to

NEARLY 4 ACRES

L-shaped sun lounge 26 by 18, dining room 15 by 9, small study, model offices with Aga cooker and Robin-

hood boiler for

Central heating.

3 bedrooms fitted basins and fitted wardrobes, sun

balcony, excellent

bathroom.

Main services.

Large garage with

2 bedrooms, bathroom,

sitting room, 2nd garage.



THE IDEAL SMALL PROPERTY

View strictly by appointment with the Sole Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.63435)

AN IDEAL PROPERTY FOR THE LONDON BUSINESS MAN AND GOLFER

Adjoining the 7th fairway of St. George's Hill Golf Course. Under 25 miles London (30 minutes by train).

Beautifully appointed Modern Residence of attractive design.

Hall and cloakroom, double lounge 35 ft. by 16 ft., oak-panelled dining room, study, compact offices with staff sitting room, principal suite of bedroom, dressing room and tiled bathroom.

3 other best bedrooms and 2nd bathroom, staff rooms and bathroom.

All main services.

Central heating.

GARAGE FOR 4



Easily maintained grounds with fine trees and shrubs of about 1 1/2 ACRES

URGENT SALE. OFFERS INVITED FOR FREEHOLD

Recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41662) (Continued on page 833)

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

FIFESHIRE—NEAR ST. ANDREWS
A Charming Adam House with 3 cottages
and grounds of over 17 acres



Dining room, study, 3 reception, 6 principal and 4 maids' bedrooms, 4 baths. Central heating. Main electricity.
Garages. Stabling. Range of Greenhouses
Fine walled garden, tennis courts and well-wooded land.
Bounded by a trout stream
FREEHOLD ONLY £8,750. VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,354)

IN HEART OF THE NEW FOREST
Occupying a secluded position 3 miles from Lymington.

A CHARMING MODERN HOUSE
the principal rooms facing south
And comprising 3 reception rooms, 4 bedrooms, 2 baths.
Central heating throughout. Main electricity.
Small bungalow. Garage. Outbuildings.
Delightful and carefully planned garden, orchard and kitchen garden, paddock and woodland, in all

ABOUT 5½ ACRES
FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (20,275)

WIMBLEDON COMMON
In a convenient position in this very attractive residential area.

A Charming Modern House in the Georgian Style

having lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, boxrooms.

Radiators. Main services. 2 garages.
Well laid-out garden in excellent order.

FREEHOLD WITH VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,320)

VIRGINIA WATER

In a charming well-wooded setting, only 10 mins. walk from the station, with frequent and fast trains to Waterloo.
A delightful Modern House built in the Tudor style



3 reception rooms, downstairs cloakroom, 5 bedrooms (all with basins), 2 bathrooms, maids' sittingroom and bedroom. **Central heating. Mains services. Garage.**
Charming, matured and secluded garden, quite inexpensive of upkeep, extending to **ABOUT 1½ ACRES.**
FOR SALE FREEHOLD. VACANT POSSESSION.
Sole Agents: OSBORN & MERCER, as above. (20,372)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SHROPSHIRE—STAFFORDSHIRE BORDERS

Attractively situated on the fringe of a small Village about 4½ miles from Market Drayton and within easy distance of Shrewsbury, Wolverhampton and Birmingham and other important Towns in the West Midlands.

A CHARMING OLD MANOR HOUSE

Dating back to the 16th Century, completely modernised and in first-class condition throughout.



9 bed and dressing rooms, 4 bathrooms, 3 reception rooms, business room, up-to-date offices.

Main electricity, estate water supply, central heating.

EXCELLENT STABLING**GARAGE (heated). COTTAGE**

Delightful old-fashioned gardens and grounds full of interest and charm, extending to about 3 acres. Valuable woodland.

The whole embracing an area of about **18½ ACRES**

Freehold for Sale by Private Treaty or Auction later.

N.B.—OR THE ENTIRE ESTATE OF ABOUT 420 ACRES WITH FIRST-CLASS FARM (Let at £668 per annum), SEVERAL GOOD COTTAGES AND VILLAS CAN BE PURCHASED.

Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

AMIDST THE CHILTERN**ABOVE HENLEY AND HAMBLEDON**

Completely rural setting overlooking farm lands. Fine distant views.

ATTRACTIVE EARLY 17th-CENTURY RESIDENCE of warm red brick. 4 bedrooms, bathroom, 2-3 reception, 3 attics. Main electricity and water. Garage, loose box and other useful outbuildings. Small garden and paddock. Easy to maintain.
FREEHOLD £5,000

3 MILES SOUTH OF HORSHAM*High situation. Views to South Downs.*

AN OLD-WORLD RESIDENCE OF CHARM AND CHARACTER, expensively modernised. 5 bedrooms, 3 bath., 2-3 reception, model offices. Main electricity and water. Central heating. Fine old barn with dance floor and minstrels' gallery. Garage. Swimming pool. Lovely gardens and paddocks, about 5 ACRES.
FREEHOLD £8,750

DORSET, LYME REGIS*High position with fine views across fields to the sea.*

EXTREMELY ATTRACTIVE RESIDENCE, well-equipped and easy to run. 4-5 bedrooms, bath., lounge-dining room, games room. Central heating and all main services. Garage space. Matured garden.
FREEHOLD £4,500

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

IN THE CENTRE OF THE PUCKERIDGE HUNT*5 miles from Ware and within daily reach of the City.***A VERY COMFORTABLE AND WELL APPOINTED COUNTRY RESIDENCE**

Overlooking undulating farmlands. 2-3 reception rooms, labour-saving domestic offices, 4 principal and 2 secondary bedrooms, 2 bathrooms.

Main electricity and water.

Central heating.

GARDENER'S COTTAGE

Garage and Stabling.

Inexpensive garden, kitchen garden, orchard and paddock, in all **ABOUT 4 ACRES**

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT
(owner having purchased another property)

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1, or 1, Guildhall Street, Cambridge.

SUFFOLK*Situated in an unspoilt coastal village, in elevated position.*

DELIGHTFUL ARCHITECT DESIGNED RESIDENCE, BRICK WITH NORFOLK REED THATCHED ROOF.

3 reception, 5 bedrooms, bathroom (h. and c.), domestic offices.

Main water and e.l., septic tank drainage.

Excellent garage. secluded gardens with full-size tennis lawn.

VACANT POSSESSION PRICE £5,500.

R. C. KNIGHT & SONS, Land Agents, Stowmarket. (Tel. 384-5), or as above.

URGENTLY REQUIRED

In East Anglia the ROYSTON—NEWMARKET—BURY ST. EDMUNDS districts being preferred.

A SMALL AGRICULTURAL AND RESIDENTIAL ESTATE

Between 350 and 700 acres in hand together with a COUNTRY HOUSE OF CHARACTER, containing 3 reception rooms, 8-10 bedrooms etc.

GENUINE PURCHASER WILL INSPECT SUITABLE PROPERTIES IMMEDIATELY

Details to R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Ref. K.A.K.)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

SOMERSET

Bath 6 miles. Bus service. Extensive views to the "White Horse."

WELL EQUIPPED AND EASILY RUN MODERN RESIDENCE

6 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, OAK FLOORS, etc. MODERN KITCHEN, etc.

Central heating and hot water. Main electricity, gas.

LOVELY GARDEN AND GRASS LAND BUNGALOW

6 ACRES

BERKSHIRE
THIS LOVELY SMALL CHARACTER RESIDENCE



3 and 4 miles from two stations with fast trains. **Part dating from 15th century.** In a lovely setting. Compact, easily managed and well fitted. 3 reception rooms, 7 bedrooms (basins, h. and c.), 4 bathrooms. **STAFF FLAT. COTTAGE. FINE BARN WITH GALLERY.** Central heating and independent hot water. Main electricity and water. Modern sanitation. **LARGE GARAGE.** Simple garden, pool and tennis court. **PADDOCK.**
IN ALL ABOUT 7 ACRES. FREEHOLD

HERTS**TWO OAKS, BUSHEY HEATH**

High up, easy reach Watford, St. Albans and London by electric trains and good roads: and with good bus services.

FREEHOLD**19TH-CENTURY RESIDENCE**

Back from road, screened by shrubs and trees. 3 SITTING ROOMS, CLOAKROOM, OFFICES, 5 BEDROOMS, BATHROOM

Main electricity, gas, water and drainage.

LARGE GARDEN, nearly 1 ACRE

Garage, etc. Valuable frontage 132 feet to County Road.

For occupation or suitable 2 flats or development.

FOR SALE WITH VACANT POSSESSION, AUCTION APRIL 27, at ROSE & CROWN, WATFORD, at 2.30 p.m.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET,
GROSVENOR SQUARE,
LONDON, W.1

By Order of Executors.

LEIGH PLACE ESTATE, SURREY

Four miles South of Reigate with electric train services to London in under 45 minutes. COMPLETELY UNSPOILED COUNTRY.

A FASCINATING MOATED MANOR HOUSE DATING BACK OVER 700 YEARS

7 bedrooms, 2 bathrooms, large lounge hall, cloakroom, 2 reception rooms, offices with staff sitting room, etc.

Main water, electricity and gas.

Central heating by new oil-fired plant.

Garage and range of farm buildings for dairy or pigs.

DELIGHTFUL MOATED GROUNDS with fine old trees tennis court, kitchen garden, pastureland.

10 ACRES

Vacant Possession.



Also in separate lots:

105 ACRES AGRICULTURAL LAND (let).

9 ACRES GLEBE LAND (let on grazing tenancy).

VILLAGE STORES, 6 OLD-WORLD COTTAGES.

EIGHT MODERN SMALL RESIDENCES (3 available with Vacant Possession)

TOTAL ABOUT 131 ACRES

TO BE OFFERED FOR SALE BY AUCTION IN 22 LOTS, AT REIGATE IN MAY (unless previously sold privately).

Joint Auctioneers: Messrs. MATTHEWS & GOODMAN, 35, Bucklersbury, London, E.C.4 (Tel.: CITY 5627) and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

AT A LOW RESERVE

In one of the loveliest parts of HAMPSHIRE.

BRAISHFIELD LODGE, ROMSEY

A VERY CHARMING CHARACTER RESIDENCE



With Georgian front, in a setting of old timbered grounds. 6 bedrooms, 4 bathrooms, 1 bath-dressing room, 3 attics, 4 reception rooms. Main water and electric light. Central heating. Cottage, garage, stabling and buildings suitable for small PIG AND POULTRY HOLDING, etc.

Delightful gardens able to be self-supporting by running on market garden lines. Paddock.

In all about 7 ACRES

Freehold with Vacant Possession

For Sale Privately or by Auction at the Royal Hotel, Winchester, on April 23 next.

Solicitors: Messrs. G. B. FOOTNER, SON & TAYLOR, 50, The Hundred, Romsey, Hampshire (Tel. 2345).

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

NEAR ALTON, HAMPSHIRE

KITCOMBE FARM

SMALL DAIRY FARM WITH CHARMING PERIOD RESIDENCE, completely modernised and in excellent condition.

3 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM, KITCHEN, ETC. ANNEXE WITH 3 ROOMS AND COTTAGE WITH 3 ROOMS AND KITCHEN. GOOD SET OF FARM BUILDINGS INCLUDING T.T. MILKING PARLOUR, DAIRY, ETC. LARGE BARN RANGE OF LOOSE BOXES, WORKSHOP, TRACTOR SHED, GRANARY, ETC.

IN ALL ABOUT 14 ACRES

Additional 6 acres available for renting.

FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

A SURREY ANTIQUITY OF SPECIAL HISTORIC INTEREST

Accessibly placed for either Woking or Guildford stations. On bus route, close to shops, etc.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS. ALL MAIN SERVICES. GARAGE. GARDEN.

£5,000 FREEHOLD. Usual valuations.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (D.1718)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WATERLOO 50 MINUTES



LABOUR-SAVING HOUSE

in secluded garden, including area of woodland overlooking Monastery grounds.

3 BEDROOMS (one h. and c.), BATHROOM, DINING HALL, DRAWING ROOM, STUDY, CLOAKROOM, KITCHEN AND GARAGE
ALL SERVICES

£5,000 FREEHOLD
OR OFFER

Farnborough Office (Tel. 1).



82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conric," Exeter

1½ MILES SOUTH DEVON COAST

Standing high in sheltered rural position, with easy access sandy beach and deep-water anchorage.



MODERNISED HOUSE with 3 good reception rooms, cloakroom, 7 bedrooms (all with fitted basins), 3 bathrooms and 2 staff rooms. Main water and own electricity. Staff flat, buildings including attested farmery. Matured gardens, and land, in all NEARLY 33 ACRES
POSSESSION. FREEHOLD £8,750 ONLY
(Ref. D.10,554)

EAST DEVON COAST

Facing south and standing in well-kept grounds.



AN ATTRACTIVE SMALL DETACHED HOUSE containing drawing room (22 ft. by 13 ft.), dining room, 5 bedrooms (3 with fitted basins), bathroom and compact offices. All main services. Garage. Most attractive
½-ACRE GARDEN. POSSESSION. £4,500
(Ref. D.10,636)

CORNWALL—NEAR THE LIZARD

Overlooking fine cliff scenery and National Trust land. Sheltered position, south aspect.



WELL-PLANNED SMALL COUNTRY HOUSE in excellent order. 3 reception rooms, cloakroom, model domestic offices, 5 bedrooms (3 with fitted basins), bathroom, etc. Main electricity. Garage. ¾ ACRE easily maintained garden.
POSSESSION. FREEHOLD £5,250

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

IDEALLY SUITED FOR INSTITUTIONAL USE, HOLIDAY OR REST HOMES OR AS RESIDENTIAL HOTELS
SOUTH HAMPSHIRE COAST—BARTON HOUSE, BARTON-ON-SEA

OCCUPYING A VALUABLE SEA-FRONT POSITION OVERLOOKING THE SEA

and comprising

42 BEDROOMS (all with basins), 8 BATHROOMS, 4 PUBLIC ROOMS, DOMESTIC QUARTERS and MANAGER'S or WARDEN'S OFFICE.

ALL MAIN SERVICES. COMPLETE CENTRAL HEATING.



VERY COMMODIOUS GARAGING FOR LARGE NUMBER OF CARS.

STAFF BUNGALOW. SECLUDED GARDEN.

ALSO VALUABLE BUILDING SITE OF 150 ft. ROAD FRONTAGE.

OFFERS INVITED FOR THE FREEHOLD OR BY AUCTION AT CHRISTCHURCH, 26 MAY, 1954.

ALSO PEVERIL HOUSE, BUXTON, DERBYSHIRE

At an altitude of nearly 1,000 ft.

Containing 29 BEDROOMS (18 with basins), 6 BATHROOMS, 5 PUBLIC ROOMS, etc. (small part let at £42 p.a.).

ALL MAIN SERVICES, PART CENTRAL HEATING.

OFFERS INVITED FOR THE FREEHOLD OR BY AUCTION AT BUXTON ON 24 MAY, 1954.

The complete contents of the above two properties will be available in addition if required.

Full details of both these properties may be obtained from CURTIS & HENSON, as above.

BETWEEN BISHOP'S STORTFORD AND CAMBRIDGE. 20 MILES FROM NEWMARKET DEBDEN MANOR, NEAR SAFFRON WALDEN

In a rural position, 4 miles from Audley End main line station.

IMPOSING GEORGIAN HOUSE AND 130 ACRES

The house contains: HALL, 4 RECEPTION ROOMS, DOMESTIC OFFICES WITH STAFF ROOM, 8 PRINCIPAL BEDROOMS AND 3 BATHROOMS, 6 SECONDARY BEDROOMS ABOVE.

Main water and electricity.

Central heating.



GARAGES AND OUTBUILDINGS.
2 COTTAGES, and FARM BUILDINGS.
About 23 acres in hand. Tenanted Farm might also be sold. Amounting to about

130 ACRES IN ALL

OFFERS INVITED FOR THE FREEHOLD OF THE WHOLE

Or for the House and 12 or 23 Acres

Or by Auction in lots at a later date.

Joint Sole Agents: Messrs. JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1, and CURTIS & HENSON, as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

COOKHAM DEAN, BERKS.

On the summit of Winter Hill, protected by National Trust lands, with delightful views southwards.



A PLEASANTLY SECLUDED HOUSE

with 4 bedrooms, bathroom, 2 reception rooms, dining hall, well-equipped kitchen, etc. Double garage. Easily maintained gardens.

PRICE FREEHOLD £4,850 OR OFFER

GIDDY & GIDDY, Maidenhead (Tel. 53).

BETWEEN MAIDENHEAD & BEACONSFIELD

In a first-class and protected residential neighbourhood.



A MODERN HOUSE WITH 14 ACRES. 7 bedrooms, 3 bathrooms, 3 reception rooms, music room, billiards room. Central heating. Double garage. Model farmery. Swimming pool. Hard tennis court. Paddocks. For Sale by Auction as a whole or in Lots, unless sold previously.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

EAST BERKS.

Ascot 3 miles. Windsor 10 miles.



A WELL-BUILT SMALL COUNTRY HOUSE.

On high ground in rural surroundings. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, etc. Polished pine floors. Garage. Secluded grounds of 1 ACRE. For Sale by Auction unless previously sold by Private Treaty, for which all offers will be considered.

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).



BERNARD THORPE & PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXTED

WANTED

RESIDENTIAL FARM

PREFERABLY IN SOUTHERN COUNTIES NEAR COAST

With a residence of moderate size, and adequate cottages and buildings for

ARABLE AND DAIRY FARMING

100-300 ACRES

Keen buyer will view suitable properties without delay.

Write T., c/o West End Office.

A WEST SUSSEX PERIOD HOUSE

In rural seclusion yet readily accessible.

A TYPICAL 17th-CENTURY SUSSEX FARMHOUSE



Well modernised with central heating throughout and standing in lovely grounds of 5 1/2 acres.

Has 2 reception rooms. Ample domestic offices with Aga. 5 bedrooms, 3 bathrooms.

Main water and electricity.

DOUBLE GARAGE

SWIMMING POOL

Fine old barn with sprung oak floor and central heating.

FOR SALE FREEHOLD

Details from West End Office, GROsvenor 2501.

WANTED

A buyer shortly returning after long residence abroad has retained the Advertiser to find for him

A COMPACT RESIDENTIAL PROPERTY OF SOME CHARACTER

PREFERABLY ON OR VERY NEAR SEA OR ESTUARY, WITH MILD CLIMATE

5-6 bedrooms would suffice and old panelling and other period features are an attraction.

An opportunity to farm 100 ACRES or so is desired.

Possession would not necessarily be required until the late summer.

Write B.S., c/o West End Office.

West End Office: 129, MOUNT STREET, BERKELEY SQ., W.1 (GROsvenor 2501). Head Office: 32, MILLBANK, WESTMINSTER, S.W.1. Also at NEWCASTLE UPON TYNE, EDINBURGH and OXTED.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

FROGHOLE HOUSE, CHEVENING, NEAR SEVENOAKS

A delightful rural position adjoining two farms. Extensive views of the Downs. Walking distance of village with bus and shops. Sevenoaks 2½ miles, (London 30 minutes.)

A CHARMING EASILY RUN MODERN HOUSE



6 bed and dressing rooms (3 with basins, h. and c.), 2 tiled baths. Hall, cloakroom, 3 reception (one panelled 28 ft. by 16 ft.), model offices with "Aga", mains. Staff flat over the double garage. Garden with little upkeep. Rough paddock and orchard. Valuable road frontage. **FREEHOLD WITH OVER 2½ ACRES.**

Auction March 5th, 1954, unless sold privately beforehand.
Sole Agents: WILSON & Co., 23, Mount Street, W.1.

KENT. About 13 miles by car from London

Adjoining National Trust land and the Green Belt, away from all small development and beautifully secluded yet walking distance of the shops, bus, station and first-class golf course.

A LUXURIOUSLY FITTED MODERN REPRODUCTION OF A SMALL ELIZABETHAN MANOR HOUSE



Constructed from genuine old stones, bricks and old oak from a centuries old mansion. 4 double bedrooms, luxury bathroom, panelled lounge, dining room and study. Excellent offices and workshop.

Small self-contained service flat with bedroom, sitting room, kitchenette and luxury bath.

Mains. Central heating throughout. 2 GARAGES. GOOD OUTBUILDINGS.

LOVELY OLD GARDENS WITH FINE OLD TREES. **NEARLY 1½ ACRES.**
FREEHOLD FOR SALE AT REASONABLE PRICE

Valuable Fixtures, Fittings and Furniture are available.
Most highly recommended by WILSON & Co., as above.

HAMPSHIRE COAST, EASY REACH OF LYMINGTON

A fine position facing south with lovely marine views. Within a few minutes walk of the village and close to the sea. Easy reach main line station.

LOVELY QUEEN ANNE HOUSE SET IN BEAUTIFUL GROUNDS



8 bedrooms, 3 bathrooms, 4 reception rooms, excellent offices with sitting room. All main services. Central heating throughout. Garage for 2. Fine old barn. Stable. Excellent Cottage. Partly walled gardens and paddock.

FOR SALE FREEHOLD WITH ABOUT 14 ACRES

Inspected and recommended by WILSON & Co., 23, Mount Street, W.1.

LITTLE BUCKSTEAP, DALLINGTON, SUSSEX

In unspoilt rural country between Tunbridge Wells and the coast. Robertsbridge Station about 7 miles. London 50 miles. About 1½ hours by train.

AN OUTSTANDING AGRICULTURAL AND RESIDENTIAL PROPERTY WITH VACANT POSSESSION

A beautiful Period House of singular charm.

Set in a picturesque old-world garden with oast house.

7 beds (4 with basins), 4 baths., 3 reception. Model offices with Esse.

Main electric light and power. Central heating. Impressive oak staircase, much fine panelling, open fireplaces.

GARAGE BLOCK AND OUTBUILDINGS.

HOME FARM WITH BAILIFF'S HOUSE AND 2 COTTAGES. 134 ACRES.
FOR SALE BY AUCTION AT THE END OF MAY (unless sold privately beforehand)

Sole agents, WILSON & Co., 23, Mount Street, W.1.

GROSVENOR
2851

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

MODEL T.T. AND ATTESTED FARM

N. DEVON, between Taunton and Barnstaple, only ½ mile station and market town, near bus service.

ATTRACTIVE HOUSE. 3 reception rooms, cloakroom, bathroom, 6-7 bedrooms (3 h. and c.), central heating, main electricity. Gravitation and well water. Garage, Stabling. T.T. cowhouse for 9, barns etc., cottage. Economical garden, kitchen garden, orchards, well watered pasture and some woodland, in all about

40 ACRES. £9,500 OR NEAR.

TRESIDDER & Co., 77 South Audley Street, W.1. (18,471).

KENT COAST.

Few minutes sea, mile station.

MOST ATTRACTIVE MODERN HOUSE OF CHARACTER, in excellent order, oak beams and floors, inglenook fireplaces, etc. Large hall, 3 reception rooms, bathroom, 5 bedrooms (3 h. and c.). Central heating. Main services. Garage. Delightful small garden.

TRESIDDER & Co., 77, South Audley Street, W.1.

GUILD FORD AND HORSHAM (between).

Rural position, ¾ miles station, convenient excellent schools.

ATTRACTIVE MODERN FARMHOUSE, hall, cloakroom, 2 reception, bath, 4 bed. (2 h. and c.), garages, buildings for 100 pigs and 250 poultry. Market garden 1½ Acres. Orchard and arable, making 7 ACRES.

£8,000 WITH 3 ACRES; OR £6,750 WHOLE.

TRESIDDER & Co., 77, South Audley Street, W.1. (28,847)

MID SUSSEX

Main line trains 50 minutes London.

REGENCY STYLE HOUSE, modernised and in excellent order. Hall, cloakroom, 3 reception, 2 bath, 5-6 bedrooms. Automatic central heating, modern kitchen Main services, Esse cooker, telephone. Garage, cottage. Attractive garden ¾ ACRE **VERY REASONABLE PRICE, OWNER GOING ABROAD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,209).

£5,750 FOR QUICK SALE. SOUTH DEVON

Secluded, not isolated; wonderful views.

ATTRACTIVE COUNTRY HOUSE, substantially built, in exceptionally good repair and decoration, 3 reception, cloakroom, 5 bedrooms, 2 bathrooms, Aga. Central heating. Main electricity and water. Telephone. Well-matured walled-in garden; heated greenhouse. Up to 14 acres available. Low rateable value.

TRESIDDER & Co., 77, South Audley Street, W.1. (12,475)

SURREY

Ideal for the City Man.

Close to station (Waterloo 35 minutes). Village with good shops, Golf Course, Tennis Club, and open country.

WELL EQUIPPED MODERN HOUSE

6 bedrooms (3 h. and c.), 2 bathrooms, 3-4 reception rooms, compact offices, cloakroom. 2 garages. Central heating throughout. All main services. Easily maintained garden, affording seclusion, about ¾ ACRE.

PRICE FREEHOLD £8,650.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,281).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

SOUTHERN CHILTERN, NR. HENLEY & READING A CHOICE POSITION. 400 FT. UP PROTECTED BY WOODED COMMONS.



THIS VERY CHARMING AND COMFORTABLE HOUSE, unusually well equipped and appointed and in first-class order. Southern aspect. Nice drive approach with entrance lodge. Vestibule, hall, cloaks, 3 reception and small writing room. Compact modernised offices, 6 bedrooms (several with basins), 3 bathrooms. First-rate cottage (lodge). Garages for 3 cars and useful buildings. Main electricity, power and water. Aga cooker. Fascinating garden, well and easily maintained.

IN ALL SOME 2½ ACRES FREEHOLD

Inspected and strongly recommended by WELLESLEY-SMITH & Co.

Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

ESHER'S PRECINCTS

In lovely shrub-bordered drive.

DISTINCTIVE DETACHED LABOUR-SAVING RESIDENCE within a short walk of shops and station (W'loo 23 mins.). 3 double sized bedrooms. Box-room. Attractive oak panelled hall. 2 charming reception rooms. Beautiful tiled bathroom. Perfectly equipped kitchen. Brick garage. Neatly arranged, easily maintained garden. **ASKING £4,500 FREEHOLD, but offers nearer £4,000 considered.**

EXTRAORDINARY VALUE

Anxious seller desiring prompt sale.
Will now take under £4,000.

A WELL DESIGNED DOUBLE-FRONTED DETACHED FAMILY-SIZED RESIDENCE of character, exceptionally well constructed, and in most convenient location close to all amenities and main line station from which Waterloo can be reached in 16 minutes. Lounge-hall, cloakroom, 3 reception rooms, 6 bedrooms, dressing room. Fine double garage. Large well stocked garden with fruit trees.

TRANSFER NORTH NECESSITATES SALE

So owner realises offers near on £4,000 must be considered.

HIS DELIGHTFULLY APPOINTED HOME greatly improved, is certain to appeal to the London businessman desiring a well constructed family-sized house in a convenient location on London's S.W. outskirts. Charming lounge-hall. 2 handsome reception rooms, 5/6 bedrooms, breakfast room. Excellent tiled offices. Brick garage. Neatly displayed garden.

JOHN D. WOOD & CO.

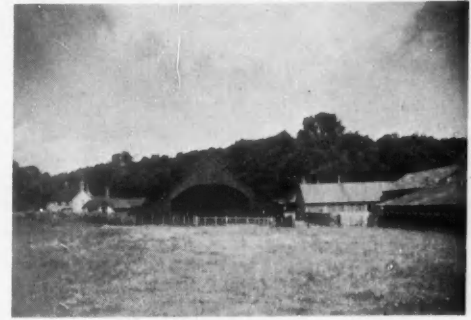
NEWBURY, BERKSHIRE

In beautiful well-wooded country, 6 miles N.E. of the town, Reading 16 miles, Oxford 22 miles, Basingstoke 21 miles.

PART OF THE MARLSTON ESTATE



comprising
with virtual Vacant Possession
BOAR'S HOLE FARM—335 ACRES
with excellent Modern Homestead.
HOLLY FARM—214 ACRES
with attractive Georgian residence.
COLE'S FARM—86 ACRES
DETACHED BUNGALOW
CLUB HOUSE AND 5 WELL-BUILT COTTAGES.
The estate is very well timbered with valuable woodlands, estimated over 144,500 cu. ft., principally hardwoods.
Also (Let) Wither's Farm—138 acres
Rent £163 10s.
15 acres of accommodation land, rent £11 15s.
3 cottages, total gross rents £53 10s. 4d.
ALTOGETHER ABOUT 818 ACRES



FOR SALE PRIVATELY, AS A WHOLE, OR BY AUCTION ON APRIL 13, AT THE CHEQUERS HOTEL, NEWBURY AS A WHOLE OR IN LOTS

Solicitors: Messrs. **SLAUGHTER & MAY**, 18, Austin Friars, London, E.C.2.

Auctioneers: **DREWEATT, WATSON & BARTON**, Market Place, Newbury (Tel. Nos. 1 & 858); **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

By Order of the Executors of Maud, Countess of Huntingdon, dec'd.

BURTON HALL ESTATE, LEICESTERSHIRE

LOUGHBOROUGH 5 MILES, LEICESTER 17 MILES, NOTTINGHAM 20 MILES.

BURTON HALL

A WELL MAINTAINED LARGE COUNTRY HOUSE IN VERY GOOD REPAIR, WITH SPACIOUS ACCOMMODATION SUITABLE FOR INSTITUTIONAL OR OTHER SIMILAR PURPOSE.

MAIN ELECTRICITY AND CENTRAL HEATING.

STABLE BLOCK WITH LODGE. WALLED KITCHEN GARDENS WITH COTTAGE, ACCOMMODATION LAND, VALUABLE WOODLANDS.

ALL WITH VACANT POSSESSION

4 COTTAGES, ACCOMMODATION LANDS, ETC., WELL LET AND PRODUCING £141 PER ANNUM; LOW OUTGOINGS.

IN ALL ABOUT 105 ACRES

FOR SALE PRIVATELY AS A WHOLE OR BY AUCTION AS A WHOLE OR IN LOTS ON MAY 3, AT THE KINGS HEAD HOTEL, LOUGHBOROUGH.

Antique and modern furniture will also be sold by Auction on the premises early in May.

Solicitors: Messrs. **ALLEN & OVERY**, 3, Finch Lane, London, E.C.3.

Joint Auctioneers: **SHAKESPEAR, McTURK & GRAHAM**, 17, Wellington Street, Leicester (Tel.: 22785/6), and at Loughborough, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

EXCEPTIONAL RESIDENTIAL TRAINING CENTRE LONDON 50 MINUTES

FULLY MODERNISED, PERFECT CONDITION

ACCOMMODATION FOR MORE THAN 100 RESIDENT GUESTS, PLUS STAFF

COMPLETE CENTRAL HEATING. ALL MAIN SERVICES.

GARAGES, 2 COTTAGES, GARDEN RESTAURANT.

LOVELY GARDENS, BOATING LAKE, CRICKET FIELD, HARD TENNIS COURT AND PRIVATE GOLF COURSE.

ABOUT 33 ACRES

IDEAL FOR SCHOOL OR INSTITUTION

TO BE SOLD FREEHOLD, PRICE £20,000

Inspected and recommended by the Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (J.30,043)

GREVEL HOUSE, CHIPPING CAMPDEN

Home of the famous 14th-century Woolstapler, William Grevel.

BEAUTIFUL MODERNISED MEDIAEVAL COTSWOLD HOUSE



Hall, 2 reception rooms, 5 bedrooms (3 with basins), 2 bathrooms.

GARAGES

Annexe with kitchen, bath, 2 reception and 2-3 bedrooms.

All main services.

Charming gardens, about 3/4 ACRE

FOR SALE AS A WHOLE OR BY AUCTION IN MAY IN 1 OR 2 LOTS

Joint Auctioneers: **G. H. BAYLEY & SONS**, 27, Promenade, Cheltenham (Tel.: Cheltenham 2102), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

DUMFRIESSHIRE

Dunscore 3 1/2 miles. Dumfries 13 miles.

THE RESIDENTIAL AND AGRICULTURAL ESTATE OF FRASERFORD, DUNSCORE, DUMFRIESSHIRE



Comfortable Residence containing entrance hall, 2 cloakrooms, 2 reception rooms, 3 bedrooms, dressing room, 2 bathrooms, maid's room and boxroom. Main electric light, central heating, gravitation water supply.

MODERN 4-ROOMED COTTAGE

LIVESTOCK REARING FARM of some 282 acres, of which 209 acres are in grass, 50 acres arable and 23 acres woodland.

FOR SALE PRIVATELY, WITH VACANT POSSESSION WITH OR WITHOUT LIVE AND DEAD STOCK

Further particulars from the Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1, or their Scottish Manager, Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire (Tel.: Lockerbie 258).

SCARLETTS, COWDEN

RESIDENTIAL ATTESTED DAIRY AND STOCK FARM ON THE KENT—SUSSEX BORDERS

ELIZABETHAN FARMHOUSE

3 RECEPTION ROOMS
8 BEDROOMS
3 BATHROOMS
AMPLE FARM BUILDINGS
4 COTTAGES

Main electricity and water.

ABOUT 156 ACRES
mainly new leys.

Freehold with Vacant Possession.



FOR SALE PRIVATELY OR BY AUCTION ON 27th APRIL

Solicitors: Messrs. **STANTON, ATKINSON & BIRD**, Newcastle-upon-Tyne. Joint Auctioneers: **T. BANNISTER & CO.**, Haywards Heath (Tel. 607), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

THE SMALL COUNTRY ESTATE OF

HEATHERYHAUGH, MOFFAT

Beattock Station (London main line) 3 miles, Edinburgh 53 miles, Glasgow 55 miles.

Charming House of 3 reception rooms, 5-6 bedrooms, cloakroom, 2 bathrooms, 3 w.c.s, kitchen, etc. Self-contained semi-basement flat.

Main electricity and water. Central heating.

GARAGES and outbuildings.

10 ACRES attractive policies with stream. Productive walled garden.

Also with Vacant Possession, 31 acres arable land.



Further particulars from the Joint Sole Selling Agents: **C. W. INGRAM AND SONS**, 90, Princes Street, Edinburgh, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1, or their Scottish Manager: Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire (Tel.: Lockerbie 258).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

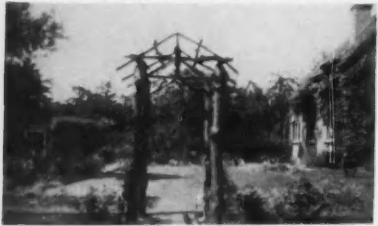
F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2461
REGent 2482
2295

THE BARGAIN OF THE MOMENT

On the slopes of the Bucks Chilterns, 300 ft. up. Between Marlow and Henley.



£3,950 with 3¼ ACRES,
including large paddock.
COUNTRY COTTAGE-
HOME.

Glorious setting overlooking Quarry Woods. Right on a common. 2 sitting rooms, 2 double bedrooms and 1 single, bathroom. Main electric light and power.

LARGE GARAGE.
Garden is very charming (though not expensive to keep up) and the soil is gravel and loam.

VERY HIGHLY RECOMMENDED
Agents: F. L. MERCER & Co., as above.

THE BUCKINGHAMSHIRE CHILTERN OVERLOOKING THE MISBOURNE VALLEY

1 hour London.

Local bus service passes. This is a highly commendable modern house, nicely secluded by its own grounds, nearly **2 ACRES** Spacious hall, lounge 34 ft. long, sun-room 23 ft. by 12 ft. (used for meals), 6 bedrooms, bathroom. **Central heating.** Main services. Double garage. Gardens are a special feature and the rateable value is only £65.



OFFERED AT £6,500

Agents: F. L. MERCER & Co., as above.

OF TIMBERED CONSTRUCTION (TILED ROOF)

COLONIAL STYLE ON 1 FLOOR ONLY
Warm in winter. Cool in summer.

SURREY-SUSSEX BORDERS. Between Lingfield and East Grinstead. On well-known and old-established private estate with MAIN SERVICES. Total accommodation provides 6 rooms plus kitchen, bathroom and separate lavatory. **SPACIOUS GARAGE.** Well secluded in **2 ACRES** of attractively natural woodland grounds.

FOR SALE AT £3,750

Agents: F. L. MERCER & Co., as above.

A SMALL GEORGIAN HOUSE OF IRRESISTIBLE APPEAL

In the southern part of Hampshire between Brockenhurst and Lymington. Close to the New Forest.

Open situation with extremely nice views. Village 1 mile. Yachting centre 3 miles. Main railway station on Bournemouth line 4 miles. Just the right size for to-day's demand. Artistically decorated interior, compactly planned on 2 floors. Hall and cloakroom, 3 reception, 4 bedrooms (2 have basins), bathroom. **Main services.** Det. garage. Secluded garden (inexpensive to maintain).

£5,500 WITH 1 ACRE

Agents: F. L. MERCER & Co., as above.

FAVOURITE SUSSEX DISTRICT

ARDINGLY, NEAR HAYWARDS HEATH

2 miles from main line with express service to Victoria or London Bridge reachable in 38 minutes. Buses pass the property which consists of a **MODERNISED HOUSE** standing on the crest of a hill with extensive views. 3 reception, 5 bedrooms, bathroom. Main services.

Garage. Compact small garden ½ ACRE

TO BE SOLD AT £4,400

Agents: F. L. MERCER & Co., as above.

THE LOVELY WEALD OF KENT

REMARKABLY CHEAP AT £3,950 WITH ABOUT 4½ ACRES
In the pleasant stretch of country between Cranbrook and Maidstone.



An extremely nice style of house with 3 reception rooms, 7 bedrooms and 3 bathrooms.

Central heating.

Main services.

GARAGE WITH COTTAGE attached containing 4 rooms and bath. Hard tennis court. Well timbered grounds and productive orchard.

EXCEPTIONAL OPPORTUNITY FOR THE BARGAIN SEEKER
Agents: F. L. MERCER & Co., as above.

5 MILES FROM HUNTINGDON

Grounds have extensive frontage to tributary of the River Ouse.
59 MILES FROM LONDON

Modern architect-designed house of outstanding merit.

Luxuriously equipped and in really immaculate order. Lounge hall, 3 reception rooms (one is 20 ft. by 19 ft.), oak floors, kitchen with large Esso cooker, 6 bedrooms, 3 bathrooms. **Complete central heating.** **Main services.** **Garage.** Good outbuildings. Charming grounds and paddock.



FOR SALE WITH NEARLY 4 ACRES
Agents: F. L. MERCER & Co., as above.

4, HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

HAMPSHIRE

Close to residential village west of Alton. Hampshire Hunt country.

CHARMING GEORGIAN-STYLE COUNTRY RESIDENCE AND FARMERY



3 reception rooms, 10 bedrooms, 3 dressing rooms, 2 bathrooms, domestic offices with Aga.

Company's electricity and water. Central heating.

Excellent outbuildings and hunter stabling. Large barn. Cowshed for 6. Garage for 3 cars.

Partly walled garden and orchard, greenhouse.

FIVE COTTAGES (4 of which service tenancies).

IN ALL 101 ACRES; the residence and 29 acres are to be sold with **VACANT POSSESSION**, and the remaining 72 acres (let) can be acquired at the option of purchaser.

FREEHOLD £16,000

Apply, Alton Office.

NORTH HANTS.

In residential village, adjoining Common.

CHARACTER COUNTRY RESIDENCE

Lounge hall, cloakroom, 3 reception rooms, domestic offices, 7 bedrooms, 3 bathrooms.

Main gas, main water, main electricity. Drainage on modern principles.

Outbuildings including garages for 2, stabling for 3, and 2 foaling boxes.

Attractive gardens, orchard and small paddock

IN ALL ABOUT 4½ ACRES
VACANT POSSESSION. FREEHOLD £8,950

Apply, Alton Office.

HANTS/BERKS BORDERS

In delightful position adjoining village, on bus route.

ATTRACTIVE GEORGIAN-STYLE RESIDENCE WITH SMALL T.T. ATTESTED FARMERY

3 reception rooms, 6 bedrooms, 2 bathrooms, domestic offices.

Company's water, gas and electricity.

Excellent cowhouse for 10, barn etc. Delightful gardens with tennis lawn

IN ALL ABOUT 18 ACRES, BOUNDED BY RIVER

FREEHOLD £7,750 (OFFERS CONSIDERED)

Apply, Hartley Wintney Office.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

High Street, SHEPTON MALLET, Som. (Phone 357)

18, Southernhay East, EXETER (Phone 2321)

BIDEFORD

Close to the favoured, unspoiled N. Devon Coast.



A CHARMING REGENCY HOUSE

In beautiful, secluded, timbered gardens and land **2½ ACRES**, town outskirts. Immaculate accom.—Outer/inner halls, 3 attrac. rec. (oriel windows), small sitting; modern domestic offices; 5 good bed, 2 bath, etc. Staff flat. Ample bldgs. Mains.

Sole Agents, Exeter (as above).

BREDON HILL, GLOS.-WORCS. BORDER A SMALL GEORGIAN HOUSE AND 1½ ACRES BARGAIN £4,500

Secluded, facing south, in lovely village, 5 miles Tewkesbury and 9½ miles Cheltenham.



THE OLD MELLOWED HOUSE, of a type in much demand, has much charm and contains lounge hall, large sitting room and panelled dining room, offices, 5 bedrooms and bathroom. Main services. Charming old garden and orchard.

Sole Agents: Cheltenham (as above).

NR. MORETON-IN-MARSH AND CHIPPING NORTON BARGAIN £3,950 FREEHOLD



Secluded in attractive, good-sized village, near the Oxon-Glos-Warwick border. **A CHARMING SMALL 17TH-CENTURY HOUSE OF CHARACTER.** Lounge hall, 3 rec. rooms, offices, 5 bedrooms, 2 bathrooms. Main elec. and water. Double garage and picturesque outbuildings. Very pretty, secluded garden.

Agents, Cheltenham (as above).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
2481
REgent 2482
2295

FOR SALE IN THE EXCLUSIVE "ROSE WALK" AT PURLEY

Well known and admired by those familiar with this unique residential centre.



SURREY. 12 MILES FROM LONDON
In the traditional timber-framed Tudor style.

A HOUSE OF LUXURY

Improved at a very considerable cost. In a setting much like Bournemouth's pinewoods. Lounge 28 feet by 18 feet. Two other reception rooms, 7 bedrooms, 2 bathrooms. Basins in main bedrooms.

Central heating. All main services.

SPACIOUS GARAGE.

Long, stone-paved south terrace overlooking the secluded garden which includes tennis court, is quite a feature of the property and extends to about

AN ACRE AND A HALF

Agents F. L. MERCER & Co., as above.



THE SUBJECT OF A SPECIAL ILLUSTRATED APPRECIATION IN "IDEAL HOME" MAGAZINE
52 miles LONDON, BERKS and OXON BORDERS. In a tranquil village between Reading and Oxford.



Beautiful "period" house; early Georgian and older. One of irresistible charm. Fully modernised. Lounge hall (Tudor), 3 reception rooms, 6 bedrooms, 2 bathrooms, dressing room. Aga cooker.

Central heating. Main services.

2 GARAGES.

Lovely old garden with extensive moat (shallow and safe).

£7,500 WITH 4 3/4 ACRES
Agents: F. L. MERCER & Co., as above.

SMALL COTTAGE-HOME IN BERKSHIRE

Of more than ordinary charm.

ONE-STOREYED. ABOUT 150 YEARS OLD



Brick with thatched roof.

Rooms are 9 ft. high. Pleasant position overlooking private estate. Between Reading and Mortimer.

2 reception rooms, 3 bedrooms, bath. Main services. Detached 16-ft. garage. Typical country-cottage garden about

ONE-THIRD OF AN ACRE

Rates under £19 a year.
PRICE £3,250

Agents: F. L. MERCER & Co., as above.

SUSSEX HILLS

BETWEEN TUNBRIDGE WELLS AND UCKFIELD

Over 500 feet above sea level with extensive views to the South Downs.
1 hour London via main line 6 (miles).



A nicely mellowed Country Home. Formerly a farmhouse.

Enlarged and modernised.

Hall and cloakroom. 3 reception rooms, 6 bedrooms, 2 bathrooms and dressing room. Aga cooker, central heating, basins in bedrooms. Main services.

2-car garage. 2 loose boxes. Brick-built cottage with central heating and mains. Living room, kitchenette, 2 bedrooms and bathroom.

Matured, well-timbered gardens and orchard.

3 ACRES. £6,500 (OR OFFER)
Agents: F. L. MERCER & Co., as above.

SQUARE GEORGIAN TYPE OF HOUSE

HAMPSHIRE. BETWEEN NEWBURY AND ANDOVER

In a village with bus service passing.



500 ft. above sea level in a well-planned and partly walled garden.

This attractive "VILLAGE HOUSE" is built of brick and flint with large sash windows and well-proportioned rooms.

3 reception (oak floors in hall and drawing room), 6 bedrooms (basins in 3), bathroom. Aga cooker, central heating, main electricity.

GARAGE.

Stables, tennis court.

£5,000 WITH 1 1/4 ACRES

Agents: F. L. MERCER & Co., as above.

HOW NICE TO MIGRATE TO THE WARM CLIMATE OF SOUTH DEVON!

Many north-country people have settled there in happy and life-prolonging retirement. HERE IS A TWO-FOLD PROPOSITION

A lovely old Manor house which has been occupied by owner and married daughter with her family. Both wings are separate, self-contained and have their own entrances. There are in all a dozen rooms and each section has own bathroom, kitchen, etc. Main electricity connected with power.

GARAGES.

Excellent cottage. Partly walled gardens and paddocks. Vendor will accept bargain price.



£7,750 WITH 9 ACRES. Easy reach Totnes and Torquay
Agents: F. L. MERCER & Co., as above.

SOUND VALUE FOR THE PRICE. ONLY £4,250

A most delectable property at Crowborough.

SUSSEX HIGHLANDS. ON A SECLUDED PRIVATE ESTATE

A beautiful locale close to the Ashdown Forest.

For daily travel to London residents use main line at Tunbridge Wells, 6 miles.

Quite an unusual and very charming house with an individuality of its own. Stone-built with a shingled roof and compactly planned on two floors. Lounge, dining room; excellent kitchen with Aga, 3 double bedrooms, good bathroom.

Garage. Main services.



Very pretty situation, away from traffic but accessible.

Area of property about ONE ACRE and garden is very attractive.

Agents: F. L. MERCER & Co., as above.

AN OPPORTUNITY TO BUY AT THE RIGHT PRICE

ADAPT AND MODERNISE TO YOUR OWN TASTE AND REQUIREMENTS

500 feet up on a grandly timbered Berkshire Common.

Well known beauty spot between Bradfield and Newbury. House (partly Georgian) needs money spent on it but has main water, electricity. 3 reception, 5 bedrooms, bath-room; dressing room or nursery.

GARAGE.

Accent is laid on the fact that the general state of repair is poor but owner will accept



£2,950 WITH 1 1/4 ACRES

Agents: F. L. MERCER & Co., as above.

NORTH HAMPSHIRE. 50 minutes from Waterloo

A MODERN HOUSE OF DISTINCTIVE ARCHITECTURE

Pleasantly situated; convenient for shops, good schools, main line station and under a mile from noted golf club.

FOR SALE WITH 1 1/2 ACRES

In excellent decorative order and on 2 floors only. 3 well-proportioned reception rooms with oak floors (average size 18 ft. by 14 ft.). 5 principal bedrooms and dressing room (all with running water). 2 bathrooms, 2 other bedrooms. Central heating. Main services. GARAGE with 2 rooms attached. Well maintained and not expensive to run. Rates £38 half year.



OWNER WITH SERIOUS DESIRE TO SELL. WILL ACCEPT £6,000
Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

DORSET

2 miles from Wareham. 12 miles from Bournemouth.

THE VALUABLE FREEHOLD RESIDENTIAL AND ATTESTED AGRICULTURAL PROPERTY

SANDFORD ESTATE

INCLUDING THE MOST ATTRACTIVE
RESIDENCE

HOME FARM HOUSE

containing compact accommodation, modernised.
Facing practically due south. Extensive attested
farm buildings and 152 acres agricultural land.ORGANFORD FARM of 243 acres with excellent
buildings, accommodation, pasture and arable
lands.

3 SMALL HOLDINGS.

Solicitors: Messrs. MILLETT & Co., 83, London Wall, London, E.C.2. Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300)
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Tel.: Mayfair 3771)

MUST BE SOLD

BETWEEN HAYWARDS HEATH AND HORSHAM
AN OPPORTUNITY TO ACQUIRE AN EXCEPTIONALLY ATTRACTIVE
MODERNISED DETACHED RESIDENCEoccupying a pleasant rural
position about 400 ft.
above sea level, and within
a few minutes' walk of
omnibuses.The property is in excel-
lent decorative order
and ready for immediate
occupation. 3 bedrooms,
modern bathroom, en-
trance hall with cloak-
room, lounge, dining room,
large modern kitchen.
Main electricity and water.
Modern drainage.Garage. Pleasant walled
garden, orchard, paddock,
in all nearly 4 ACRESPRICE £6,500. FREEHOLD. In addition a detached cottage is available if required.
VACANT POSSESSION. Early inspection advised.
FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

ADJOINING WORTHING GOLF COURSE

Situate on the sunny slopes of the Downs, enjoying extensive views, less than 3 miles
from the sea.CHARMING AND WELL-APPOINTED DETACHED TUDOR-STYLE
RESIDENCEIn good decorative order
throughout.6 bedrooms (h. and c.),
tiled bathroom, galleried
landing, lounge-hall with
panelled walls, 2 attractive
reception rooms, study,
staff room and compact
domestic offices.
2 GARAGES.
ORNAMENTAL
GARDEN.PRICE £4,750
FREEHOLDAdditional land of about
3 1/4 acres available if
required.

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

BOURNEMOUTH WEST

Overlooking Alum Chine and with magnificent uninterrupted views from the Isle of
Wight to the Purbeck Hills.

THE COMPACT EASILY MANAGED MODERN FREEHOLD RESIDENCE

"THOROLD,"
SANDBOURNE ROAD
enjoying a south aspect.
5 bedrooms, dressing room,
3 bathrooms, lounge hall,
3 reception rooms.
Compact domestic offices.

Central heating.

DOUBLE GARAGE.

Garden of about 2 1/2 ACRE

Vacant Possession

To be sold by Auction
on April 22, 1954, or
privately before.Solicitors: Messrs. MOODIE, RANDALL, CARR & MILES, 3 and 4, Great Winchester
Street, London, E.C.2.
Joint Auctioneers: Messrs. FOX & SONS, 52, Poole Road, Bournemouth West
(Tel.: Westbourne 63432), and Messrs. RUMSEY & RUMSEY, 116, Poole Road,
Bournemouth West (Tel. 61221).

SOUTH HAMPSHIRE

Occupying a fine, open site with delightful rural views. Within easy reach of
Winchester, Portsmouth and Southampton and yachting on the Hamble River.

FREEHOLD COUNTRY RESIDENCE

4 principal bedrooms,
2 bathrooms, nursery suite
of 3 rooms, maid's bed-
room, 4 reception rooms,
cloakroom, domestic offices
with Aga and Agamatic.
Cottage (let).GARAGE AND
STABLING.Pleasant grounds with
timber belts, lawns and
2 partly walled-in kitchen
gardens, in all about
5 1/2 ACRESPRICE £6,250
FREEHOLD

Sole Agents: FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

KEEPER'S LODGE AND 7 COTTAGES.

WOODLANDS.

SEVERAL BLOCKS most valuable land with
extensive main road frontage mostly with main
water, gas and electricity available.

TOTAL AREA ABOUT 1,400 ACRES

Vacant possession of the whole with exception
of 2 cottages and 400 acres of heathland.TO BE SOLD BY AUCTION AS A WHOLE
OR IN A NUMBER OF LOTS AT THE RED
LION HOTEL, WAREHAM ON MAY 20, 1954,
AT 3 p.m. (unless previously sold by private
treaty).

BETWEEN BOTLEY AND BISHOPS WALTHAM

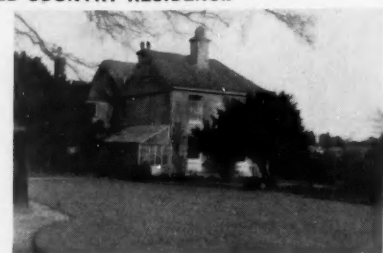
Delightfully situated in a convenient position with pleasant views and south aspect
over agricultural land.

FREEHOLD COUNTRY RESIDENCE

with accommodation on
2 floors only.5 bed and dressing rooms
(4 with basins), 2 bath-
rooms, 3 reception rooms,
cloakroom, kitchen and
scullery.Main electricity and water.
Cesspool drainage.

DOUBLE GARAGE.

Other outbuildings.

Well screened garden of
about 3/4 ACRE

PRICE £4,750 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

STANDING HIGH IN THE NEW FOREST

In a much favoured position with delightful views and south aspect. Lyndhurst 3 miles.
A MODERN RESIDENCE OF CHARACTER4 bedrooms (all with
basins), 2 bathrooms,
lounge/hall, cloakroom,
2 reception rooms, kitchen
and staff room.

Central heating throughout.

2 GARAGES.

Useful outbuildings.

Pleasant garden with
adjoining woodland and
paddock, in all about
5 1/2 ACRES

PRICE £7,750 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

MUST BE SOLD. INSPECTION STRONGLY RECOMMENDED

SUSSEX. FIVE MILES FROM SEA

Pleasantly situated in a picturesque old-world village only 8 miles from Brighton and
40 miles from London.AN EXCEPTIONALLY CHARMING MODERNISED PERIOD RESIDENCE
OF CHARACTERcombining delightful
old-world features with
modern conveniences.3 bedrooms (h. and c.),
bathroom, lounge, drawing
room, cloakroom, sun
lounge, dining room, well-
fitted kitchen with Aga.

Main electricity and power.

Main water.

DOUBLE GARAGE.

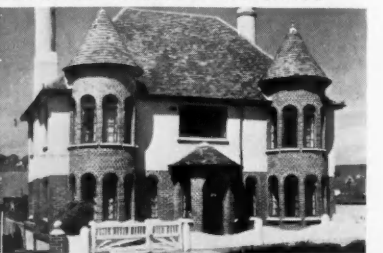
GREENHOUSE.

Secluded well-maintained
gardens of over 1/4 ACRE

VACANT POSSESSION. PRICE £4,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SALTDEAN, SUSSEX

5 miles east of Brighton, and on bus route direct to main line station.
THIS ATTRACTIVE DETACHED FREEHOLD RESIDENCEJust off main coast road,
within a few minutes'
walk of sea and shops.4 bedrooms, half-tiled
bathroom, w.c., lounge
(m.a. 28 ft. by 13 ft.),
dining room, hall and
cloakroom, well-equipped
kitchen.Pleasant garden with
annexe of 3 rooms,
bathroom and w.c.

PRICE £4,850 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ONLY TO BE LET ON LEASE TO APPROVED TENANTS. OF SPECIAL INTEREST TO LARGE INSTITUTIONS, SCHOOLS, ETC.

ASHBURNHAM PLACE, NEAR BATTLE, SUSSEX

5 MILES FROM THE SEA.



THIS MAGNIFICENT MANSION DATING FROM 1670 WITH EXTENSIVE later additions.

Accommodation:

Ground floor: Hall, Chapel, Orangery. Suite of 11 superb reception rooms and 15 offices.

First and second floors: 52 bedrooms, dressing rooms, etc., 7 bathrooms.

Main electricity. Main water available. Partial central heating.

EXTENSIVE RANGE OF OUTBUILDINGS. COTTAGES.

Very economical formal grounds overlooking a chain of lakes formed by "Capability" Brown. Up to 200 acres available, mainly woodland.

ALL THIS IS IN HAND



RENT £400 PER ANNUM EXCLUSIVE OF RATES

Plus 6 per cent. per annum on a considerable capital expenditure which the owner is prepared to incur in bringing the services up-to-date.

Apply Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

BALLYALLA HOUSE, ENNIS, CO. CLARE

22 miles Limerick. 2 miles Ennis. About 15 miles Shannon Airport.

ON APPROX. 255 STATUTE ACRES. GOOD GENERAL SHOOTING AND FISHING

SMALL GEORGIAN NON-BASEMENT RESIDENCE

of character with rooms of lovely proportion, on good main road with beautifully wooded parklands.

Comprising, 3 spacious reception rooms off hall; kitchen, scullery, pantry, etc., fitted cloakrooms, 3 double and 1 single bedrooms (w.h.b. in 2); 2 dressing rooms, bathroom and sep. w.c.; 2 maids' rooms. Extensive outbuildings include modern cow houses for 22, loose boxes, machinery sheds, hay barn, garage, etc. Gate lodge and cottage.

All with electricity and water. Telephone. Electric light. Unlimited water supply.



175 ACRES of good quality limestone grazing and arable land is at present run as a FIRST-CLASS DAIRY FARM. T.T. attested herd, 40 acres lake and 40 acres valuable mature timber. Rateable valuation £166. L.C.A. £53 9s. 8d.

Full particulars from JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin (Tel. 71177, 4 lines), in conjunction with MICHAEL McMAHON & SON, Auctioneers, Ennis, Co. Clare.

In charming village convenient for HARROGATE, LEEDS, YORK and BRADFORD.

A DELIGHTFUL SMALL COUNTRY HOUSE

Stone-built, on 2 floors only and completely modernised, yet retaining attractive old world features.

Hall with beautiful stone staircase, cloakroom, 3 reception rooms, up-to-date kitchen with Aga and Agamatic, 4 bedrooms (three with wardrobe fittings), linen room, 2 bathrooms.

Staff w.c. Garages (3).

Small range of farm buildings.

Main services. Central heating.

Old world garden and kitchen garden with orchard.

MODERNISED COTTAGE. Paddock.

5 1/4 ACRES IN ALL

Particulars from JACKSON-STOPS & STAFF 14/15, Bond Street, Leeds (31941/2/3).

NEAR TAUNTON

MODERN HALF-TIMBERED RESIDENCE

Facing due south and standing well back from the road.



Hall, 2 reception rooms, kitchen and maid's sitting room, 4 bedrooms and bathroom.

GARAGE.

Main electricity and water.

Septic tank drainage.

Unusually well maintained gardens and grounds of

ABOUT 1 ACRE

Joint Sole Agents: JACKSON-STOPS & STAFF, 30, Mendford, Yeovil (Tel. 1066); F. L. HUNT & SONS, Langport (Tel. 18).

NORTH DEVON

£27,000 WILL BUY SUPERIOR RESIDENCE

9 BEDROOMS, 4 RECEPTION ROOMS, WITH VALUABLE GUEST HOUSE CONNECTION.

MAIN ELECTRICITY

ENTRANCE LODGE, HOME FARM, FORESHORE AND WOODLAND.

IN ALL 270 ACRES

ABSOLUTE BARGAIN PRICE FOR QUICK SALE

Apply: JACKSON-STOPS & STAFF, 30, Mendford, Yeovil (Tel. 1066).

NORTH HERTFORDSHIRE

Standing high on outskirts of favoured small town.

ATTRACTIVE RESIDENTIAL ESTATE

RESIDENCE having 3 reception, cloakroom, 5 bedrooms, nurseries, 2 bathrooms, domestic offices.

Main services.

Outbuildings with stabling.

Charming gardens.

Paddocks.

2 Cottages.

ABOUT 18 ACRES



PRICE FREEHOLD £10,000

Details of the Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).

TO BE LET UNFURNISHED AT £100 PER ANNUM

14 1/2 miles north of Bristol in the centre of a 2,000 ACRE ESTATE, overlooking the Parkland and Severn Estuary.

GEORGIAN STYLE COUNTRY HOUSE

OF 7 PRINCIPAL BED AND DRESSING ROOMS, 2 BATHROOMS, 5 RECEPTION ROOMS.

SELF-CONTAINED FLAT (4 ROOMS, KITCHEN, BATHROOM).

Main electric light. Central heating. Own water. Modern drainage.

GARAGES. STABLING. OUTBUILDINGS AND COTTAGE

4 1/5 ACRES

N.B. Really good references are a sine qua non for anyone proposing to rent this delightful property.

Apply to the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

PRICE REDUCED

HAMPSHIRE COAST

Close to the New Forest. 4 miles main line station (Waterloo 90 minutes).



BEAUTIFUL ELIZABETHAN HOUSE DATING 1585 A.D.

Tastefully modernised and includes fine oak panelling, moulded ceilings.

Hall, music and 3 reception, 6 principal bedrooms, 3 bathrooms, separate staff flat.

Central heating. Main water and electricity.

FARMHOUSE, BUNGALOW, COTTAGE

Tudor-style gardens, farmland and park, in all

110 ACRES

OR WOULD BE SOLD WITH LESS

FOR SALE WITH VACANT POSSESSION (EXCEPT 25 ACRES)



Sole Agents: LOFTS & WARNER, 41, Berkeley Square, London, W.1.

WILTSHIRE-HAMPSHIRE BORDERS

10 miles from Salisbury.



A QUEEN ANNE AND WILLIAM AND MARY HOUSE AND 26 ACRES. WITH VACANT POSSESSION. Contains hall, 4 reception, 5 principal bedrooms, 2 bathrooms and staff quarters. Special features are the Queen Anne staircase, the fine old fireplaces, and original panelling. Central heating. Main water and electricity. COTTAGE and lovely walled garden. FARM BUILDINGS licensed for T.T. herd (Pedigree Jersey herd kept). **FOR SALE. MORE LAND AVAILABLE IF REQUIRED**

Sole Agents: LOFTS & WARNER, as above.

GLOUCESTERSHIRE

On the edge of the Cotswolds. Between Cirencester and Burford.

A CHARMING COTSWOLD PERIOD RESIDENCE

Situated in the picturesque village of Bibury.

3 reception rooms, modern domestic offices, 4 principal bedrooms, fitted basins, dressing room, 2 bathrooms, 2 attics.

DOUBLE GARAGE. STABLING

Convenient size formal garden.

PADDOCK and MEADOW intersected by Mill Stream and with long frontage to River Coln.

IN ALL ABOUT 6½ ACRES

FOR SALE PRIVATELY OR BY AUCTION IN APRIL

Auctioneers: LOFTS & WARNER, 14, St. Giles, Oxford (Tel.: Oxford 57725), or as above.

NORTH HAMPSHIRE

In a picturesque village only 4 miles from main line station



SMALL GEORGIAN RESIDENCE BEAUTIFULLY FITTED AND EQUIPPED

3 reception, 3 bedrooms, bathroom, servants' bed-sitting room. Electricity, own water. Modern bungalow. Garage. Stabling. Outbuildings. 2 Paddocks. 6 ACRES

FOR SALE BY PRIVATE TREATY

Joint Sole Agents: ELLEN & SOX, Andover (Tel. 3444), or LOFTS & WARNER, 4, New Street, Andover, or as above. (6,249)

6, CHURCH ST., REIGATE
4, BRIDGE ST., LEATHERHEAD
31, SOUTH ST., DORKING

A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3
Tel.: LEATHERHEAD 4133-4
Tel.: DORKING 4071-2

DOME HILL, CATERHAM

Set in beautiful woodland surroundings on the fringe of the Surrey hills, 17 miles south of London.

PICTURESQUE TUDOR-STYLE REPLICA



Magnificent lounge with raftered-pitched ceiling and handsome old-world inglenook, dining room, 4 bedrooms, 2 luxurious bathrooms, cloakroom, spacious kitchen. Part central heating. All woodwork solid oak. Garage. 1 ACRE of charming garden.

PRICE £6,550 FREEHOLD

For full particulars apply Reigate Office.

WITH DELIGHTFUL RURAL VIEWS

500 feet above sea level between Dorking and Horsham.

A PICTURESQUE COUNTRY HOUSE standing in its own grounds on fringe of pretty Surrey village. COMPLETE CENTRAL HEATING. Bright 27 ft. lounge, 23 ft. dining room, study "farmhouse" kitchen with Aga cooker, 5-6 excellent bedrooms, 2 bathrooms. Double garage. Stabling. Excellent range of outbuildings. Secluded gardens and paddock totalling 6 ACRES. Detached staff bungalow.

FREEHOLD £6,700

For full particulars apply Dorking Office.

An APPEALING COUNTRY COTTAGE

For the country-loving London worker.

WELL DETACHED in its own grounds with lovely open views yet under 1 mile of main line station (Waterloo and Victoria), near Dorking. Fine square lounge with inglenook fireplace, 21 ft. oak-panelled dining room, cloakroom, kitchen, 3 bedrooms, bathroom. Garage. NEARLY 2 ACRES including large orchard.

FREEHOLD £4,650

Sole Agents. For full particulars apply Dorking Office.

POPULAR PART OF LEATHERHEAD IN MARKET FOR FIRST TIME NOW THAT FAMILY DISPERSED



Featuring rooms of generous proportions and lovely polished block floors. Panelled hall with cloakroom, charming through lounge, panelled dining room, large kitchen, maid's room, 5 bedrooms (3 with basins), dressing room, 2 bathrooms. Garage for 2 cars. Beautiful grounds of 1 ACRE with superb hard tennis court.

SENSIBLY PRICED AT £6,950 FREEHOLD

For further particulars apply Leatherhead Office.

Established 1759

DREWEATT, WATSON & BARTON

Tel.: Newbury 1

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

HUNGERFORD, BERKS

Important corner site on main Bath Road (A.4).



A RED BRICK GEORGIAN HOUSE suitable for private occupation, any commercial use or for conversion. Good storage or sub-units in grounds. All main services. Garden with stream frontage. ABOUT ¾ ACRE

VERY REASONABLE PRICE

ON HIGH GROUND NEAR NEWBURY

A COMPACT AND WELL-EQUIPPED HOUSE in very nice order. 4 bedrooms with basins, bathroom, 3 sitting rooms, good kitchen. Main services. Brick garage. Good matured garden and paddock, ABOUT 5 ACRES

NEAR OFFER TO £4,500 ACCEPTED

COUNTRY AREA NEAR NEWBURY

AN OLD-FASHIONED COUNTRY HOUSE with a long elevation. 5 bedrooms, bathroom, 3 reception rooms of good size, offices. Main electricity. Garages. Pleasant garden.

PRICE £4,500

SOUTH OF NEWBURY

In a village.

A GOOD FAMILY HOUSE standing in shady pleasant grounds of about 3 ACRES. 5/6 bedrooms, 2 bathrooms, 3 reception rooms, offices. Main electric light. Garages and loose boxes.

PRICE ASKED £5,350

Offers considered by willing seller.

NEWBURY

Within a short walk of the station, shops and churches.



AN EXCELLENT MODERN WELL-BUILT AND EQUIPPED HOUSE with 4 beds., dressing room, bathroom, 2 good receps., hall and cloaks, maid's sitting room. All main services. Garage. Due south aspect. Pleasant terraced garden with tennis lawn.

AUCTION, APRIL 8, OR FOR SALE PRIVATELY



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



NEAR GUILDFORD

(About 3 miles.)
Amidst lovely surroundings in a most favoured area.
CHOICE MODERN COTTAGE RESIDENCE



Skillfully built in Tudor style. Exceptionally well appointed throughout.

Hall, cloak, lounge (about 20 ft. by 14 ft. 6 in.), dining room, model offices, 4 bedrooms (2 h. and c.), bathroom.

Main services.

2 garages.

BEAUTIFUL GARDENS of 1/2 ACRE

FREEHOLD FOR SALE. HIGHLY RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.60094)

SUFFOLK

In a very pleasant village—sunny and secluded. 1 mile station; 7 miles from the coast. Healthy district.



CHARMING OLD WORLD RESIDENCE in excellent order.

Hall, 3 reception rooms, 6 bedrooms (3 with basins), 2 bathrooms, good offices, including kitchen with Aga cooker.

Main electricity.

Central heating.

Good outbuildings. Barn.

GARAGE FOR 3

Delightful gardens, partly walled. Tennis lawn, well stocked kitchen garden and an arable field.

IN ALL 9 ACRES. FREEHOLD £5,500

An excellent opportunity to buy a delightful village house.

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46143).

WEST COWES, ISLE OF WIGHT

Unique and choice situation adjoining golf course with gate thereto; 1/2 mile from Solent.
MODERN ARCHITECT-DESIGNED RESIDENCE with all principal rooms facing south.

Exceptionally well built and appointed.

Entrance hall, 2 reception rooms, maid's room, excellent domestic offices, 4-5 bedrooms, bathroom.

CENTRAL HEATING

All main services.

Ample storage.

Space for garage.

Gardens 3/4 ACRE



FOR SALE FREEHOLD. VACANT POSSESSION ON COMPLETION

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.63027)

HAMPSHIRE

BETWEEN CHICHESTER AND PORTSMOUTH
Rural position, southerly aspect. Few minutes bus route.

CLOSE TO HARBOUR

This pleasing modern Residence

well planned and in good decorative order. Panelled entrance hall, cloakroom, 3 reception rooms, excellent kitchen, 4 good bedrooms, well fitted bathroom.

All main services.

GARAGE, ETC.

TASTEFULLY LAID OUT GARDEN with well grown shrubs and trees.

FREEHOLD £5,500



Apply, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.63032)

BRANCH OFFICES, WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

TO CLOSE AN ESTATE

MARDEN GRANGE, NEAR DEVIZES



6 principal and 3 secondary bedrooms, 3 bathrooms, 4 reception rooms, billiard room, good domestic offices

Main electricity

Central Heating

STABLING GARAGES
2 COTTAGES

IN ALL
ABOUT 19 ACRES
including 2 paddocks.

FOR SALE WITH POSSESSION. PRICE £7,750

Apply Salisbury Office (Tel. 2467/8).

WILTSHIRE

7 miles from Devizes, 22 miles from Bath and Salisbury. Main London line station 2 miles.

A CHARMING RESIDENCE OF CONVENIENT SIZE
IN EXCELLENT CONDITION

4 principal and 2 secondary bedrooms, 2 bathrooms, 2 large reception rooms, **GARAGE FOR 3 CARS**

Main electricity

1 1/2 ACRE GARDEN
with
LAWN TENNIS COURT

FOR SALE
WITH
POSSESSION

PRICE £6,750 FREEHOLD

Apply Salisbury Office (Tel. 2467/8)



BOURNEMOUTH
AND 12 BRANCH OFFICES

LOVELY NEW FOREST. BURLEY

Close to well-known and popular New Forest village, buses and golf course.

SMALL COTTAGE STYLE COUNTRY RESIDENCE



2 reception rooms, kitchen, 3 bedrooms, bathroom/w.c. Main electricity, gas and water. Modern drainage. Small garden and paddock. **£3,750 FREEHOLD**

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

HAMPSHIRE COAST

In unique secluded position adjoining Highcliffe Castle—close excellent bathing beach, village and golf links. Station 1/2 mile. Christchurch 4 miles, Bournemouth 9 miles.

A MAGNIFICENTLY SITUATED MODERN COUNTRY RESIDENCE

with delightful garden, grounds and land extending to cliff top with magnificent views of the English Channel and the Isle of Wight.

3 fine reception rooms, sun loggia, cloak, excellent domestic offices, 8-9 bedrooms (7 h. and c.), 3 bathrooms.

All main services. Central heating.

Greenhouse, 3 garages, delightful garden and grounds, lawns, woodland, arable field and cliff top

ABOUT 10 ACRES

Considerable development possibilities for building plots in unequalled situation and for conversion.



AUCTION APRIL 25 (OR PRIVATELY BEFOREHAND)

Sole Agents. Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

RURAL HERTS NEAR STEVENAGE

Overlooking farmland on high ground; 2 miles station.
CHARMING COUNTRY RESIDENCE



Originally cottage now artistically enlarged.

6 bedrooms (1 with balcony), 2 bathrooms, lounge entrance with cloakroom, large dining room, beautiful lounge, excellent domestic offices. Aga cooker.

Central heating.

GARAGE

Loose box, 2 greenhouses.

TIMBER BUNGALOW.

Delightful grounds about 2 ACRES
PRICE £7,250 FREEHOLD

Recommended by MAPLE & CO., LTD. HYDE PARK 4685.

KENT—5 MILES SEVENOAKS

On outskirts of village, 1 hour car ride from Central London.

FREEHOLD COUNTRY RESIDENCE

Modernised, compact, and labour saving.

4-5 bedrooms, luxury bathroom, lounge hall with cloakroom, 2 reception rooms, breakfast room, conservatory, sun terrace.

Main electricity and water.

2 brick-built garages.

Heated greenhouse.

MODERN BUNGALOW.

Matured gardens, orchard, nutmeg and paddock.

In all about 6 ACRES



TO BE SOLD AS A WHOLE OR WITH LESS LAND.

Further details of the Agents: MAPLE & CO., LTD., as above. HYDE PARK 4685.

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY. Tel. Farnham 6221-2.

WEST SURREY

In lovely country surroundings between Haslemere and Farnham.

A CHARMING SMALL RESIDENTIAL ESTATE



Well equipped architect-designed modern Residence in secluded setting

3 reception, 7 bedrooms, 3 bathrooms, etc. Garages. Services. Central heating.

Also choice SECONDARY RESIDENCE or cottage of 5 rooms, kitchen and bathroom. Services.

Lovely garden, paddock, schooling ground and commonland, in all

11 ACRES

FREEHOLD WITH VACANT POSSESSION OF WHOLE

HAMPSHIRE

On the Hamble River. 8 miles Southampton.

A VERY EXCELLENT DAIRY FARM

WITH SMALL ATTRACTIVE FARMHOUSE, 3 COTTAGES AND OUTBUILDINGS

80 ACRES

Attested and suitable for pedigree herd.

Joint Agents: EGGAR & CO., Farnham, Surrey; RICHARD AUSTIN & WYATT, Fareham, Hants (Tel. Fareham 2211).

IN CENTRE OF HAMPSHIRE HUNT COUNTRY

AN EXCEPTIONAL SMALL FARMHOUSE RESIDENCE

Entrance hall, 3 reception rooms, kitchen, 4 bedrooms, bathroom. Services. Modern drainage.

OUTBUILDINGS, INCLUDING BARN, LOOSE BOXES, ETC.,

WITH EITHER

6 OR 12 ACRES

PRICE £4,500 FREEHOLD WITH 6 ACRES. VACANT POSSESSION.

Tel.
NEWBURY
304 & 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.
HUNGERFORD 8

UNSPOILED TRUE GEORGIAN VILLAGE HOUSE

Between Newbury and Andover.

Two floors. Well proportioned rooms. 6 bed and dressing rooms (3 with h. and c. basins), bathroom, 3 reception and domestic offices with Aga. Exceptionally fine walled gardens. Garage, stabling and outbuildings. Main electricity. Central heating in bedrooms. Vacant Possession.

STRONGLY RECOMMENDED AT £5,000.

ADJACENT TO COMMONS

On high ground between Newbury and Reading.

DELIGHTFUL LABOUR-SAVING BUNGALOW. Leaded light windows, 3 beds, bath, (h. and c.), sitting and dining rooms and domestic offices. Garage. Attractive garden of great simplicity. Main Electricity and water. Septic tank drainage. Vacant Possession.

FREEHOLD ONLY £2,900.

"MAYPOLE COTTAGE," CHIEVELEY

A MOST CHARMING SMALL VILLAGE RESIDENCE

Of good appearance, recently tastefully decorated and expensively modernised.

3 bedrooms, luxurious bathroom (h. and c.), 2 sitting rooms. Domestic offices with Aga cooker etc.

BRICK AND TILED GARAGE AND OUTBUILDINGS Inexpensive garden (mainly walled) with fruit trees.

Main electricity and power. Main water. Septic tank drainage.

FREEHOLD FOR SALE, WITH POSSESSION AT A VERY REASONABLE FIGURE, by early Auction (if not privately sold), owing to ill-health.

DOWNLAND COUNTRY NORTH-WEST OF HUNGERFORD

DELIGHTFUL OLD HOUSE OF CHARACTER

on outskirts of village. Mellowed and picturesque. 3 principal bedrooms, 3 secondary bedrooms, 2 bathrooms (h. and c.), 3 reception rooms and domestic offices with Aga. Charming walled garden. Garage and range of outbuildings. Main electricity and water. Hot water from Agamatic. Vacant possession.

FREEHOLD FOR SALE BY EARLY AUCTION (if not privately sold).

LOVELY TUDOR HOUSE

Between Newbury and Basingstoke.

Containing much exposed timber and other features. Completely modernised and in good order, 6 bedrooms, bathroom, 2 reception (one 26 by 14), domestic offices with Esse, garage, studio and buildings. Charming garden in keeping. Gardener's modern cottage and 9-ACRE meadow. Main water and electricity. Central heating.

FREEHOLD FOR SALE AT £8,500 (or less without meadow and cottage).

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

DELIGHTFUL MINIATURE ESTATE OF 78 ACRES NEAR GODALMING, SURREY



Old-world Cottage with 3 bedrooms, 3 reception rooms, kitchen and bathroom. Swimming pool. Service bungalow. Excellent range modern farm buildings. PRICE £10,900 FREEHOLD Inspected and recommended. Haslemere Office: 68, High Street. Tel. 1160.

IN ONE OF THE MOST SOUGHT AFTER POSITIONS IN GUILDFORD

Centre of town near all amenities yet quiet and secluded, overlooking park.

CHARMING MODERN COTTAGE STYLE HOUSE

with SPACIOUS ROOMS

4 BEDROOMS, BATHROOM

2 RECEPTION, KITCHEN

GARAGE SMALL PRETTY GARDEN

All main services.

FREEHOLD £5,750 OR OFFER

Guildford Office: 22, Epsom Road. Tel. 62911-2.

CHARMING COUNTRY HOUSE IN RURAL SURROUNDINGS, ADJACENT GOLF COURSE WORPLESDON, SURREY

Few minutes' walk buses to Woking and Guildford.



5/6 bedrooms, 2 reception, maid's room, 2 bathrooms, kitchen. Main electricity, water. Central heating. Heated double garage. 1 1/4 ACRES easily maintained garden. FREEHOLD £6,950 Woking Office: 3, High Street. Tel. 3800-3.

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDE PARK
0911-2-3-4

A SURREY PROPERTY OF QUITE OUTSTANDING EXCELLENCE

600 FEET UP IN RURAL SURROUNDINGS, YET ONLY 16 MILES FROM LONDON

Frequent electric trains to London Bridge, Waterloo, Charing Cross and Victoria in 35 minutes.

IN FAULTLESS ORDER WITH DECORATIONS AND FITMENTS OF AN EXCEPTIONALLY HIGH STANDARD AND IN EXCELLENT TASTE

4 FINE ENTERTAINING ROOMS WITH PARQUET FLOORS,
7 BED AND DRESSING ROOMS AND
4 BATHROOMS INCLUDING 3 SUITES.
STAFF FLAT AND 5th BATHROOM.



Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,222)

COMPLETE CENTRAL HEATING

MAIN SERVICES. GARAGES.

TWO COTTAGES WITH BATHROOMS
SECLUDED GARDENS OF RARE
BEAUTY. NEW GAZE'S HARD COURT
GREENHOUSES AND PADDOCK

FREEHOLD FOR SALE WITH 14
(OR LESS) ACRES

Substantial Mortgage if required.

HANTS, NEAR WINCHESTER

EXCELLENT RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY
WITH VACANT POSSESSION



ATTRACTIVE MODERN HOUSE

with fine southerly views. Frequent bus
services.

4 SITTING ROOMS, 6 MAIN BEDROOMS.

3 BATHROOMS.

Central heating. Main services

7 (or less) COTTAGES. GOOD T.T.
AND ATTESTED FARM BUILDINGS.
SOUND WORKABLE LAND.

FREEHOLD FOR SALE WITH 210 OR ONLY A FEW ACRES

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

BLETCHLEY DISTRICT

17th-CENTURY STONE-BUILT
VILLAGE RESIDENCE

in very good order.

ENTRANCE HALL, LOUNGE WITH VERY FINE
INGLENOK FIREPLACE, DINING ROOM,
KITCHEN, BATHROOM, 3 BEDROOMS. COTTAGE
(main house and cottage could be converted into one unit).

Main electricity, main water, main drainage.

2 GARAGES. OUTBUILDINGS.

ATTRACTIVE GARDEN OF ABOUT 1 ACRE.

PRICE £3,250 FREEHOLD

FOR QUICK SALE

Inspected and recommended by the Sole Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place,
London, S.W.1. (L.R.26,147)

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
E. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

OCCUPYING A

DELIGHTFUL SUNNY AND HEALTHY POSITION

With easy access to Bath.

A BEAUTIFUL MODERN RESIDENCE



thoroughly well built in the attractive
Cotswold style under architect's super-
vision.

The accommodation is choicely decorated
throughout, is replete with every modern
convenience and comprises

LOUNGE, DINING ROOM leading to
LOGGIA, MORNING ROOM or STUDY,
light and airy domestic offices, 5 BED-
ROOMS and STAFF BEDROOM, 3 well-
equipped BATHROOMS. MAIN SER-
VICES. CENTRAL HEATING throughout
and many other attractive features.

LARGE DOUBLE GARAGE

Lovely ornamental GARDENS with lawns, a variety of flowering shrubs and trees, orcharding and lands embracing
in all about 7 ACRES, thus ensuring privacy. Detached BUNGALOW (service tenancy).

CONFIDENTLY RECOMMENDED IN EVERY WAY

AN EASILY WORKED COMPACT DAIRY FARM

In the heart of one of Wiltshire's best dairying districts.



FINE RESIDENCE OF CONSIDERABLE CHARM
AND CHARACTER

Modernised with care and comprising LOUNGE,
DINING ROOM, STUDY, pleasant KITCHEN, 4 BED-
ROOMS, well-equipped BATHROOM. Excellent mod-
ern buildings, the majority of which surround concrete
yard. 53 ACRES of healthy sweet feeding PASTURE
and arable land.

VACANT POSSESSION ON COMPLETION

Full particulars of the Owner's Agents, as above.
P.F. 184.M.

16, CORNMARKE STREET,
OXFORD. Tel. 4151 (3 lines)

BUCKELL & BALLARD

4, ST. MARTIN'S STREET,
WALLINGFORD. Tel. 3205

OXFORD 10 MILES



A comfortable warm
luxury flat in this
charming house. 3 other
flats let furnished.

Main services and part
oil-fired central heating.
Good garaging and out-
buildings.

2½ ACRES

Freehold for Sale
at a Modest Price.

HEYTHROP HUNT

3¼ miles from Chipping
Norton.

With Vacant Possession.

Quietly situated.
450 ft. above sea level.

Two fully modernised
COTSWOLD
COTTAGES

Simply convertible into
one.

Main electricity.
Modern drainage.

1 ACRE PADDOCK

Details on request.



56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

RURAL BUCKS

5 miles Aylesbury with fast trains to West End.
Hunting with the Whaddon Chase.



An interesting residence which could easily be used as 1 house or as 3 easily self-contained residences. Main building with 3 bedrooms, bathroom, lounge hall, dining room, drawing room, kitchen/breakfast room, sun room. Annex with 2 bedrooms, sitting room, bathroom, kitchen. Cottage with 3 bedrooms, sitting room, kitchen, bathroom. 1 ACRE beautiful stocked gardens. £6,250 FREEHOLD C.2995.

CARSHALTON BEECHES

AN INTERESTING ARCHITECT-DESIGNED
THATCHED RESIDENCE

In the style of a Sussex cottage. Lounge hall with cloakroom, 2 large reception rooms, 32-ft. hall with sprung floor, 4 bedrooms and dressing room, good offices. Double brick garage. Brick workshop.

1/3 ACRE stocked garden.
£6,250 FREEHOLD C.2991

SUNBURY-ON-THAMES

In quiet cul-de-sac, 5 minutes from the river and village.

Detached double-fronted architect-designed house, recently built (owner moved to Scotland). Nice hall with cloakroom, 3 reception rooms, 4 bedrooms, tiled bathroom with suite in pale blue, bright tiled kitchenette. Ideal boiler, etc. Detached brick garage. Secluded garden.

£4,750 FREEHOLD C.2998.

CHORLEY WOOD

DETACHED FAMILY HOUSE WITH 1/2 ACRE
5 main bedrooms, 3 large reception rooms, kitchen, bathroom. Garage space. Good condition.

£5,500 FREEHOLD C.2997.

Bedfordshire. Close Woburn Abbey



An important 16th-century House with 3 ACRES beautiful grounds, including tennis and croquet lawns, miniature golf course, squash court, orchard, kitchen garden, etc. The Main Residence with 6 bedrooms, 2 luxury bathrooms, 32-ft. drawing room, dining room, library, study, maid's sitting room, maid's bathroom. Brick and slate outbuildings. Central heating. Cottage with 2 bedrooms, 2 reception rooms, kitchen and bathroom. R.V. £122. The Freehold to be sold at a reasonable figure. C.2994

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

WESTHUMBLE, NEAR DORKING

Very convenient to Boxhill railway station on main London line, coaches and buses. Glorious views of Boxhill. Lovely Old Residence of Character



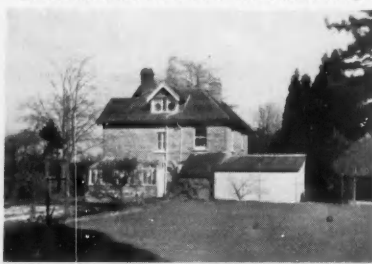
Entrance hall, cloakrooms, charming beamed dining room 26 ft. 6 in. by 16 ft. 3 in., drawing room 26 ft. by 22 ft., study, kitchen, etc., 6 principal bedrooms, 2 bathrooms. All mains and partial central heating. Secluded, easily-maintained garden of 1 ACRE. Excellent double garage and outhouses. FREEHOLD WITH POSSESSION £7,000. CUBITT & WEST, Dorking Office. (D.435).

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HAMPSHIRE AND SURREY BORDERS

Close to National Trust land. Bus route to village.



WELL-BUILT HOUSE with good accommodation. 3 reception rooms, kitchen, 4 bedrooms, bathroom, playroom and boxroom. Main water, electric light and power. Part central heating. Modern drainage. Double garage. Level secluded and matured garden of 1/2 ACRE. ANY REASONABLE OFFER CONSIDERED.

CUBITT & WEST, Haslemere Office. (H.711).

HAMPSHIRE—BERKSHIRE BORDERS



EXCELLENT DETACHED DOUBLE-FRONTED RESIDENCE having all modern conveniences. 4 bedrooms, bathroom, sep. w.c., 2 reception rooms, breakfast room with Ideal boiler, kitchen, w.c. Excellent workshop and tool shed. Small partly-walled garden. Undisputed bargain at £2,450 (or near offer).

CUBITT & WEST, Farnham Office. (O.X.2863).

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel. FOREST ROW
363 and 364

IN A PRETTY KENT VILLAGE

4 miles Tunbridge Wells. Station 2 miles. Lovely views.



A PERFECT SUSSEX FARMHOUSE-STYLE RESIDENCE IN IMMACULATE ORDER. Built in 1936 for owner/architect. 4 excellent bedrooms (3 h. and c.), modern bathroom, 16-ft. lounge, dining room, spacious entrance hall, cloakroom, modern kitchen (16 ft. by 10 ft.). Main services. Pine strip floors. Garage 2 cars. Pretty garden. FREEHOLD £5,750. R.50.

ON THE

GLORIOUS ASHDOWN FOREST

Prominent frontage. Eastbourne 28 miles. Open views over the Forest.



AN OLD STONE CROFTER'S COTTAGE, fully restored and modernised. Unique lounge (29 ft. by 16 ft.), 3 bedrooms, bathroom, modern kitchen. Garage. Pretty garden and woodland, 1 ACRE

FREEHOLD £3,650. R.20.

SOUTH OF EAST GRINSTEAD

High up with lovely views.

LOW PRICE FOR QUICK SALE



A GEORGIAN FEATURED RESIDENCE on high sheltered ground. In perfect order throughout and suitable for use as 2 flats if so desired. 6 bedrooms, 2 bathrooms, 3 reception, kitchen. Large rooms. Main services.

3/4 ACRE. FREEHOLD ONLY £4,950 VACANT POSSESSION

Whitehall
3911

DRIVERS, JONAS & CO. And at
7, CHARLES II STREET, LONDON, S.W.1.

WEST PORLOCK HOUSE, SOMERSET

Near the sea, Exmoor and the heart of the stag hunting country. Porlock Weir 1/2 mile, Minehead 7 miles. Bus service at garden gate.

ATTRACTIVE MODERN HOUSE



Built in 1922, with magnificent views. 3 reception rooms, 13 bedrooms and dressing rooms, 3 bathrooms and complete offices. Central heating. Main drainage, water and electricity. Garage for 2 cars. Extremely attractive gardens with walled kitchen garden. Two heated greenhouses, range of outbuildings and large paddock. Total area about 7 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Particulars from: DRIVERS, JONAS & Co., 7, Charles II Street, London, S.W.1 or JAMES PHILLIPS & SONS, 32, The Avenue Minehead, Somerset.

HYDe Park
1953-5

A. MARTIN FRENCH, F.R.I.C.S., F.A.I.
14, CLIFFORD STREET, W.1

Chartered Surveyors, Valuers, Chartered Auctioneers and Land Agents.

SUSSEX, 2 miles Pulborough

Picked position, fine views.

3 reception rooms, 6 bedrooms, 2 bathrooms.

Central heating.

Electric light.

MODEL FARM

2 modern cottages, garage, nice but inexpensive gardens, about 18 acres of young fruit, 8 acres of woodland, remainder arable, total

50 ACRES

FREEHOLD

FOR SALE WITH VACANT POSSESSION, OR BY AUCTION IN MAY

Sole Agent: A. MARTIN FRENCH, as above.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

In the market for the first time in twenty-seven years.

ENCIRCLED BY AN ANCIENT MOAT
BERKSHIRE

Oxford 12 miles, Reading 16 miles, London 47 miles.

AN ORIGINAL XVth CENTURY FARMHOUSE

To which a Georgian south front was
skilfully added in 1808, to most pleasing
effect.

Large entrance or lounge hall, compact
domestic offices with Aga cooker, 3 sitting
rooms, 7 bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND WATER
SUPPLIES

CENTRAL HEATING THROUGHOUT



Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

TWO GARAGES

Stable and summerhouse with playroom or
workshop over.

SIMPLY DESIGNED VERY LOVELY
GARDENS AND ORCHARDING

Encircled by an ancient shallow moat
(together with about 2 acres of additional
orcharding at present let off), in just under

5 ACRES

A gardener's cottage may be purchased if
desired.

**FOR SALE FREEHOLD WITH
VACANT POSSESSION**

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

VIRGINIA WATER

*Few minutes bus route. 1 mile station. Amidst pretty
wooded surroundings. PRACTICALLY ADJACENT
TO WENTWORTH GOLF COURSE.*



**A COMPACT AND WELL-PLANNED SMALL
HOUSE.** 4 bed., 2 baths., good hall, 2 rec., cloaks.
Oak floors. Central heating. Sunny aspect. Main
services. Gas boiler. Excellent garage. Delightful
garden. **ABOUT 1 ACRE. FREEHOLD £6,750**
Highly recommended by CHANCELLORS & Co., as above.

SUNNINGDALE

IDEAL FOR CONVERSION

*Beautifully situated overlooking meadowland. Under
1/2 mile from station and golf course.*



A UNIQUE FREEHOLD PROPERTY comprising
garage block, cottage and flat, attached to private estate.
Of sound construction, and possessing immense scope
for conversion to a **Gentleman's Medium-sized
Residence.** All main services. Over **1 1/2 ACRES**
with excellent greenhouse and paddock. **For sale
privately or by Auction April 13.**
Sole Agents: CHANCELLORS & Co., as above.

SUNNINGDALE

*Delightful retired situation on private estate with unspoilt
outlook. 1/2 mile station, close to shops, buses and golf course.*



**A CHARMING AND WELL-APPOINTED SMALL
HOUSE OF CHARACTER.** 4 bed., 3 beautifully fitted
bathrooms, lounge hall, 3 rec., modern kitchen, cloaks,
old oak panelling. Main services. Large garage.
ATTRACTIVE GARDEN, partly walled. Excellent
greenhouse. **NEARLY 1 ACRE. FOR SALE
FREEHOLD**
Highly recommended by Sole Agents, CHANCELLORS
& Co., as above.

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

THURSLEY, NR. GODALMING

*In the centre of this well-known village, within short walk of buses and coaches on main
road (A3). 4 miles from Milford Station with main-line electric trains to Waterloo.*

AN INTERESTING VILLAGE HOUSE WITH MANY PERIOD FEATURES



3-4 reception rooms,
6 bedrooms, bathroom,
kitchen and offices.

GARAGE
FUEL STORES, ETC.

Main electricity and water.

Cesspool drainage.

Pleasant secluded garden.

**Suitable for further con-
version or for use as
two cottages.**

FOR SALE BY AUCTION IN MAY, OFFERS INVITED MEANWHILE
Chartered Auctioneers: CLARKE, GAMMON & EMERYS, 96, High Street, Godalming
(Tel. Godalming 570).

TYRRELLSWOOD, WEST HORSLEY, SURREY

Guildford 5 miles, London 26 miles.

A SMALL COUNTRY ESTATE

A modern Residence
of 8 bedrooms, 4 reception
rooms, 3 bathrooms.
TWO FLOORS ONLY
Central heating.
DOUBLE GARAGE
TWO COTTAGES

An excellent secondary
house (Tyrrellswood Cot-
tage) of 6 rooms and 1 acre.

**Lovely beech woodlands,
gardens and land, about
25 ACRES**



FOR SALE BY AUCTION DURING MAY

Auctioneers: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8)

R. J. AITCHISON F.A.I.

CHARTERED AUCTIONEER & ESTATE AGENT, BERKHAMSTED (Tel. 585)

HERTS—BUCKS BORDER

*Superbly situated, 800 ft. up, in the well known Ashridge country and surrounded by
National Trust.*

AN ATTRACTIVE MODERN HOUSE



5 bedrooms, dressing room,
bathroom, hall, 2 reception
rooms.

Central heating throughout.

**DETACHED
DOUBLE GARAGE**

Easily maintained grounds
of **2 ACRES**

Also field adjoining of
9 ACRES

FREEHOLD, £7,500

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. 1580)

DAY & SONS

AND AT
BRIGHTON
AND HOVE

SUSSEX

*Between Haywards Heath (11 miles) and Lewes (8 1/2 miles). Few minutes' walk of shops
and bus routes.*

A CHARMING OLD WORLD RESIDENCE

**Modernised under
supervision of an archi-
tect. Retaining many
of the original features.**
Panelled entrance hall,
2/3 reception rooms, kit-
chen, 4/5 bedrooms,
modern bathroom.
Main electricity, water and
drainage.
GARAGE

Delightful garden with
rockery and ornamental
fish pond, in all nearly
1 ACRE



PRICE £4,750 FREEHOLD

Full particulars from the Agents: DAY & SONS, as above.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID SUSSEX. WITHIN 5 MILES HAYWARDS HEATH

AN EXCEPTIONALLY FINE QUEEN ANNE MANOR HOUSE
(circa 1720)

Completely modernised regardless of cost and in immaculate order.

9 BED AND DRESSING ROOMS AND 4 BATHROOMS (arranged as suites), FINE DRAWING ROOM, DINING ROOM AND STUDY, KITCHEN WITH AGA. STAFF WING OF 2 ROOMS, KITCHEN AND BATHROOM.

Main electricity and water.



Illustrated particulars. Thoroughly recommended. Sole Agents.

New Janitor central and domestic heating plant. PAIR OF COTTAGES entirely modernised, with bathrooms.

EXCELLENT OUTBUILDINGS AND DOUBLE OARAGE

DELIGHTFUL GROUNDS surround the house. 2 PADDOCKS

IN ALL ABOUT 14½ ACRES

FREEHOLD FOR SALE WITH POSSESSION

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Tel.
MUSEUM 5625

And at CHELMSFORD, LEWES, PLYMOUTH, IPSWICH AND BUILTH WELLS

NAYLAND—Near COLCHESTER

In Constable country.

AN ATTRACTIVE EIGHTEENTH CENTURY HOUSE



situated in rural position in first-class condition throughout

and comprising 3 reception rooms, cloakroom, kitchen, scullery, 5 bedrooms and bathroom.

Main water and electricity and modern drainage.

Central heating.

Garden and orchard amounting to about ¾ ACRE.

FOR SALE FREEHOLD

For further particulars apply Strutt & Parker as above or 12a, Princes St., IPSWICH (Tel: Ipswich 4130).

ONE OF THE BEST SHOOTS IN HAMPSHIRE

2½ HOURS BY CAR FROM LONDON.

THE SHOOT EXTENDS TO ABOUT 2,900 ACRES OF WHICH 870 ARE COVERTS

No birds have been reared since before the war, but 500 hens were put down last season and a good stock was left. The bags for the past three years were:—

	Pheasants	Partridges	Wildfowl	Snipe & Woodcock
1951-2	578	193	54	48
1952-3	847	114	45	65
1953-4	716	90	170	77

Two keepers are provided. The adjoining shoots on the same estate are well kept. There is a good hotel on the property.

TO BE LET FOR THREE YEARS

For further details apply STRUTT & PARKER, as above, or 201, High Street, Lewes (Tel.: Lewes 327).

YEovil, SOMERSET
Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234

SOMERSET

In an unspoilt rural setting near Castle Cary and Glastonbury.

THIS CHARMING 17th-CENTURY DETACHED COTTAGE RESIDENCE



affords spacious sunny rooms, main services, and is ready to step into without further expense.

2 sitting rooms with beamed ceilings and inglenook fireplaces (one 18 ft. 6 in. by 13 ft.), kitchen and bathroom (h. and c.), 3 bedrooms.

GARAGE AND FUEL STORES

Main water, drainage and electricity.

Pleasant garden ½ ACRE, mostly lawn.

ONLY £2,250 FREEHOLD

Particulars from Yeovil Office.

HAMPSHIRE

Facing south in much favoured village between ANDOVER AND NEWBURY

THIS PLEASING GEORGIAN RESIDENCE

with most attractive walled gardens retaining the charm of bygone days.

3 reception rooms, kitchen (AGA), 5 bedrooms and dressing room (3 h. and c. and all with radiators), bathroom, 3 w.c.s.

GARAGE AND STABLING

ABOUT 1¼ ACRES

Main electricity.

Modern drainage.



PRICE £5,000 FREEHOLD WITH VACANT POSSESSION

Particulars from Basingstoke Office.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENSINGTON 0152-3.

BUCKS

BUCKS

IN A LOVELY OLD-WORLD VILLAGE, 10 MILES AYLESBURY, 50 MILES LONDON TRUE TUDOR BLACK AND WHITE, ABSOLUTELY UNSPOILT

3 reception, 4-5 bedrooms, 2 bathrooms. Main water. Main electricity. Septic tank drainage. Garage and outbuildings. Delightful gardens, orchard and kitchen garden, picturesque duck pond **ONE ACRE.**

FREEHOLD NEAREST TO £4,500. A BARGAIN EVERYTHING IN PERFECT ORDER

BUCKS

BUCKS

BETWEEN MAIDSTONE AND ASHFORD T.T. DAIRY AND MIXED FARM AROUND 97 ACRES LOVELY PERIOD RESIDENCE.

3 reception, 5 bedrooms, bathroom. Main water and electricity. Nice range of buildings. Good cottage. **LOW PRICE FREEHOLD FOR QUICK SALE**

DEVON COAST, SALCOMBE

Ideal for retirement and of interest to yachtsmen. COTTAGE with 2 sitting rooms, 2 bedrooms, bathroom. Main electricity. Garden sloping to the estuary and **5 ACRES** with 300 yards frontage to Collapit Creek, a situation of natural beauty. **ONLY £2,500 OR NEAR, FREEHOLD**

L. W. ARNETT, F.A.I.

5, HOUNDGATE, DARLINGTON (Tel. 2553).

NORTH RIDING OF YORKSHIRE

7 miles Northallerton, 4 miles Thirsk, 23 miles Darlington.

The finely equipped Residential and Agricultural Property

SION HILL

A DELIGHTFUL RESIDENCE IN IMPECCABLE ORDER THROUGHOUT

Farm Buildings, Lodge and Cottage, in all about

70 ACRES

including a well-timbered park, woods, grass and arable.

THE HOUSE contains: hall, 4 reception, small breakfast room, 6 principal bedrooms, 2 dressing rooms, 4 servants' bedrooms, modern domestic offices, all services and

IN THE MOST WONDERFUL CONDITION

FOR SALE WITH VACANT POSSESSION

as a whole or in 3 lots on **APRIL 7, at Northallerton, Yorks.**

Particulars from L. W. ARNETT, F.A.I., 5, Houndgate, Darlington.

21, WATERLOO STREET,
BIRMINGHAM 2

CHESSHIRE, GIBSON & CO.

CHARTERED SURVEYORS, AUCTIONEERS AND LAND AGENTS

Tel.
MIDland 2451

WORCESTERSHIRE—HEREFORDSHIRE BORDERS RESIDENTIAL AND AGRICULTURAL PROPERTY KNOWN AS GAINES, WHITBOURNE, NEAR WORCESTER



comprising
**THE GEORGIAN
RESIDENCE**

3 COTTAGES

**30 ACRES OF
GRASSLAND AND
ORCHARD**

**FARM of 110 ACRES
(let).**

For further particulars apply
CHESSHIRE, GIBSON & Co., Chartered Surveyors, Colmore House, 21, Waterloo
Street, Birmingham 2. Tel. MIDland 2451.

By direction of the Owner.

NEAR MALVERN, WORCESTERSHIRE

**THE HIGHLY-ATTRACTIVE
RESIDENTIAL AND AGRICULTURAL PROPERTY**

BANNUT TREE HOUSE, NEAR CASTLEMORTON

Comprising the most excellently fitted and beautifully-appointed
MEDIUM-SIZED HOUSE

Containing hall, fully fitted cloakroom, 3 charming reception rooms, compact
domestic offices with Aga and Agamatic, 6 excellent bedrooms, 2 modern bathrooms.
Garage. Excellent range of loose boxes. Good cottage.
Delightful gardens and grounds.

TOTAL AREA OVER 43 ACRES

VACANT POSSESSION ON COMPLETION

To be OFFERED for SALE by AUCTION in the EARLY SUMMER, unless
sold previously by private treaty.

For further particulars apply to the Auctioneers, as above.

27-29, High Street,
Tunbridge Wells.
Tel. 1153 (2 lines)

ESTATE AGENTS
AUCTIONEERS

BRACKETT & SONS

VALUERS, AND SURVEYORS
ESTABLISHED 1828

A CHARMING LITTLE PROPERTY
In lovely surroundings, 3 miles from Tunbridge Wells main
line station.

BUNGALOW with garden and meadowland of **ABOUT
5 ACRES.** Lounge, sun room, 4 bedrooms, bathroom,
kitchen. Central heating.

PRICE £4,850 FREEHOLD
Inspected and recommended. Fo. 41097.

**IN DELIGHTFUL POSITION ON THE FRINGE OF
TUNBRIDGE WELLS**

FREEHOLD DWELLING in excellent order. 2 recep-
tion, 4 bedrooms, bathroom, etc. Parquet flooring. Good
garden.

REDUCED PRICE £4,250 FREEHOLD
Early inspection advised. Fo. 40373.

ROYAL TUNBRIDGE WELLS
In high and bracing position.

SMALL LABOUR-SAVING HOUSE. On 2 floors:
4 bedrooms, bathroom, usual reception rooms, domestic
offices. Garage. Pretty garden.

**PRICE £5,500 FOR A LONG LEASEHOLD
INTEREST.** Early sale desired. Fo. 41238.

**IN THE PRETTY AND MUCH SOUGHT AFTER
DISTRICT OF
FRANT**

Magnificent position and extensive views.

DETACHED MODERN RESIDENCE on 2 floors.

2 reception, 4 bedrooms, bathroom, kitchen. Central
heating. Garage. Garden and meadowland of **3 ACRES.**
Owner invites proposals for the **FREEHOLD.** **EARLY
SALE ANTICIPATED** Fo. 41246.

**FIRST TIME IN THE MARKET
AN ARCHITECT DESIGNED
RESIDENCE**

Built about 1934, commanding good views. 2 reception,
3 bedrooms, bathroom, kitchen. Radiator heating.
electric light. Well laid-out garden of about $\frac{1}{2}$ ACRE.
2 garages at present let.

PRICE £4,800 FREEHOLD

Personally inspected and recommended to those requiring
a charming little property, convenient for shops, and only
4 miles from main line station (London 1 hour). Fo. 41096.

**JUST IN THE MARKET. ON OUTSKIRTS OF
TUNBRIDGE WELLS**

Near frequent bus services.

ATTRACTIVE DETACHED RESIDENCE of unique
design and conveniently planned. Lounge, morning
room, cloakroom, 3 bedrooms, bathroom, etc. Garage.
Pretty garden, about $\frac{3}{4}$ ACRE. Additional garden
available. **£4,250 ASKED FOR FREEHOLD**

Strongly recommended. Fo. 41289.

**OWNER GOING ABROAD. PROPERTY MUST
BE SOLD**

**IN A FAVOURITE PART OF
TUNBRIDGE WELLS**

Few minutes of bus route.

Lounge, 2 recep., 6 bedrooms, bathroom, domestic
offices. Garage. Well displayed and easily maintained
garden.

FREEHOLD ONLY £2,950 Fo. 40829.

**ASHDOWN FOREST DISTRICT
MAGNIFICENT MODERN RESIDENCE**, being a
portion of a country house. 2 receptions, study, 4 bed-
rooms, bathroom, domestic offices. Garage. Range of
outbuildings. Kitchen and pleasure gardens, bluebell
wood, in all about **3 ACRES.**

PRICE £3,500 FREEHOLD Fo. 40296.

9, Norfolk Row,
Sheffield, 1.
Tel. 25206 (2 lines)

HENRY SPENCER & SONS

ESTABLISHED 1840

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.

91, Bridge Street,
Worksop, Notts.
Tel. 3347/8.

By Order of the Executors of the late Mr. J. W. Stevenson.

EDWINSTOWE, NOTTS. In the Dukeries

**THE CHARMING DETACHED RESIDENCE
RED CROFT**

Entrance loggia, entrance hall, cloak room with w.c., dining room, lounge, smoke
room, kitchen, scullery, 4 bedrooms, dressing room, modern bathroom, separate w.c.

MAIN ELECTRIC LIGHT, WATER AND DRAINAGE.

Garage for 2 cars, workshop. A delightful garden, productive kitchen garden,
2 span-roof greenhouses.

VACANT POSSESSION.

To be Sold by Auction by **HENRY SPENCER & Sons, 20, The Square,**
Retford, Notts. (Tel. 531/2), on Wednesday, April 7, 1954, at their Newcastle
Street, Salesrooms, Worksop, Notts., at 4 p.m. (unless previously sold
privately).

The contents of "Red Croft" will be sold by Auction by **HENRY SPENCER
AND SONS**, on the Premises on Thursday, April 22, 1954. Catalogues
(1s. each) from the Auctioneers.

Solicitors: WARBURTON & TURNER, 39, Potter Street, Worksop (Tel. 2154).

**THE ATTRACTIVE DETACHED RESIDENCE
"FAIRHOLME," SNAITH, YORKSHIRE**

*Situated in a very pleasant and quiet position on the outskirts of Snaith, within about
7 miles of Thorne, Goole and Selby, and within reasonable distance of Doncaster.*

Entrance porch, entrance hall, cloak room, 4 reception rooms, kitchen, scullery,
pantry, 5 bedrooms, 2 dressing rooms, bathroom, separate w.c., boxroom, principa
and secondary staircases.

**GARAGE, STABLING AND OTHER OUTBUILDINGS.
TREE-FRINGED GARDEN. 1 $\frac{3}{4}$ ACRES**

VACANT POSSESSION

HENRY SPENCER & SONS will offer the above for Sale by Auction
(unless previously sold privately) at "Fairholme" on Thursday, April 29,
1954, at 11.30 a.m. (Just prior to the first day's Sale of the Contents of the
House.)

The Contents of "Fairholme" will be sold by auction by **HENRY SPENCER
AND SONS**, on Thursday and Friday, April 29 and 30, 1954. Illustrated
Catalogues (2s. each) from the Auctioneers.

Solicitors JONES, SMITH & PEARSON, Cannon Square, Retford, Notts. (Tel. 827/8).

W. LEWIS HIND & SONS

Chartered Auctioneers & Estate Agents.
32-34 HIGH STREET, SUTTON (Vigilant 0022).

BANSTEAD, SURREY

14 miles from London, yet close to open country, 500 ft. above sea level.



**A
PERIOD FARM HOUSE**

**3 DOUBLE AND 3 SINGLE BED-
ROOMS, 3 RECEPTION ROOMS,
2 BATHROOMS.**

LARGE GARAGE

Delightful gardens—over
 $\frac{1}{2}$ ACRE

ALL SERVICES

£5,500 FREEHOLD

WILLIAM COWLIN & SON LTD

29, PRINCESS VICTORIA STREET, CLIFTON, BRISTOL 8.
Tel. 33044 (4 lines) "Grams: " Houses, Bristol."

On instructions from Colonel C. E. Turner, C.B.E., D.S.O., T.D., J.P.

BERKELEY HUNT

Only 8 miles from Bristol. The beautifully situated

MODERN COUNTRY RESIDENCE, "SEVERNBRIDGE," ALMONDSBURY

Embracing some of the
most magnificent views in
Gloucestershire. Excep-
tionally well built in 1938.
ALL ON TWO FLOORS.
3 reception, morning room,
cloakroom, kitchen with
Aga cooker, 5 bedrooms
(4 h. and c.), 2 dressing
rooms or additional bed-
rooms, 2 bathrooms.
Central heating.
Main services.
Matured gardens, inexpen-
sive to maintain. Large gar-
age. Gardener's house with
own garden and garage.
ENTRANCE LODGE



**IN ALL JUST OVER 2 $\frac{1}{2}$ ACRES. VACANT POSSESSION.
TO BE OFFERED BY AUCTION (unless previously sold privately) on
APRIL 8, 1954, at BRISTOL.**

Illustrated particulars of the Auctioneers, as above. Solicitors: Messrs BURGESS,
SALMON & CO., 11, Marsh Street, Bristol 1.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

MAIDENHEAD

In a secluded situation near the river.



ATTRACTIVE HOUSE OF EASY MAINTENANCE. 4 bedrooms, bathroom, double lounge (27 ft. by 13 ft.), dining room; staff or nursery wing with 2 bedrooms, bathroom and sitting room. All on 2 floors. Double garage. Pleasant garden of nearly $1\frac{1}{2}$ ACRES.

PRICE £7,950 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

BETWEEN MAIDENHEAD AND HENLEY

In rural countryside.



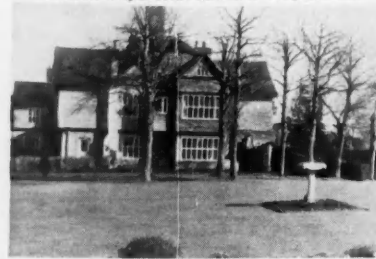
DELIGHTFUL MODERN HOUSE, SUPERBLY APPOINTED. 4 bedrooms, 2 bathrooms, 2 reception rooms. Central heating. 2 garages. Really lovely garden. Close to golf and on bus route. **QUICK SALE**

DESIRED. PRICE £6,850 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE CREST OF WINTER HILL, AT COOKHAM DEAN

With wonderful views and in a lovely garden.



Wing of Modern Manor House, quite secluded and self-contained. 3 large bedrooms, sumptuous bathroom, magnificent lounge (28 ft. by 23 ft.) with polished oak floor, dining room, kitchen with Aga. 2 garages. Beautiful garden. All in perfect condition. **Quick sale required, privately or by public auction shortly.** Strongly recommended

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

PURLEY
UPLands 1221

SLADE & CHURCH

CHARTERED AUCTIONEERS AND ESTATE AGENTS

KINGSWOOD
Mogador 2022

SILVER LANE, PURLEY

A MAGNIFICENT MODERN FAMILY HOME



This fine detached residence is situated in the premier private road in South London. The whole property is in **EXCELLENT DECORATIVE ORDER** with complete gas-operated central heating. Accommodation, briefly, comprises entrance hall, downstairs cloakroom, study, 3 rec. rooms, 5 principal bedrooms, 2 bathrooms, usual offices, servants' quarters, ideal domestic offices, 2 garages, **ACRE** of easily kept grounds. **PRICE £7,950 FREEHOLD**

DELIGHTFUL DOUBLE-FRONTED BUNGALOW



This unique bungalow is situated in a coveted position behind a screen of silver birches interplanted with spring flowers. The accommodation comprises 6 main rooms, kitchen, scullery, bathroom, separate w.c., sun lounge. Detached garage. The whole property and garden are beautifully appointed and in immaculate condition.

Full details from owner's Agents.

KINGSWOOD

Views over open farmland.



A MODERN DETACHED RESIDENCE

Situated within easy reach of station, shops, etc. Walking distance of Kingswood Golf Club. 3 bedrooms, dressing room, through lounge, dining room, luxury bathroom, separate w.c., modern kitchen, cloakroom. Part central heating. Garage and fuel stores. Approx. $\frac{1}{2}$ ACRE delightful gardens. **PRICE £5,500 FREEHOLD**

20, HIGH STREET,
HASLEMERE Tel. 1207/8.

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM. Tel. 5274/5.

JUST SOUTH-EAST OF GODALMING

About 400 ft. up in glorious country. On bus route. Waterloo 55 minutes.
NEAR A GOLF COURSE AND FISHING LAKES



Delightful Modern House

5 bedrooms, bathroom, 3 reception rooms. Cloaks.

Main water and electricity.

2 GARAGES

STABLE BLOCK and Staff Flat

Charming grounds and Woodland of 5 ACRES

FREEHOLD £7,500 WITH POSSESSION OF THE WHOLE

Sole Agents: Godalming Office, as above.

FARNHAM, SURREY

Overlooking picturesque valley, with southerly views. Buses to station. Waterloo 1 hour.
WELL PLANNED MODERN RESIDENCE

With southerly aspect.

5 bedrooms (2 basins), tiled bathroom, 2-3 reception rooms, sun loggia, Vita-glass conservatory, cloakroom, complete offices.

Part central heating. Main services. Detached garage.

Picturesque garden

$\frac{1}{2}$ ACRE

FREEHOLD £5,350 WITH POSSESSION. Farnham Office.



SOUTH OF GUILDFORD. Within easy reach of Cranleigh School and the picturesque village. Buses pass. **SUBSTANTIAL MODERN HOUSE** in quiet residential position. On 2 floors are 6 bedrooms (3 basins), 2 bathrooms, 3 reception. All main services. Power points. Double brick garage. Charming garden and woodland about $1\frac{1}{4}$ ACRES. **A SACRIFICE AT £3,950.** Godalming Office.

classified properties

CONTINUED FROM PAGE 818

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—**PRETTY & ELLIS**, Amersham (Tel. 28), Gt. Misenden (28), and Chesham (16).

Berks, Bucks and surrounding Counties; Town and Country Properties of all types.—**MARTIN & POLE** (Incorporating WATTS & SON, 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe).

BEXHILL, COODEN AND DISTRICT Agents: **STAINES & CO.** (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BEXHILL, COODEN and District. For available properties.—**STEPHEN GRAHAM AND PARTNERS**, 6, St. Leonards Road, Bexhill (Tel. 1587).

BUCKINGHAMSHIRE AND E. BERKS A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 8277), Burnham (Tel. 1000), and Farnham Common (Tel. 300).

ESTATE AGENTS—contd.

BUCKS. Details of Residential Properties now available on application to **HETHERINGTON & SECRETT, F.A.I.** Estate Offices, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249 and 1054), and at Luton. **J. N. W. S.**

CHANNEL ISLANDS. English Agents with local offices.—**RUMSEY & RUMSEY**, Bournemouth, and 14 branch offices.

CHELTEMHAM & THE COTSWOLDS.—Particulars of available properties on application to **CAVENDISH HOUSE ESTATE OFFICES**, Little Promenade, Cheltenham (Tel. 52081).

COTSWOLDS. Also Berks, Oxon and Wilts.—**HOBBS & CHAMBERS**, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For Selected list of PROPERTIES.—**RIPPON BOSWELL & Co., F.A.I.**, Exeter (Tel. 3204).

DORSET AND SOMERSET. **PETER SHERSTON & WYLLAM**, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

ESTATE AGENTS—contd.

EAST DEVON COAST AND COUNTRY. Properties of all types.—**THOMAS SANDERS & STAFF**, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROYNELLS**, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—**E. S. TAYLOR, LTD.**, 18, Hill Street, St. Helier. Agents for superior residential properties.

SURREY. Property in all parts of the county.—**W. K. MOORE & Co.**, Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

ESTATE AGENTS—contd.

SUSSEX and ADJOINING COUNTIES.—**JARVIS & Co.**, of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX COAST. Bexhill and Cooden Beach, Seaside and Country Properties.—**GORDON GREEN & WEBBER, F.A.I.**, 9-11, Sea Road, Bexhill (Tel. 410-411).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—**BRADLEY & VAUGHAN** of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For town and country properties.—**WAYCOTTS**, 5, Fleet Street, Torquay—(Tel. 4333).

TUNBRIDGE WELLS. between London and the coast. For Country Properties.—**BRACKETT & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

YEovil and DISTRICT. Properties available and required in Somerset, Dorset and East Devon.—**PALMER & SNELL**, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,

Haslemere and Berkhamsted

**TO BE OFFERED in 2 or 3 LOTS
BETWEEN HORSHAM AND THE COAST
AUCTION, MARCH 31, 1954 (unless previously sold).**



MITCHBOURNE, ASHINGTON, SUSSEX
Picturesque 17th-century Freehold Sussex Farmhouse. 2 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity, power and water.
Double cottage.
Good buildings.
VALUABLE MARKET GARDEN LAND
about **16½ ACRES**
Also
HAREFIELD NURSERY, WASHINGTON

within a mile of above. Fertile arable land, orchard, pasture, cottage (let) about **15¾ ACRES**
VACANT POSSESSION BOTH PROPERTIES (except cottage).
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 809)

A FASCINATING WEEK-END COTTAGE

In unspoilt rural country in Essex, yet not isolated and close to village. Buses about ½ mile. London 45 miles.



Modernised and restored with great skill and charming in every way.

2 reception rooms, 2-3 bedrooms, bathroom, modern kitchen with Rayburn.

Main electricity and water.

GARAGE

Delightful colourful garden and small spinney nearly ½ ACRE

FREEHOLD £4,000. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 809)

RURAL KENT

In the pleasant district between Maidstone and Ashford. CHARACTER HOUSE OF THE TUDOR PERIOD



2 reception rooms, 3 bedrooms, bathroom.

DOUBLE GARAGE

STABLING

Main water and electric light.

WELL LAID OUT GARDEN

Also paddock.

Area about 2 ACRES

LOW PRICE FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 807)

SURREY AND SUSSEX BORDERS

Easy reach East Grinstead and Horley.

A CHARMING BLACK AND WHITE COTTAGE



Full of old oak timberings yet no low ceilings.

Entrance hall, lounge (27 ft. by 15 ft.), 3 good bedrooms, bathroom, etc.

Partial central heating.

Main electric light and power and water.

2 GARAGES

A pretty garden. Flower beds, fruit trees, lawns, etc., in all about ½ ACRE

ONLY £4,950 FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 806)

WINDSOR AND STAINES

CHARMING QUEEN ANNE AND GEORGIAN RESIDENCE



with 3 good reception rooms, 6 to 8 bedrooms, 2 bathrooms, good offices.

Electric light and power.

Co.'s water.

Modern drainage.

GARAGE FOR 2 CARS etc.

Well-timbered grounds, prolific orchard, paddock, intersected by a picturesque stream, in all **5 ACRES**

ONLY £7,000 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 806)

**AUCTION MAY 5 (unless previously sold privately)
HUNTSMEAD, MORETONHAMPSTEAD, DEVON
GLORIOUS VIEWS OF DARTMOOR HILLS. EXETER 13 MILES**

AN ATTRACTIVE MODERN FREEHOLD RESIDENCE with 2 reception rooms, lofty library, 5 bedrooms and 2 bathrooms.

Partial central heating, basins (h. and c.).

Main services.

Detached billiards room with 2 small ante rooms, 2 garages. Easily-kept garden and orchard.

In all **OVER ½ ACRE**

VACANT POSSESSION

Solicitors: Messrs. WILLIS & WILLIS, 51, Chancery Lane, W.C.2.

Auctioneers: HARRODS, LTD., (Telephone: KENsington 1490. Extn. 807) and 40, The Avenue (Stag Gates), Southampton (Telephone 2171-2).



OUTSKIRTS OF GLOUCESTER

About ½ mile from centre of the city.

The main part probably dates from 16th century and was originally a farmhouse and later a rectory.

3 reception rooms, 7 bedrooms, bathroom.

Main services.

GARAGES and Good range of buildings.

Attractive well-timbered grounds, about **1 ACRE**

FREEHOLD £5,500

POSSESSION

HARRODS LTD., 32, 34, and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 809)



OXFORD CHILTERN

Surrounded on three sides by open commons. Easy reach of Henley and Reading. FASCINATING LONG, LOW HOUSE

On 2 floors only. Luxuriously appointed. Basins in bedrooms, Aga cooker, Co.'s water, electric light, etc. Hall and cloakroom, 3 reception rooms (wood block floors), 6 bedrooms (h. and c.), 2 bathrooms. Compact offices, maids' sitting room. 2 GARAGES Excellent cottage. Useful outbuildings.

Delightful but inexpensive gardens. Tennis and other lawns. Rose and Alpine gardens, kitchen garden, orchard, specimen trees, good hedges, etc., in all, **2½ ACRES. £11,500 FREEHOLD** Recommended as something exceptional by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 806)



READING AND NEWBURY

Close to a delightful village.

MELLOWED RED BRICK GEORGIAN COTTAGE

2 good reception rooms, 5 bedrooms, 2 bathrooms and good offices.

Co.'s electric light and water.

Garage and stabling with room over suitable for conversion.

Walled garden with well-established trees, shrubs, etc., in all about ½ ACRE

ONLY 5,000 QNS.

Additional 5 acres can be purchased if required. Rateable value only £33. Further particulars from HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 806)



CHOICE PART OF SUSSEX COAST

Splendidly situated, near to a well-known golf course.

HOUSE OF CHARM AND CHARACTER

3 reception rooms, sun room, 6 bedrooms, 2 bathrooms.

Main services.

Central heating.

GARAGE

WELL MAINTAINED GARDEN with lawn, fruit trees, vegetable garden.

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 807)



Point-to-Point Kit and Saddlery

FOR SALE OR HIRE



Please send for a copy of our Price List

MOSS BROS

OF COVENT GARDEN

S. CO. LTD.

THE COMPLETE MAN'S STORE

Junction of Garrick and Bedford Streets, W.C.2 · Temple Bar 4477 · AND BRANCHES

The Architects' choice...
for Life!



NATION-WIDE SERVICE THROUGH
SHOWROOMS & BRANCHES AT:

ABERDEEN
BARROW-IN-FURNESS
BELFAST
BIRMINGHAM 4
BLACKPOOL
BOLTON
BOURNEMOUTH

BRIGHTON 1
BURSLEM
CARLISLE
GLASGOW C2
LEEDS 2
LLANDUDNO
MANCHESTER 3
CARDIFF

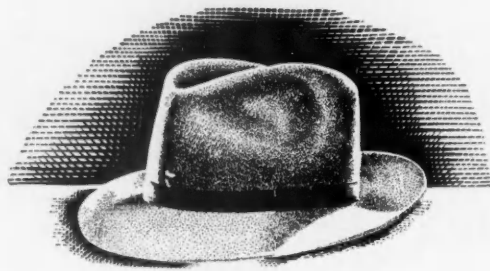
MORECAMBE
NEWCASTLE-ON-TYNE 2
PRESTON
SHEFFIELD 3
SHEFFIELD
SOUTHPORT
NOTTINGHAM

Ask your Stockist or send for Colour Card

Also at

Overseas Associated Companies: Leyland Paint and Varnish, South Africa (Pty) Ltd., Mossel Bay, C.P.; Leyland Paint and Varnish Co. (Rhodesia) (Pvt), Ltd., Salisbury, S. Rhodesia.

LEYLAND PAINT & VARNISH CO. LTD.
LEYLAND LANC'S & LONDON



CHRISTYS' ROLLAWAY

A versatile lightweight—weighs only two ounces—ideal for business yet casual enough to wear with sports clothes.

Available in a good range of colours.

CHRISTYS' HATS

OBTAINABLE FROM

CHRISTY & CO. LTD., 35 GRACECHURCH STREET, E.C.3
(Entrance in Lombard Court)

and good class men's shops everywhere

*"I want a roof
to give me trouble-free
protection in all weathers
with the minimum cost
per year of service"*



*"You need
RUBEROID
Roofing"*

THE RUBEROID COMPANY LIMITED

298, COMMONWEALTH HOUSE, NEW OXFORD STREET, LONDON, W.C.1

*For men
who know better...*

We present a magnificent range of weathercoats, sports jackets, suits and trousers—immaculately hand finished garments in the very finest materials.



... perhaps the finest made

DRIVAY RAINCOATS LTD · DRIVAY HOUSE · WATER LANE · LEEDS 11



Unruffled... Hair groomed with Silvikrin Hair Cream adds remarkably to a man's sense of cool self-possession. For Silvikrin Hair Cream really *controls* your hair without gumming or greasiness... and lasts 3 to 4 times as long as other dressings. Obviously it's something rather better than usual.* 4/- a jar from chemists and hairdressers everywhere.

* Silvikrin Hair Cream contains Pure Silvikrin, the hair's natural food, to give your hair the life and lustre that come from perfect health.



Pineapple juice by Schweppes

In a class by itself—in a glass by itself

or with a kindred spirit



Tomato juice cocktail by Schweppes

— in a class by itself



Car comfort on two wheels...

The silent L.E. has the comfort of a car plus the economy and convenience of a motorcycle. It is reliable, easy to handle and has ample power for pillion or uphill work.

... with the silent 'L.E.' model



Send for illustrated folder
C.L. giving full details.

VELOCE LTD., YORK ROAD, BIRMINGHAM, 28



"Meet me at Car Mart...
their vast range of cars
will make our choice
easier and quicker"

Car Mart have such a wonderful selection of new AUSTIN MODELS, with all types of coachwork in a full range of colours.

- THE CAR MART LTD., will send a demonstration car to your home or business address.
- Take your present car in part exchange.
- Arrange convenient deferred payment terms.
- Completely satisfy your motoring requirements.

Telephone or visit your nearest Branch
for immediate attention.



37, Davies Street, W.1.
Mayfair 5011

16, Uxbridge Road, Ealing, W.5.
Ealing 6600

382, Streatham High Road, S.W.16.
Streatham 0054

Welsh Harp, Edgware Road, N.W.9.
Hendon 6500

Upper Montagu St., Montague Sq., W.1
Ambassador 1837

Car Mart Ltd
Established in the year
1907

HEAD OFFICE:
STANHOPE HOUSE,
320, Euston Rd., N.W.1. Euston 1212
AUSTIN HOUSE,
297, Euston Road, N.W.1. Euston 1212
GLOUCESTER HOUSE,
150, Park Lane, W.1. Grosvenor 3434

FOR PERFECT LAWNS

*simply walk - and you get
a controlled, even spread of*

FERTILISER,

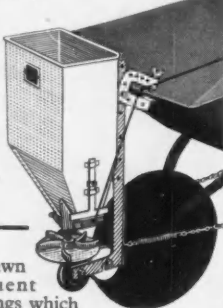
WEED

-KILLER,

LIME,

SAND

ETC. ETC.



Give your lawn those frequent small dressings which do so much good. Attached to your wheelbarrow, this sturdy little machine spreads fertiliser, etc. quickly, simply—and much more accurately than by hand. Rate of spread 1/4-oz. to 1 lb. per square yard. Attached to wheelbarrow or removed in two minutes.

Satisfaction Guaranteed.

£4'10/- complete - Post Free

FAIRLAWN
FERTILISER
SPREADER

PATENTS PENDING

DEPT. B., THE FAIRLAWN COMPANY,
FAIRFIELD WORKS, BUXTON,
DERBYSHIRE. Telephone: 1720.

WRITE FOR LEAFLET NOW!

ALL YOUR RUNNING ABOUT

in the

AC 'PETITE'

For all the odd trips about the farm and to town. Safe and comfortable for two adults (plus child or luggage) with independent suspension for the roughest roads.

60-70 m.p.g.
TAX £5
Insurance £7.10.0

Running costs under
1 1/2d. a mile all in.

Price £255
Plus £53.13.9 P.T.

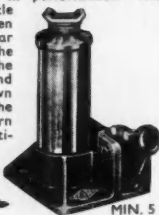
Ask your local agent
or write:—



A.C. CARS LTD · THAMES DITTON · SURREY

WHEN A "MINOR" IS "MAJOR"

The Skyhi "Minor" Hydraulic Jack is MINOR by name but MAJOR in performance. This exceptionally sturdy little jack, only 6 1/2" high when closed, will lift your car with effortless ease. The long handle slides the MINOR under axle and with a few up-and-down strokes of handle the wheel is clear. A turn or two of the handle, anticlockwise, lowers the car.



MIN. 5



a child can use it

One-Hand Operation
No Kneeling

Made for every motorist.

PLEASE WRITE FOR ILLUSTRATED FOLDER.
PRICE £5. 4. 6. from any Garage.

SKYHI LIMITED
SKYHI WORKS, WORTON ROAD, ISLEWORTH, MIDDLESEX

A FURNITURE DEPOSITORY

YOU ARE INVITED TO INSPECT

Suitable conditions are essential when you are storing good furniture, and the specially built depository at Heelas gives the maximum protection against dust, damp and heat. Estimates for removals and storage are given without obligation.

PHONE: READING 4411

Heelas

EST. 1854

OF READING

no more cares
about stairs!



Specially designed for private residence, working from an ordinary power point, the safe, easily operated SHEPARD HOME LIFT brings the freedom of the house to elderly people and the infirm. Negligible builder's work required for installation.

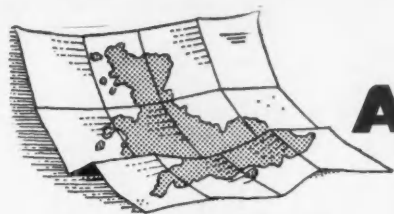
SHEPARD
Home LIFT

Write for illustrated leaflet to:

HAMMOND & CHAMPNESS LTD.

Gnome House, Blackhorse Lane, London, E.17
Tel. LARKSWOOD 1017

D227



All over the country it's a Daimler CONQUEST



£1066 (plus £445.5.10 purchase tax) **and all this**

ALL over the country proud owners of the Daimler 'Conquest' are congratulating themselves on the wisest choice they ever made. Very shrewdly, and for a medium price, they have picked themselves the finest combination of motoring qualities on the market today. *Here is what the 'Conquest' has to offer:*

Performance. Top speed over 80, cruising 70; acceleration through the gears 0-30 in 5 secs., 0-60 in 20.4 secs., 10-30 in top 9.7 secs Petrol 26.5 m.p.g. at 30 m.p.h., 21 m.p.g. at 60 m.p.h. ('Motor' and 'Autocar' road test reports).

Special Mechanical Features. Preselector fluid transmission; automatic chassis lubrication; 75 b.h.p., OHV, 6 cylinder engine; laminated torsion bar suspension; water heated induction manifold; 11" brakes with 148 sq. ins. surface; 33 ft. turning circle.

Fine Quality Fittings and Finish. High quality

real leather upholstery; deep pile carpets; polished walnut dash and woodwork; built-in heater and ventilating system; chrome-plated framing to windows.

Comfort and Luxury. Armchair comfort in deeply cushioned seating with adjustable armrests; unobstructed flat floor and ample leg room front and rear; front hinged wide doors for easy entrance; pivoting, ventilating windows front and rear; large luggage boot 4' x 3' and separate spare wheel compartment; lockable glove box and 5 cubby holes for parcels in dashboard and doors. Wide range of beautiful colour combinations.

Long Life and Easy Maintenance. Precision engineering and rigid standards of manufacture and inspection ensure characteristic Daimler feature of long life. The mechanical perfection of fluid transmission and epicyclic gear box plus full automatic chassis lubrication achieve the ultimate in owner

convenience and ease of maintenance. Only by seeing *and* driving the Daimler 'Conquest' can you appreciate the reasons for its recognised success.

Write to Bureau 6, The Daimler Company Ltd., Coventry, for the name of your nearest distributor and make arrangements to try this magnificent car as soon as possible.

Also the new Conquest 'Century' Saloon.

Special series 100 b.h.p. engine, twin carburettors, 90 m.p.h., even quicker acceleration, bigger brakes, telescopic adjustable steering, improved seating and more leg room in rear, together with many other extras, including two suitcases specially designed to fit large luggage boot. These are included without extra charge in the basic price of £1172 plus £489.9.2 purchase tax.

OUT OF PEDIGREE COMES PACE



**The car you judge
behind the wheel...**

SIT at the wheel of a Sunbeam-Talbot.

Revel in the power, the acceleration,
the stamina of this competition-bred
aristocrat of a car. This is champagne driving.

Luxury surrounds you. Riding comfort—
road vision—effortless handling! These, and so
many other new motoring thrills, will make
this drive one of the great experiences of your life.

If you have never before sat at the wheel of a Sunbeam-Talbot,
be ready to revise your ideas about motoring
enjoyment. Let your dealer arrange a trial run.

THE 2 $\frac{1}{4}$ LITRE

Sunbeam

TALBOT AND ALPINE

Illustrated above is the Alpine sports
two-seater. The Sunbeam-Talbot
is available as a sports saloon (right)
or sports convertible.



COUNTRY LIFE

Vol. CXV No. 2984

MARCH 25, 1954



Yevonde

MISS SUSAN CLARK

Miss Susan Clark is the younger daughter of Sir Andrew Clark, Bt., Q.C., and Lady Clark

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK-STREET
COVENT GARDEN
W.C.2

Telephone, Covent Garden 2692
Telegrams, Country Life, London

ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON-STREET
W.C.2
Telephone, Temple Bar 4363
Telegrams, Advicos, Rand
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 3d. Canada 1½d. Elsewhere abroad 4d. Annual subscription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

PLANNING AND LOCAL GOVERNMENT

THAT efficient and indefatigable Minister Mr. Macmillan performed a remarkable Parliamentary feat last week in explaining lucidly to the House of Commons—within a comparatively short space of time—both the principles and the details of his Town and Country Planning Bill. Once that was done, there was little left for the Opposition speakers to say, except that they only wished Mr. Hugh Dalton were there. Even the presence of that redoubtable protagonist, however, would have been a doubtful asset. The Opposition amendment was drawn in such wide terms that its words, as the Attorney-General suggested, would have been equally applicable and acceptable to Henry George, David Lloyd George, Karl Marx, Lord Silkin and Mr. Aneurin Bevan. But its main contention was that the nation was being let down over the question of betterment arising from "socially-created land values." Unfortunately, the last time Mr. Dalton addressed the House on the subject he made no suggestion that the end of the development charge would have any very dire effect. It was, he said, merely one of a series of attempts to collect part of the socially-created values, and he would be the last to claim that it was the final word in technical wisdom on the matter. With these remarks in view it is difficult to suppose that the Opposition were doing more than staging a sham fight.

They did, however, raise points of substance regarding specific provisions of the Bill and these will undoubtedly come up for discussion in Committee, where the main work on this intricate measure will take place. So far as speeches in the House were critical, they dealt mainly with the alleged prejudice to local authorities of various proposals in the Bill, and the Attorney-General answered most of them comprehensively by pointing out the powers granted by the 1947 Town and Country Planning Act to all planning authorities to ensure that development is properly carried out by acquiring the land for that purpose. It is the Government's opinion that the powers of local authorities are already adequate, especially as they have very wide authority to buy land and make it available to private developers. One point Mr. Macmillan mentioned on which local authorities do not see eye to eye with the Government, and that is over the payment of interest on compensation claims. In general, local authorities would gain more and more as time went on from the financial changes allowed by the Bill. But the authorities had not yet accepted their view about the payment of interest, though they hope to persuade them before long.

This, however, is a minor headache for Mr. Macmillan compared with the review of proposals for a general reform of local government authorities and their boundaries, which has been more or less forced on the Government by the passing of the Private Bill authorising the Ilford Corporation to secure county borough status and the demand last week on the part of Luton for similar treatment. Since Mr. Bevan brought the proceedings of the Local Government Boundary Commission to an end, there has been a general "freeze" in attempts to expand the boundaries of local authorities. But meanwhile four out of the five local-authority organisations have reached a broad measure of agreement on local government reform. The Association of Municipal Corporations alone stands out. But Mr. Macmillan was able to tell the House of Commons that he had put the agreed solution to that Association, and they had promised to let him have a detailed memorandum of their view and, if necessary, of the counter-proposals they would make. This seems a workmanlike approach to this most difficult subject, but it means more hard work for Mr. Macmillan, who, if he can secure a reasonable amount of agreement, will have to advance next session at least the broad outlines of the Government's proposals. His success has been so remarkable in every task of the sort he has so far undertaken that we can only hope he will solve this apparently insoluble problem of government machinery as well.

A VISIT TO CAMBRIDGE

*BESIDE the Cam the daffodils
Grow gaily round the chestnut tree
And gild the lawns, where sages walk
With thoughts too wise for men like me.*

*The blackbird adds his note of gold
To choral voices, rising free—
Though kings had planned those soaring walls
The stones were wrought by men like me.*

*And beauty, stirring through the scene
Of trees and towers' fair pageantry,
Brings light to princes, praise to God,
And peace of heart to men like me.*

B. MCARTHUR.

CITY FOUNDATIONS

CRACKS that have appeared in the interiors of two of recently repaired City churches, St. Mary Abchurch and St. Mary Woolnoth, are suspected to be the result of disturbance of the subsoil by the digging of deep foundations for new buildings near by. High modern structures designed with double basements involve foundations going down far below the level of Wren's buildings, into or through the water-bearing stratum. Pumping then has to take place, with inevitable displacement of some of the fine sand and gravel in the vicinity, unless special devices are adopted to guard against disturbance. If the movements observed continue, and are traced to excavation, a serious situation will have arisen. The foundations of the much debated Bucklersbury House, for instance, would almost certainly affect Wren's little masterpiece of St. Stephen's, Walbrook, unless measures of control are employed. The St. Paul's Cathedral Preservation Act of 1937 gives this control over all underground operations within a prescribed area, so that St. Paul's itself can be regarded as safeguarded. If a similar measure is found to be necessary in connection with other historic buildings, it will have to be imposed without delay, and meanwhile those responsible for new buildings in the City should proceed warily.

THE FARM PRICES REVIEW

THE new "annual determination of guarantees" for farmers marks the departure from a system of control functioning simply by fixing prices for the next season. The Minister thinks the scheme outlined in his White Paper "just and workable." As to its justice, the National Farmers' Union have accepted it in spite of its downward trend. But it is frankly experimental, and while nobody can, at this stage, contradict Sir Thomas Dugdale when he

calls it "workable" it will be up to the farmers themselves to make it work. In brief the effect of the changes is to leave the guarantees for fat cattle and sheep, for wool and sugar-beet at their present level, to make reductions in the guaranteed prices for milk and pigs and for the cereals of the 1955 harvest, and to link the support price for eggs with feeding-stuffs prices. What the exact effect of these changes on the farming pattern will be it is impossible to say with certainty. What the Government expects to obtain is a greater emphasis on quality. The present level of subsidy for British agriculture is said to be "very high" and home agriculture "cannot be completely insulated from world market conditions." A further improvement in efficiency will provide "a basis for steady reductions in the cost to the Exchequer." As for specific requirements the White Paper calls for continued encouragement of ley farming, the maintenance of a large arable acreage and the production of more beef. The cost of production of mutton and lamb should be reduced, and pig production should be kept at its present level with far more emphasis on quality. The White Paper also suggests that there should be some reduction in the dairy herd to make up for increased yield per cow. The continued expansion of egg production must depend either on a reduction of average costs or on a firmer market.

SLEEPING BEAUTY HOUSE

A JACOBINE pioneer in hydraulics enabled the predecessor of Uppark, of which the gift to the National Trust is announced, to be planted on top of the Sussex Downs. The present house was built by Lord Tankerville from designs by Talman in 1690, but the untouched interior is due to Sir Matthew and his son Sir Harry Fetherstonhaugh in the second half of the 18th century. The singular amatory career of Sir Harry, whose "dairy maid" at one time was Emma Hart, later Lady Hamilton, resulted in Uppark descending to his sister-in-law, Miss Bullock-Fetherstonhaugh. She kept everything "as Sir 'Arry 'ad it" till her death in 1895, when she bequeathed it in remainder to the present owner. So when, in 1931, Admiral Sir Herbert and Lady Meade, assuming the name of Fetherstonhaugh under the bequest, came into Uppark, it stood there on its high Down like the Sleeping Beauty's house. Repton had made a few changes about 1810, but the rooms, decorated about 1750 and 1770, were scarcely touched, with all their documented furnishings, and the original curtains hanging in shreds. The repair of these and of much else has since been the life work of Lady Meade-Fetherstonhaugh. The munificent gift of the house to the Trust by Sir Herbert and his son has been enabled by generous grants for structural repairs and maintenance by the Pilgrim and Dulverton Trusts and by part of an anonymous donation. The unique contents, the quality of which is indicated by the photograph on the opposite page, are on loan from the family (who will continue to live there), and will also come ultimately to the Trust. That is surely the happiest of destinies nowadays for so loved and lovely a home.

CATS AND ADAGES

THE familiar question was lately raised in a County Court whether cats attach themselves to places rather than people. The judge suggested that this was not so; he quoted Kipling's cat as saying: "All places are alike to me," and declared that his own cats had lived with him happily in five different places in different parts of the world. Cat-lovers will applaud His Honour's sentiments, for they cannot bear to think that their own cats do not prefer them to any house, however comfortable. When Dr. Johnson, "as if perceiving Hodge to be out of countenance," hastened to say: "But he is a very fine cat, a very fine cat indeed," it is hard to believe that Hodge did not appreciate the compliment or would not have clung to the great lexicographer, even had he migrated from Fleet-street. No doubt the cat is a reserved animal: he does not wear his heart on his sleeve and is not so dependent on human society as is the dog, but that he loves places most cannot be lightly believed.

A COUNTRYMAN'S NOTES

By IAN NIALL

THE behaviour of gregarious birds continually fascinates me, and I find myself watching the jackdaws when their movements are concerted rather than individual. Most of the time towards spring they are concerned with battling for nesting places in the cliff, in chimneys and in old towers, but now and again a sort of wave goes through them. They take to the air together. It may be a change in temperature or something like the conditions that suddenly bring every fish in the water on the feed. In these mass displays there is a delight in the ability to twist and turn and dive. Rooks do it too, but I see daws more often.

Some people say that it heralds a change in the weather, and I have noticed that the fighting often takes place when there is a contrast in the colour of the sky and one has a feeling that there may be a cloudburst or a thunderstorm, although on other occasions there is no appreciable change in the glass and the daws need no more than a gusty wind to encourage them. I think there is no happier thing than the sight of birds enjoying their power to rush and glide, to dive and rise as the jackdaws do. The cawing that goes with it is almost musical and then all at once, like tired dancers, they rest, sitting round the chimney-stacks or perching on the stunted trees of the cliff, sobered and restored to dignity. After a while one of the birds will notice a scrap of food or a fragment of something suitable for nest lining and will sail down to pick it up. Somehow, no matter how many birds have been flying together, they are no longer a flock or a flight but individuals, each about his or her own business.

SPEAKING of jackdaws reminds me that I once came across a gathering of magpies about this time of year. I was walking along the side of a wooded hill when I caught sight of the black and white of the magpie in flight and, thinking that a pair might be feeding on a dead animal, I made my way to the place where I had seen the bird. I was surprised when not one or two but something like sixty birds took to the air, shooting up from the ground and from the bushes round about as well as from adjoining thorn trees. They seemed to fill the air for a minute, like a shower of arrows, looping and swinging away. Although I imagined that they took flight in all directions, it was not so, for as they got safely out of range all save one or two set course for a wood in the hollow.

I was annoyed at myself for not making a more discreet approach, for I might have discovered exactly what was going on in that gathering. Magpies are said to have meetings in the early part of the year to enable them to pair off—a sort of marriage bureau where nuptial displays take place and the males show their plumage. I admire the magpie in perfect condition, for he is a bird as pretty as paint and, like the chaffinch, an artist's model. I still regret that I did not show more caution when so many magpies were close at hand, for I have never been lucky enough to come upon such a thing since. A gamekeeper would have given his eyes for a repeating gun at that moment and I would have given much to have been able to sit down in cover and watch such an extraordinary sight. Weather and other circumstances prevented me from keeping my eye on the magpies while they were in congregation. How long they spent together I do not know.

TECHNICAL terms baffle the uninitiated. I was puzzled by the meaning of a word the other day when I overheard two men in the cloth trade talking about a "string" in a suit length, and later I was amused to come across a similar thing when a lady of my acquaintance asked me if I had ever known of polecats being



THE LONG DRAWING-ROOM AT UPPARK, SUSSEX. Uppark, which in the opinion of some good judges is the loveliest of Georgian country houses, has been given to the National Trust by Admiral the Hon. Sir Herbert Meade-Fetherstonhaugh, who is also lending the complete original mid-18th-century contents. The gift is the subject of an editorial note on the opposite page

offered for sale. It turned out that she had been looking at an advertisement for ferrets. She was thoroughly confused because she had read the item in a paper in a district of Wales where polecats were fairly common in her childhood. I did my best to describe what is known as a polecat-ferret and from this we went on to talk of pets and wild creatures and I was given an account of a domestic cat that killed a polecat. To add to the excitement of the story, the whole thing took place in an unlighted bedroom in the middle of the night.

It seems that a polecat deserves its reputation of having a strong smell and that it can fight with as much vigour and make as much upheaval as an alley cat. In the morning, when the damage was inspected, the polecat was found with much fur and blood spread about. It took a man with a more than average strong stomach to remove the corpse. I imagine that the owner of the cat discontinued her habit of sleeping with her bedroom window open in order to let her pet prow when he felt inclined, for the domestic cat had chased the polecat in through the window.

FERRETS are of the polecat family. I have never had a chance to look at a polecat in the wild state and I cannot tell how quickly it can move on the ground, but I imagine it would

be a very slow animal indeed if it could not make swifter progress than its domesticated relative. I have often thought it a fortunate thing for those who use ferrets that their charges lack the agility of a weasel or stoat. A stoat may not be fast as a running rabbit or hare is fast, but it can move with remarkable speed across a road, and I think that a weasel is often swifter than a stoat when it scuttles in and out of a stone heap.

It was my job the other day to cover the unnetted side of a hedge where ferrets were being used and to replace the ferret in the hole when he wandered. One of the pair being used was known as Shylock and he was a deal faster than his mate, Jill, but, although he made his way ten or twelve feet from the hedge and tried to make off, I had no difficulty in overtaking him and bringing him back. It may be that domestic environment takes away a ferret's litheness and speed. Whatever the reason, he is as slow on the grass as a badger coming out of his winter quarters, and when one sees him move in a burrow from which he shifts a stoat, as I did, the contrast is a sad one. It must be a question of food, exercise and natural condition, something man can do nothing about, in the same way that he can never rear a goldfinch to have the same beauty and condition attained by the wild bird, no matter what diet is given.

KANGAROOS IN AN ENGLISH GARDEN

By GEOFFREY MOREY

OUR garden is situated within the shadow of Lincoln Cathedral. It contains many trees and bushes, with wide expanses of lawn, and is surrounded by an 8-ft. stone wall. In this garden are three kangaroos—Pinto, Nardoo and their small son Johnny. Johnny is only five months old and, though he leaves his mother's pouch frequently, he does not stay out for long. His world is infinitely big and still a little frightening; besides, in comparison with the warmth of his own domain, it is very cold. His parents have come from the plains of South Australia and have become acclimatised surprisingly quickly—even hopping around the garden in deep snow with little more than an air of mild disapproval.

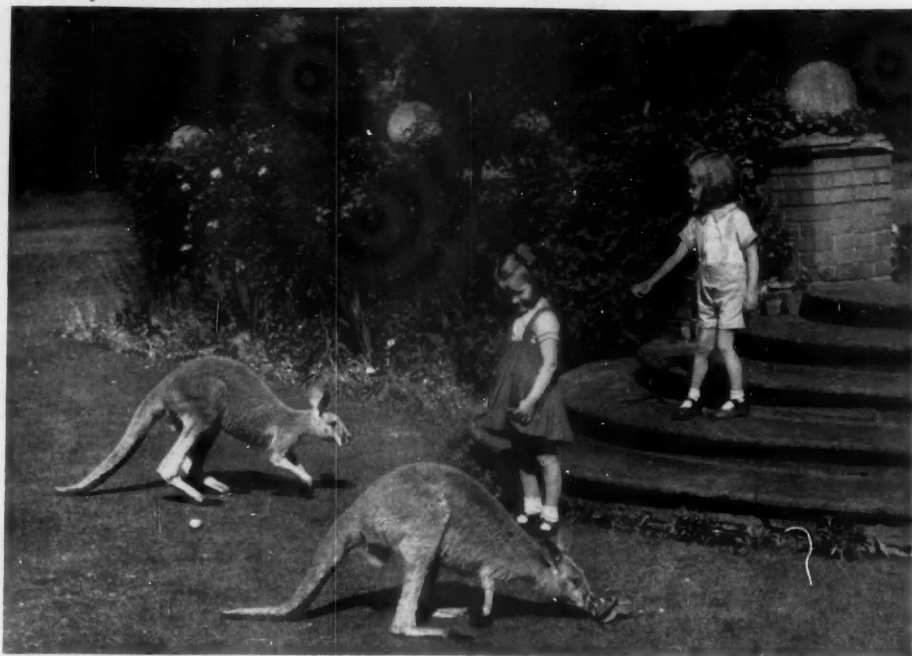
But this story should begin, not here in Lincoln, but in Australia some two and a half years ago, when Pinto and Nardoo were very small and had not, as yet, seen human beings.

I had been visiting my former home in Adelaide, and from there had been invited to spend a week in the River Murray District, where my host, wishing to amuse me, had arranged a two-day kangaroo hunt. Friends and neighbours needed no pressing invitation to take part, for this was an exciting sporting occasion not to be missed at any price.

At 5.30 a.m. people began to arrive—some in cars, some on horseback and some on foot. Before six our party consisted of 22, and we were ready to start. I had expected that we should all carry guns or rifles and proceed on foot, but I soon discovered that these hunts were carried out according to set rules, the originality of which certainly yields the greatest amount of excitement.

We started off with the cars and horses and travelled out across the plain in line abreast. Each of the five horsemen was separated by a car at about 200 yards' distance. Not being an experienced horseman, I chose to ride in a car, but I quickly found that it required quite as much skill and stamina to keep one's seat in that as would have been needed for the most high-spirited horse.

The country was fairly flat, being broken only in places by a few tree stumps, rocks and



MAKING FRIENDS WITH PINTO AND NARDOO, A PAIR OF KANGAROOS FROM AUSTRALIA, IN THE GARDEN OF THEIR HOME AT LINCOLN. A doe kangaroo is smaller than a buck, but far fleetier

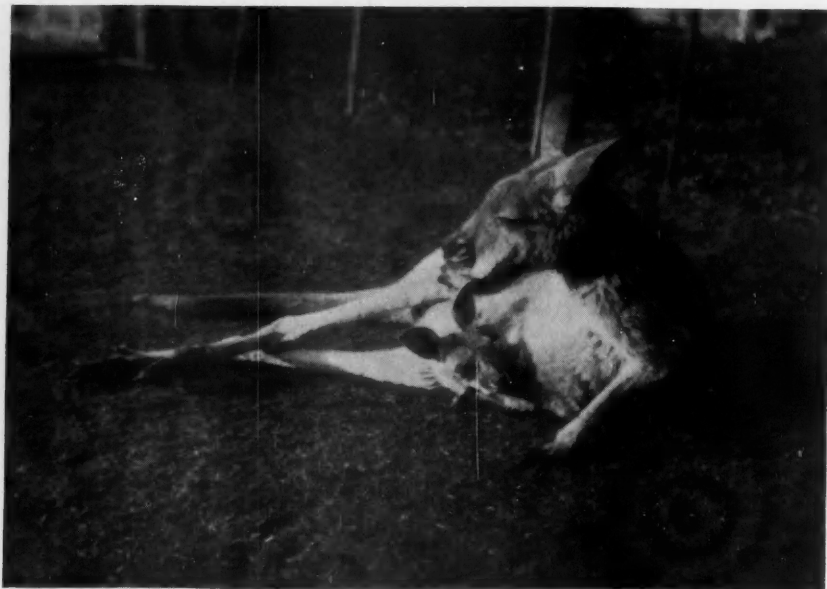
occasional holes, so we made no attempt to travel at more than about 15 m.p.h. It seemed as though the day would be uneventful, for by four in the afternoon we had seen no sign of a kangaroo. Then suddenly the rider on the extreme left began to wave frantically, pointing to three which he had startled and which were running somewhat across our general line of direction.

The next half hour was one of the most exciting I have ever known. The chase began immediately. Faster and faster the cars sped over the ground, rattling and bumping and changing course so suddenly that it required one's whole strength and concentration to remain in the car at all. Though our maximum speed was probably not much more than 30 m.p.h., it seemed more like 60. I had failed to observe, in the hilarious excitement, that one car had already hit a tree stump and had broken its front axle, while the occupant

of another had accidentally fired his gun through the windscreen.

Kangaroos can run very quickly, but they soon tire, so that after ten or fifteen minutes, when we were obviously gaining, it seemed that we might be able to shoot all three if only we could prevent them reaching some scrub looming up on our right. One of the three was obviously nearly "all in." It was a doe, and we could see from her laboured gait that she had a joey in the pouch. My interest was centred entirely upon her and I was surprised to see her suddenly throw the baby out and run off at a right angle. Whether this sudden alteration of course was an instinct to save her own skin at any cost or whether it was a deeper instinct to draw attention to herself and so allow the baby to escape notice we shall never know.

At my insistence we stopped to pick up the baby kangaroo and so lost the rest of the hunt. With the little fellow in my arms I



JOHNNY, NARDOO'S SON, WHO WAS BORN AT LINCOLN, LOOKING OUT FROM THE WARMTH AND SAFETY OF HIS MOTHER'S POUCH AND (right) SHOWING A LIVELY INTEREST IN HIS SURROUNDINGS WHILE SHE DOZES IN THE SUN



PINTO POSING IN THE GARDEN

seemed indifferent to what might happen to the other animals, and was far too engrossed in this charming young animal to listen attentively to my companions' telling of their adventures. We took the joey home and taught him to drink milk from a bottle. He was named Pinto.

The following day we started off in a different direction—towards more hilly country, and this time took the dogs with us, but no firearms. All the dogs of the district seemed to have been collected, for the cars arrived at the homestead filled to overflowing with dogs of every description—big dogs, little dogs, mongrels and thoroughbreds—all yapping their heads off in their excitement, for this hunt was nothing new to them.

After lunch we left the cars and started off on foot towards the bush, the pack running well ahead, excited but quiet, with their noses well to the ground. Towards sunset they put up a big "old man kangaroo," a wonderful specimen about six feet in height, but he quickly outpaced his pursuers and was lost. On the way back the dogs found a "grey" (a slightly smaller type) in a clearing, and the hunt began again. The kangaroo did not run far. She, too, had a joey in the pouch, and we were in time to see her take her stand with her back to a tree trunk, preparing to fight the dogs. One of the dogs, over-zealous and inexperienced, jumped in too close and was ripped from throat to tail by a powerful kick from the doe's hind leg, while the others raced around in circles awaiting a favourable opportunity

to spring in for a *coup-de-grâce*.

We had arrived just in time to call the dogs off and stop the uneven fight. After a little skirmishing we managed to grasp the doe's tail—a little matter not without danger—and bind her up with rope. We then took her back to the homestead, where she was released in a wire enclosure. Her joey was almost ready to leave the pouch. She too was a doe and was named Nardoo (an aboriginal word).

Pinto and Nardoo were soon released together from the enclosure so that they could roam around the house at will. They never went far away, seeming to prefer the company of the horses and human beings to complete freedom out on the plains, which was theirs for the choosing.

I had to return to England soon after these hunts, and was sad at leaving these baby kangaroos, to which I had become greatly attached. Some months later my friend wrote to say that he would send them both to me as a present if I could arrange transport; and that is how I now come to have them in my garden in the shade of the cathedral.

Pinto and Nardoo were still not quite mature when they arrived in England. They took a few weeks to settle down and then became quite tame, even making friends with

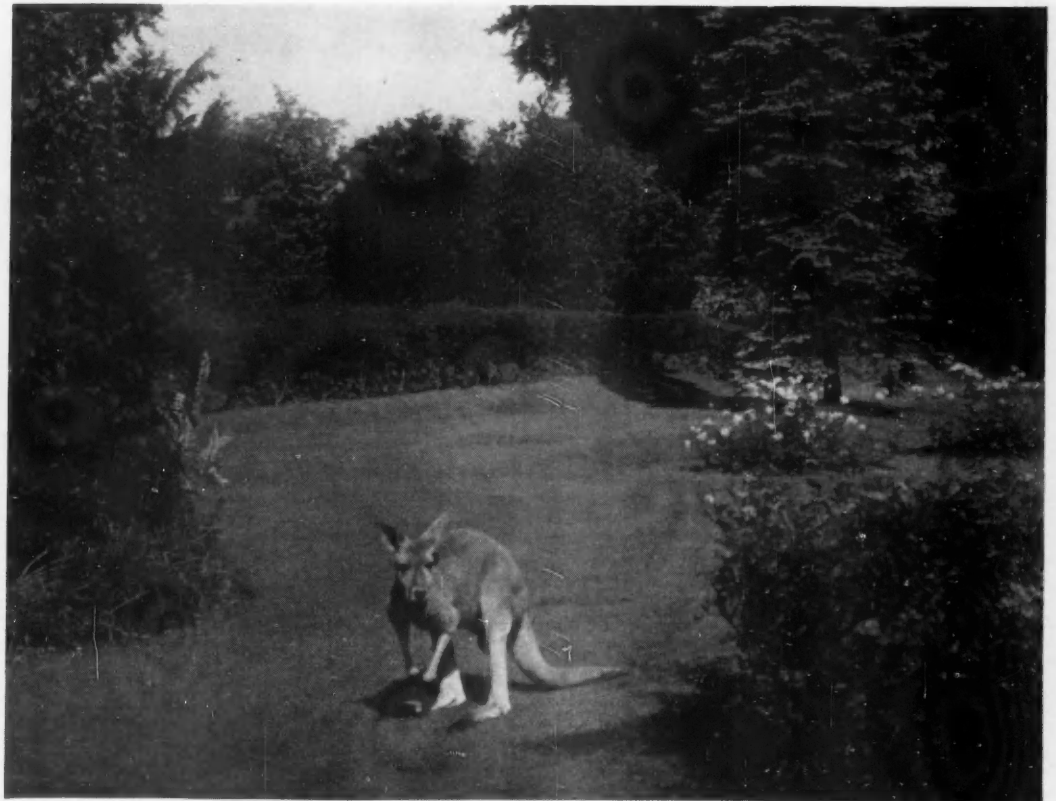
our Gordon setter and springer spaniel. We had been interested to see if they would breed in their strange surroundings, and in a climate decidedly colder than their own. We realised, however, that the chances of breeding were likely to be slight because of the very high incidence of hermaphroditism among kangaroos.

It was in September last that we noticed that the doe was frequently putting her head into her pouch to lick it—a sign that suggested the possibility of pregnancy or that the baby might already be there. Then a few weeks later, when we saw that the pouch was slightly distended, we were sure that a baby had been born.

The birth of the kangaroo is an extraordinary business, and it is very rarely that the baby animal is seen until he first puts his head out of the pouch. Johnny first stuck his head out in late December, but did not completely emerge till three weeks later. Now he comes out very frequently, especially when Nardoo, his mother, comes into the house each afternoon to lie in front of the fire.

The mating of kangaroos lasts some days and is very curious to watch. The animals stand face to face, their forepaws on each other's shoulders, moving slowly about in a kind of dance. Then, when the time comes for the baby to be born—some 28 days after conception—the mother sits with her tail drawn forward between her hind legs. The baby is born on to the base of the tail, and at this stage is little more than an embryo, less than one inch in length. The little mass is almost without shape, though very close examination will reveal that its forelegs are better developed than the rest of the body. Soon after birth this little shapeless mass begins to crawl very slowly up the mother's abdominal fur towards the pouch. Usually the doe sits quite quiet, but sometimes she lifts the embryo up with her lips and deposits it in the pouch, the rim of which she holds open with her hands.

Once inside the pouch the embryo must find the nipple, and in some way not clearly understood it fastens its lips over it. The end of the nipple then swells into a bulbous end so that the baby cannot fall off when the mother is jumping at high speed. It cannot even be forcibly detached at this stage without deliberate tearing of the mouth tissues. Since in this very early stage the baby cannot suck,



"DID SOMEONE SAY SOMETHING?" PINTO LOOKS UP ENQUIRINGLY



NARDOO, HEARING THE DINNER BELL, GOES BOUNDING TOWARDS THE HOUSE. Like Pinto, she has a weakness for peppermints

the mother is able to express milk at will gently into the baby's mouth.

Johnny has grown very rapidly indeed in the last few weeks and is already about one quarter of his mother's size. It is astonishing that nevertheless he is able to hop in and out of the pouch with ease. Once indoors, when the doe is warm in front of the fire, Johnny, too, feels the extra warmth, and comes out. It is very funny and quite fantastic to watch him play. He scampers round and round the room at top speed, dodging in and out among the chairs and sometimes skidding badly where the floor is polished. He closely inspects every object with great inquisitiveness in his quieter moments, and then suddenly runs to his mother and hurls himself upon her. He jumps on her back; he pulls and chews her ears, and, finally, will stand on tip-toe and try to start a boxing match with her. As a rule Nardoo is rather unresponsive to all this play, though she must take some sort of action in self-defence. If Johnny considers that his mother is in no mood for a game, he will try the same procedure on the dogs. They are willing enough to play, but their very willingness rather frightens him, and he quickly takes refuge in his mother's pouch.

When Nardoo considers that he has had enough freedom for the time being she makes a clucking noise in her throat (presumably this would be a warning of danger in their native state), and Johnny never fails to heed it. Wherever he is, he will turn and scamper back to her. In a flash he pulls open the rim of the pouch and dives in head first. After a few seconds of intense wriggling he finds his most comfortable position, which invariably is upside down, and then he goes to sleep. Sometimes he is unable to get the whole of his body inside, and then Nardoo is forced to move about with Johnny's hind legs sticking well out in front of her. But Nardoo does not mind, for her

temperament is always most gentle and placid.

The difference in temperament between Pinto and Nardoo is most striking. Perhaps the doe is always quieter than the buck. This I do not know. We have rarely seen Nardoo irritable or impatient. While she does not like to be stroked she will nevertheless tolerate it. At times, when it has been necessary to carry her (for example, when she has found her way upstairs and cannot get down) she tolerates this indignity quietly. Pinto is quite different. He is intolerant of everything and submits to nothing with grace. More often than not, if one is in the garden, he will come up and want to start a boxing match. This is not that he is vicious, nor is it that he is unduly wild. To "box" is natural to every male kangaroo, and when Pinto wants to box he can be extremely aggravating, for he must either be held off at arms length with one hand, or must be locked up in a smaller enclosure. Anyone who gets exasperated and thinks he can get rid of Pinto by making a swipe at him, quickly find that this is not the way to send him away. Pinto is delighted if anyone will take sufficient notice of him to

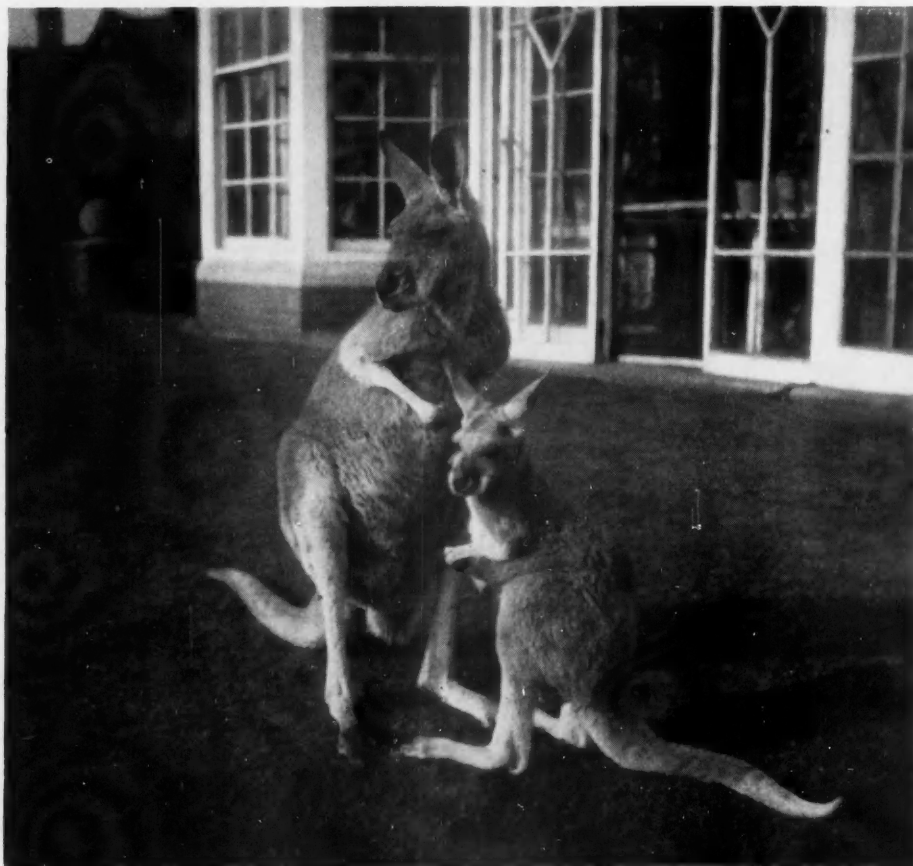
retaliate. He will stand up on his toes, at his full height of about 6½ feet, and swing first with his right and then with his left. Sometimes he has a half-hearted kick by throwing his weight back on his tail and kicking both legs forward. But, as I have explained, this is not done in anger or viciousness.

We still laugh when we think of one episode soon after Pinto had arrived from Australia. A little boy had brought him an apple, but before Pinto, who was really interested in it, could take it, the small boy had turned away. Pinto came up behind him and cuffed him first on one side of his head, and then on the other. Before the child had realised what had happened Pinto reared back and kicked him in the seat of his pants with both hind legs. The boy was not hurt, but he was certainly very surprised.

From this it will be seen that Pinto can hardly be allowed inside the house, whereas Nardoo's docility makes it possible to let her come in every day. And Johnny's temperament? It is too soon to tell yet what he will be like, but it is probable that when he grows up he will take after his father.

An English country garden may seem a strange place for a pair of kangaroos, and yet—despite the difference in temperature—they seem no less happy here than on their native plains in Australia. They roam the garden at will. They have plenty of grass to eat and they have a very large, warm kennel to sleep in at night. The lower teeth of the kangaroo are almost horizontal and they can shave the top off the grass as finely as a lawn mower. This does not matter, but their liking for the bark of some of the trees means that these must be protected with wire-netting, for otherwise they would soon be killed.

These animals are not difficult to feed, nor do they eat a great deal. They like grass and hay, and cabbage leaves and fruit. Sometimes they get a mixture of bran and wheatings, and bread they will eat at any time. If our kangaroos were asked to choose the kind of food they liked best there is no doubt that they would both choose peppermints. But too many peppermints cause hiccoughs, and may, therefore, be given only as a special treat.



NARDOO WITH JOHNNY, FIVE MONTHS OLD

THE HOUNDS OF ST. HUBERT

By S. M. LAMPSON

It is often stated that the bloodhound is a descendant of the hounds kept by St. Hubert. The theory is an interesting one, but the passing of twelve centuries makes proof impossible. There are, however, various loosely connected historical facts that bring the theory within the bounds of possibility.

St. Hubert, the patron saint of hunting, lived in the 8th century, and founded the monastery in the Ardennes that bears his name. The Comte de Conteulx, in his book *Les Races des Chiens Courans Français*, states that the hounds bred by St. Hubert were also known as Flemish hounds, and were divided into two varieties, the black and the white. The former, being the most esteemed, were carefully preserved by the abbots of the monastery in memory of their founder. These hounds, in addition to being sometimes called Flemish, were also referred to as "blackhounds" and are described as being "generally black, running into tan, tan markings over the eye, and feet the same colour: long ears." From about the year 1200 until 1789 the royal kennels of France were annually supplied with three couples of black-and-tan hounds from the St. Hubert monastery. These were used as *limiers*.

The white St. Huberts were possibly the ancestors of the Talbot hounds, of whose history and appearance we have somewhat contradictory accounts, although they were probably part ancestors of the now extinct "southern hounds."

William the Conqueror and his followers were responsible for bringing the first St. Hubert hounds to England. As recently as the end of last century a small pack of hounds existed at Chillend, near Winchester, for whom was claimed descent from the hounds of William Rufus.

There were other importations of St. Hubert hounds from time to time and we know that Henry IV of France presented "a team" to James I of England.

The early books on hunting and venery tell us how the heavier, slower moving hounds were valued as *limiers*—also called *lymers*, *lymers* or *lemors*—a term arising from *lyame*, a leash which was made of silk or leather (we read of "a lyame of white silk with collar of white vellat embrowdered with perles, the swivell of silver") and by which the dog was led. William Twici in his *Art of Hunting* says: "All those [beasts] which are chased are moved by a lymer, all those that are hunted up are found by the braches." The *limier* was chosen from the rest of the pack for his ability to be staunch on a line, and for his keenness of scent. The chosen hound became his master's constant companion, and was trained to hunt when on a *lyame*. As soon as the *limier* found and moved his stag, his work was over for the time being, and the pack continued the chase. The harbourer mounted his horse and, accompanied by the *limier*, kept as close to the hunt as possible, taking care not to cross the line. Should the pack change or the stag run into company, the hounds were checked until the *limier* put them on the right scent once more.

St. Hubert hounds were definitely used as *limiers* in France, but how much they were valued for the purpose in England it is hard to say, since neither Edward, Duke of York, writing his *Master of Game* about 1413, nor Dame Juliana Berners, in her *Boke of St. Albans*, refers to any particular breed of hound. They only mention the types required for the different forms of sport.

The first definite reference to a bloodhound comes from Dr. Johannes Caius, founder of the Cambridge College which bears his name. Writing in 1570 of the varieties of dog known to him, he classifies under the *Venatici*, among others, the *Lorarius* or *Lyemmer* and the *Sanguinari* or Bloodhounds. In view of the different work for which these hounds were shortly to become known it is interesting to find that in 1570 they were still classified among "dogges serving y pastime of hunting beasts."

Within the next few years the picture changes. Whereas, previously the hunting of felons by dogs had been mentioned from time to time, it does not seem to have been one of

their principal tasks; but from now on it becomes of far greater importance. Boece and Hollingshead both refer to the use of hounds on the Scottish borders, and the latter writes in 1577: "There is a law also amongst the Borderers in time of peace, that whoso denieth entrance or sute of a Sleuth Hound in pursuit made after fellows and stolen goods, shall be holden as accessorie unto a theft." It becomes clear, therefore, that by the end of the 16th century the pursuit of man, and not the stag, had become the sleuth, slot or bloodhound's increasingly important work. A century later we hear of them again, officially employed to hunt sheep and cattle-stealers, and many northern districts were subjected to a tax to pay for the upkeep of the hounds.

In Florida and Cuba, bloodhounds, usually exported from England, were used for hunting runaway slaves, while in Africa they were made use of by the slave traders. A bloodhound will not, as a rule, attack his quarry when he has tracked and overtaken him. Since the slave dealers and trailers of those days had few humanitarian feelings, the Cuban bloodhound

that it took a considerable time to outlive. The Association of Bloodhound Breeders was formed in the closing years of last century and has done much to improve the type of hounds bred and to retain their working ability by organising tracking-meetings and trials.

Two wars have done the bloodhound breed much harm, and at the conclusion of hostilities in 1945 the breed was numerically weak, and it was found necessary to import from Canada some hounds whose ancestors were known to carry the best English blood. The wisdom of this step has shown itself very quickly, and encouraging signs of the breed's increasing popularity are not hard to find. Whereas the Kennel Club registrations numbered only 14 hounds in 1946, they have risen steadily to 63 and 55 in 1952 and 1953.

The characteristics and physical attributes required of a hound whose virtues have been so appreciated that he has frequently been used as a cross to improve other breeds are defined in the official standard of points for the breed. "The bloodhound possesses, in a most marked degree, every point and characteristic of those dogs which hunt together by scent (*Sagaces*). He is very powerful, stands over more ground



A BRITISH BLOODHOUND PUPPY, SIX MONTHS OLD. Contrary to popular belief, these dogs are not savage. They are patient, even when provoked by other dogs, and affectionate

was evolved with the aid of a cross with other larger and more savage breeds—often the *dogue de Bordeaux*. It is from the behaviour of such ferocious brutes that the legend of a bloodhound's ferocity has arisen. In fact, there are few more amiable breeds than the bloodhound, which needs considerable provoking before it loses its temper, and is willing to go to considerable personal inconvenience to avoid a fight with another dog. When aggression is called for in defence of his master, home or property, the bloodhound has both the strength and the ability to become a very determined guard.

The instinct to track human beings or their property by their scent is now more deeply rooted in the bloodhound than the instinctive hunting of game: even quite young puppies will follow a human track with little or no encouragement or training. With practice a hound will complete a track even when it is many hours cold. Some hounds run mute, and only give tongue, with a deep, musical and inspiring note, when they are in sight of their objective, while others give tongue the whole time they are working.

Bloodhounds appeared on the show bench almost as soon as dog shows began. One of the earliest successful show-dogs was Mr. Grantly Berkeley's Druid, but he was referred to by the critic Stonehenge in such unflattering terms that he gave the breed an unfortunate reputation

than is usual with hounds of other breeds. The skin is thin to the touch and extremely loose, this being more especially noticeable about the head and neck, where it hangs in deep folds. In temperament he is particularly affectionate, neither quarrelsome with companions nor with other dogs. His nature is somewhat shy, and equally sensitive to kindness or correction by his master. The expression is noble and dignified and characterised by solemnity, wisdom and power. The head is furnished with an amount of loose skin which in nearly every position appears super-abundant, but more particularly so when the head is carried low: the skin then falls into loose, pendulous ridges and folds, especially over the forehead and sides of the face. The nostrils are large and open. The eyes are deeply sunk in the orbits, the lids assuming a diamond or lozenge shape, in consequence of the lower lids being dragged down and everted by the heavy flews. The ears are thin and soft to the touch, extremely long, set very low, and fall in graceful folds. The ribs are well sprung; and the chest well let down between the forelegs, forming a deep keel. . . The colours are black-and-tan, red-and-tan, and tawny. Dogs attain the weight of 110 lb., bitches 100 lb."

That the present demand for bloodhounds exceeds the supply proves that the dog-loving public appreciates charm of character when combined with nobility of appearance.

DICTIONARY OF ENGLISH FURNITURE

MR. RALPH EDWARDS COMPLETES A GREAT TASK

By SIR JAMES MANN, *Director of the Wallace Collection*

THE first edition of the *Dictionary of English Furniture* appeared between 1924 and 1927. The value of this great work was shown by the fact that since it went out of print copies have been obtainable only at a high premium. The first edition appeared under the editorship of the late Mr. Percy Macquoid and of Mr. Ralph Edwards, and it is to the latter that we are indebted for a new and revised edition (*COUNTRY LIFE*, 3 volumes, 30 guineas).

Despite the war and its consequences, the publishers have been able to re-issue it in the same format and with illustrations of the same high quality, and an even greater number of them. Many pieces whose English origin had become doubtful have been eliminated and replaced by others of whose nationality there can be no question. The book can take its place as a touch-stone of English taste and English life through three centuries of change.

The book fulfils a threefold function. To begin with, there is the dictionary of furniture arranged alphabetically under subject, for example beds, bookcases, chairs, chests and cupboards. Then within the same alphabet are brief biographies of known cabinet-makers. Much has been discovered during the last 30 years about the work of those already recorded, and many new names have been added by searching family accounts, bills, and trade cards. In this field Mr. Edwards himself, the late Miss Margaret Jourdain and Sir Ambrose Heal have played leading parts. The list of known makers is now a long one and is here wisely confined to the more important. During the same period the stature of Thomas Chippendale has been reduced and that of William Vile and his partner, John Cobb, increased. Chippendale now appears more as the energetic head of a great business and less as the originator of the style that bears his name, for it is



OAK BED WITH BULBOUS POSTS AND ARCADED BACK CARVED WITH STRAPWORK, circa 1615. OCKWELLS MANOR, BERKSHIRE



GILT SIDE TABLE, THE DESIGN OF WHICH IS ATTRIBUTED TO WILLIAM KENT, circa 1730. FORMERLY AT DITCHLEY, OXFORDSHIRE

now known that his *Director* contains a large proportion of engraved plates of designs that were the invention of others in the trade.

The *Dictionary* also contains useful descriptions of the materials used in furniture-making, and matters cognate with furniture. In the last instance one would wish that the article on the wood-worm or beetle could have been enlarged, and more direct advice been given on combating this universal destroyer, rather than an instruction to the reader to buy the pamphlet on these insects issued by the Natural History Museum. One feels sure that the Museum would not have objected to a summary of its publication being given here.

When the first edition of this book appeared the appreciation of English furniture as something to live with was probably more widespread than at any time before or since. The earliest books on the subject, such as those of Meyrick and Shaw, had appeared when cabinet-makers were still issuing pattern books of contemporary designs. The interest in old furniture grew throughout the course of the 19th century. It was partly antiquarian, when attention was concentrated mainly on oak and walnut, but the merits of the fine mahogany furniture of the 18th century were never



MAHOGANY CHAIR (circa 1765) WITH PILLAR FORM OF LEG RESEMBLING THAT IN DESIGNS FOR "GOTHIC CHAIRS" IN THE THIRD EDITION OF CHIPPENDALE'S *DIRECTOR*. ALTHORP, NORTHAMPTONSHIRE

overlooked. Exceptionally good examples are almost always described in heavy type in sale catalogues of Victorian times.

The reaction against Victorian-made furniture at the start of this century resulted in a boom in earlier furniture styles. Money was not wanting; people lived in houses with plenty of room and had trained servants to keep them. Architects like Lutyens and Dawber were still building large country houses. Dealers never made such fortunes, and the impetus continued for several years after the first World War. One looks back to the exhibitions at Wembley, Olympia, the Grafton Galleries and the very representative one held at Lansdowne House in 1929, which included an early 19th-century room. Those who could afford it bought fine examples of old furniture because there were no contemporary productions capable of satisfying them. The American market was in full swing. It was in these favourable circumstances, and to supply the needs of the time, that the first edition of this book was produced.

Since then there has been the slump, followed by a period of rearmament, succeeded by a long and devastating war, and the standards of life have completely altered for everyone. Large houses, large pictures and large furniture are at a discount. Furthermore, the supply of good English furniture has at last begun to peter out. It has always been remarkable that England, with a small population of well-to-do people in the 18th century, could provide a quantity of material that could meet the needs of a much larger society in modern times and a voracious foreign market to boot. Of course it has been enormously amplified by forgeries and copies, but, even so, one can reflect how well housed and well furnished our ancestors were when England was still a largely agricultural country.

In those days there was space—space in which to live, space in which to move and think.

In our modern huddled circumstances we have to go to museums or visit the surviving great houses to see fine furniture in display. The collector to-day must be content with few and small possessions and be continually selling to make room for new acquisitions. All this, one feels, must inevitably contract the mind and dull the eye. But the world never stays still, so one can only hope that, like all other ages behind us, it is a passing phase.

If our interest in furniture is now perforce a little more academic, it cannot lessen the pleasure and admiration one feels for the beautiful specimens of the furniture-maker's craft which are so copiously illustrated in the pages of this book. The standard of reproduction is what all readers of *COUNTRY LIFE* are familiar with. Mr. Edwards has made a most judicious choice so that each subject is illustrated in its development of form by representative examples in fine condition. The majority of them have quite rightly been selected from places open to the public, such as the great museums, in which Mr. Ralph Edwards's own department of the Victoria and Albert Museum, for which he has done so much, takes a leading place, and the great houses which still retain their original furniture, such as Knole, Hardwick, Southill and Harewood. Then there are the ancient institutions, City Companies and the

colleges of Oxford and Cambridge. No attempt has been made to bring the references to ownership of pieces in private hands up to date. This is frankly confessed by the editor, and one realises that it would have meant in many cases an endless chase. Consequently, many familiar names of *amateurs* from the last generation still appear under many of the photographs, the late Sir George Donaldson, Colonel Mulliner, Mr. Percival Griffiths, Sir George Leon and Sir Edward Barry. A new comer is the collection of Sir William Burrell, which includes several fine pieces that appeared before under the names of other owners.

The *Dictionary* is not confined to the work in wood, but includes useful essays on the work in other media—tapestry-weaving, needlework, metal-work and enamels. The temptation to increase the scope of the book must have been great, and one must congratulate Mr. Edwards on his restraint.

One must rather wish, however, that it could have been stretched to include panelling. Admittedly this is not furniture in the sense of *moblier*, but the connection between furniture and panelling, especially in the early days, is very close, and one was the background to the other. The panels of oak furniture were designed and executed by the same men who made those which furnished the walls.

To turn over these pages is a constant pleasure to the eye and fills one with admiration for the fertility of design, tempered by a healthy restraint, of the English cabinet-maker. How is it that a modicum of education brings with it vulgarity? The illiterate native of the Greek islands could devise and work most beautiful designs in needlework, but when he emigrates and sets up a café in a town, his ideas of decoration are quite odious. Too much education, on the other hand, produces sterility in constructive design. It is the same with poetry and painting. We have been in this unhappy state for some years, and though frantic efforts have been made to break out from it, it is the old masters who still hold the field in many branches of the arts. This book makes one more than ever grateful to them for what they have bequeathed to us, and its thousands of fine photographs emphasise the responsibility which lies upon us to preserve these chattels in proper surroundings and under appropriate conditions so that others can benefit from them after us.



PEDESTAL AND URN, WITH ROSEWOOD VENEER, SATINWOOD INLAY AND ORMOLU MOUNTS, BY THOMAS CHIPPENDALE, circa 1770. HAREWOOD HOUSE, YORKSHIRE. (Right) CIRCULAR CONVEX MIRROR IN CARVED GILT FRAME circa 1800. MERCHANT TAYLORS' HALL

THE BREEDING OF PLANTS—I

NATURAL AND ARTIFICIAL POLLINATION

By RAYMOND BUSH

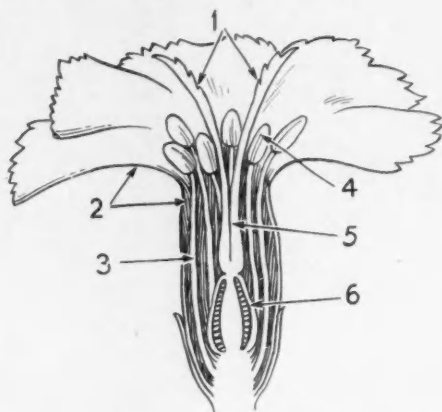
ALTHOUGH the act of pollination is merely the transfer of pollen to the receptive stigma of a flower, this seemingly simple process is subject to all manner of curious and confusing factors. For example, some plants growing in water discharge their pollen to sink and complete the process of fertilisation under water. At the other end of the scale, you may tap the branch of a catkin-bearing nut tree in late winter and watch the pollen dust floating through the air to settle on the tiny nutkins or blossoms of the tree.

Though there is enormous variation in the design and make-up of flowers which need pollination, these usually contain petals, or an attractive surround, known as the corolla, growing from a central mass of stamens, topped by anthers which contain the pollen. There is also in the middle of the flower a sticky receptive stigma, made up of one or more tubes forming the style and leading down to the embryo seeds. These may vary in number from single seeds, as in the plum and the cherry, to five in the apple, and thousands in the poppy; and seeds may be inside, as is the case with most fruits, or outside, as with the strawberry. While the open-petalled flower exposes all its make-up of fertility, such plants as the foxglove and the antirrhinum hide their mechanism, though the act of pollinating involves the same transfer of pollen.

Some tropical plants, such as those of Java and Trinidad, are pollinated by bats, while humming birds are industrious workers on many trees and plants. Though bees are among the busiest transferers of pollen, flies, beetles, butterflies and aphids are also pollinating agents and the flat-flowering plants, such as the aubrieta, may be pollinated at night, or during rain, by slugs and snails.

Much pollination is accidental, although the flower will usually secrete a nectar which is attractive to the better class of visitor, or, in the case of those flowers which have an unpleasant smell, alluring to particular types of fly which are interested in such nastiness.

Insects vary very much in their ability to pollinate and in their search for nectar, and, while the hive bee will visit many flowers in bloom, the bees' physical shape confines them to those flowers whose nectar is within their reach. The long-tubed flower of the honeysuckle is useless to them, despite the erroneous suggestion of the old music-hall song. On the other hand, the nectar lying at the base of the sweet-scented tubes which comprise the flower cluster may easily be secured by the long and slender proboscis of various moths; and it is at night, when



SECTION OF A PINK, A TYPICAL FLOWER STRUCTURE. (1) Stigma, (2) corolla, (3) stamens, (4) anthers, (5) style, (6) ovary

the honeysuckle is at its sweetest, as also is the tobacco plant and the night-scented stock, that their work is done.

Some flowers have arranged to look after their own pollination, such as, for example, the hazel, whose pollen is discharged in clouds and carried by the wind. The yellow broom and those coloured types which are a feature of the garden to-day explode when the heel of the corolla is touched by the insect visitor—provided that the visit takes place at the right stage of the flower's development—and the sudden release of the stamens compressed within the flower scatters a cloud of pollen over the visitor.

Many garden flowers have clever arrangements for distributing and acquiring pollen. Watch the noisy entry of a bumble bee into a salvia blossom, and when it has finished you will see that, to get at the nectar within, the insect must crawl beneath pollen-loaded anthers which deposit their dust upon its back whether it likes it or not. Snapdragons and foxgloves also are a tight fit for the bumble bees, and fertility is assured at every visit.

At times pollination is short-circuited. The bumble bee, for example, draws the nectar from such flowers as peas and beans by cutting into the base of the flower from outside, without bothering to use the normal entrance.

Ecologists, studying the relation between insects and their environment, once found a curious example of the factors involved in

pollination. In a certain neighbourhood it was discovered that the success of a crop depended on the number of elderly ladies living nearby. One area always provided a full crop of clover seed, while another failed dismally. The failure was traced to a lack of bumble bees, whose nests were destroyed by an over-population of field-mice. Only in the area where the elderly ladies lived were there enough cats to keep the field-mouse population under control, and so allow the bumble bees freedom to increase and multiply.

Self-pollination is simple enough, but is not always ideal. Cross-pollination means the transfer of pollen from one flower to another. It can only be effectively performed within the limits of compatibility, for one cannot cross a rose with a cherry or a daisy with a dandelion. Hybrid plants are the result of pollinating one variety or type of plant with another compatible type, and a cross between a blackberry and a loganberry may result in seed which will produce plants which are not true specimens of either parent. From such crosses new varieties evolve.

Even plants grown from the seed of an established strain will produce sports. The red Lloyd George raspberry, for example, will, when grown from seed, produce a proportion of yellow-berried raspberries among the red; the yellow berry having, presumably, been involved in the production of what originated as a chance seedling. Commercial growers have been able to breed out the yellow by growing this variety from the suckers thrown up by the stool, and not from seed. It is considered that self-pollination tends eventually to weaken the strain of plants, while cross-pollination strengthens or maintains it.

When a plant-breeder wishes to develop an improved strain, he can do so either by propagating from carefully selected plants of the species, or by taking pollen from other types which he believes will add desired characteristics and allowing his crosses to form seed. By doing so he can eventually breed in or breed out desirable or undesirable characteristics.

Many plants produce flowers which pollinate themselves quite successfully with no insect visitors. Even under snow the pendulous flower of the snowdrop will deposit its pollen accurately upon the stigmas, while, in the case of the crocus and narcissus, the anthers are so close to the stigmas that the latter are covered with pollen as the flower opens.

Amateurs are at times worried as to how to make sure of a good crop of apples. It is a simple matter for the grower to hand-pollinate



A PINK WHOSE ANTHERS ARE READY TO POLLINATE. (Middle) PAINTING POLLEN ON TO THE STAMENS OF A CARNATION. (Right) CROSS-POLLINATING BY RUBBING THE STAMENS OF A FLOWER AGAINST THE EXPOSED STIGMAS OF ANOTHER

the less fruitful varieties, provided their flowers are within his reach. Pollen can easily be extracted from open blossoms and applied by hand to the receptive stigma of the variety in need of help. If, for example, one has a row of cordon Cox's with no pollinators nearby, the flowers from several other varieties in a neighbour's garden can be collected, taken home and stripped of their petals. Then a mass of stamens and anthers should be rubbed across a coarse wire sieve (12 meshes to the inch) so that the broken-off parts fall into a box beneath. When a small heap has been collected, it should be spread out to dry in a cool, airy room in paper trays. In about two days the anthers will have burst and pollen have been discharged as a fine dust.

After this has been dried out, and the larger rubbish sifted from the dust, the residue can be stored in open glass bottles and held ready for use. If desired, Lycopodium powder, at the rate of three parts powder to one of pollen and dust particles, can be added, and this aids in distribution. The pollen is applied with a No. 4 artist's camel hair brush, shortened to a stub, dipped dry into the pollen bottle. The brush is then dabbed on two flowers in each cluster or, if bloom is heavy, on every third cluster, and is replenished after every eighth flower has been pollinated.



CROSS-POLLINATING A NECTARINE TREE WITH THE OBJECT OF CREATING A NEW VARIETY. IN THIS INSTANCE POLLEN HAS BEEN BROUGHT ON A PAINT-BRUSH FROM ANOTHER VARIETY OF NECTARINE

REARING ORPHAN BLACKBIRDS

By ETHEL RITCHIE

TO rear a hundred day-old chicks to maturity makes a considerably smaller demand on one's time, patience and emotions than to spend eight weeks being foster-mother to a brood of orphan blackbirds. It was this latter job which came my way last spring.

A pair of blackbirds had nested in the yard and within a fortnight had built two more nests. There were three eggs in two nests and four in the last. We wondered if the male bird—well known to us by his scarred head—was a bigamist with three wives, or merely had one wife who was capricious and hard to please. However, the first two nests were abandoned. Abandonment of nests seems fairly common among blackbirds, and the pair concentrated on the third nest.

In due course four ugly, ungainly babies hatched out. We peeped through the fronds of the cypress to see them, using great caution not to scare the parents away, but within a few days of the hatching a neighbouring cat got the mother bird and the male was found dead in the hedge; he had eaten poison bait put down for mice.

I looked into the nest, fully expecting to find four little bodies, but immediately four elastic-sided beaks gaped wide and clamoured for food; beaks so absurdly wide and out of proportion to the small heads. It was impossible to ignore the helpless appeal of the little creatures, which were quite blind and almost naked except for a few dabs of dark fluff here and there.

Then followed a frantic search through bird books and all kinds of encyclopedias for information on bringing up baby birds, but we found practically nothing. I knew they would require a great many insects, for all young creatures need a diet rich in protein; I had no idea whether the parents ever brought water for them to drink, and only trial and error showed how large a piece of food they could swallow without choking. I also knew that many birds fed regurgitated food to their young—but I drew the line at that.

I also remembered, to my dismay, and from my own observation, that it usually took a pair of parent birds something like eighteen hours daily for several weeks to satisfy the appetites of their offspring. A baby bird's crop and gizzard are so tiny that they cannot hold enough food in the evening to outlast a six- or seven-hour fast.

We first transferred the nest from the cypress hedge to a large box filled with soft hay in an outhouse, in case the babies wobbled out—as they often did. On cold nights a hot-water bottle was buried in the hay. Beside the box there was always a cup filled with a mixture of two-thirds finely minced raw horsemeat to one-third breadcrumbs and milk. To help them to develop muscular gizzards, some fine chick

grit was added; and a small bone mustard spoon, filed to a blunt end, was left beside the food.

The blackbirds were watched practically hourly by the family, and each time a small beak gaped open—which it did every time the creatures sensed anyone near them—this protein-rich mush was spooned into it, until that bird subsided in a satisfied daze and another one scrambled on top and clamoured for attention. In addition to this feeding, which was almost continuous from 6.30 a.m. until 11 p.m., I dug up innumerable worms and grubs, which were cut up and poked into the gaping beaks with a pair of blunt tweezers.

The birds grew apace and were soon able to flutter about as their wings developed. This was the anxious time. They became adventurous and needed exercise, but they could not be allowed to fly about the garden until they had learned to look after themselves. Our own education in bringing up orphan wild birds improved fast. We learned that they could digest most insects and worms, but black slugs made them promptly and thoroughly sick; possibly the slugs are poisonous. We learned that small birds do not clean themselves and always had to have dribbles of food wiped from their beaks, faces and chests; otherwise, the food caked and, when it came off, the feathers came out with it. Solid food had to be poked well

down the gullet, or it could not be swallowed and the bird choked; and both birds and nest had to be well dusted with disinfectant to keep down the prolific lice.

Educating the birds themselves was rather more of a problem and I have rarely had a task more stimulating to the imagination. First of all, they had to learn to come to us for food: not having wings, we could not follow them into the rafters or beneath narrow benches as their mother would have done. Then they had to be taught to peck food from the floor in order to wean them from the cup-and-spoon feeding. This took a surprisingly long time, and for many days they would drag bits of food about, trip over the stuff and chirp crossly, with no notion of swallowing it. We wondered how on earth to teach them to clean themselves, but this lesson they learnt naturally by washing in the water dish and picking bits of food from each other's faces.

At last, with much anxiety, we gave them the freedom of the garden and encouraged them to fly. Since they had been hand-fed all their short lives, the ground seemed the natural place for them and they preferred to squat under bushes and plants and just call to us for food. Many, many times they were lifted high into the branches of the apple trees, and we encouraged the dog to chase them gently, to teach them the wisdom of flying upwards to safety.

The little birds thrived and became fully fledged, and for a number of weeks after being released they would come fluttering to our feet, responding always to the rattle of the bone spoon in a cup. They would stand quietly as we fed them, reaching forward and fluttering their wings, and whistling with mild excitement as they gulped the food. Often they would startle messenger boys or visitors by hurtling down towards them as they appeared in the garden.

Finally, about the middle of June, came the most heartbreaking lesson of all, that of teaching them to place caution before their blind trust of human beings. Once we knew they could feed themselves, we clapped hands, flipped dish-cloths at them, and chased them sharply away when they came fluttering to us. This lesson they also learned. They still gave a recognisable call as we passed up the garden, and often we imagined a reproachful note in it, but it was their lives against our sentiment, and sentiment had to go to the wall.

We loved these young blackbirds as one loves all dependent, baby creatures, and when we had to drive them away at least there remained the satisfaction of knowing they had grown to maturity under our care and had a good chance of survival. Our reward will be the blackbird's heart-melting song at dawn, when spring comes again.



HAND-FEEDING ONE OF A BROOD OF FOUR ORPHAN BLACKBIRDS. Another is visible in the distance

ENGLAND'S ELEVENTH "TRIPLE CROWN"

By O. L. OWEN

WHATEVER happens in Paris in a few weeks' time, England have acquired an honour rarer and more prized even than the championship they hope to win for a second year in succession without defeat. One refers, of course, to the Triple Crown in which, in the nature of things, France cannot be concerned. Last season, England beat Wales, Scotland and France but drew with Ireland, so that, although they headed the championship table, they still failed to gain the Crown. That was placed on England's head, for the first time since 1936-37, after last Saturday's victory at Murrayfield by 13 points to 3.

Britain herself is not more illogical, or, at any rate, harder to understand, than the Rugby Union. That time-honoured institution abhors Leagues, cup competitions on a national scale and still has never officially recognised "the championship of the five nations," as the French, who understand such matters, have recently described it. Yet there are a regularised county championship and several county and other cup competitions, like that of the Hospitals, for instance—and let us not entirely ignore the Calcutta Cup, which also was at stake at Murrayfield last week-end.

The Calcutta Cup, which is about the most jealously guarded of all sporting trophies, also

the conditions been the same as they were against the All Blacks, England would have found it a lot harder to bring their scoring power into action.

Soft going helped to slow down the All Blacks, and tire them, too, towards the end of a long tour, in which staleness always ranks as one of the most deadly enemies. England at first were troubled by slippery turf, but it was firm and fast enough underfoot to enable the better team—that was England—to show their paces in the open towards the end of a hard-fought match. It was, indeed, the pace that told in the end, that and England's steadily growing confidence after their second try and the superior healing of their forwards for much of the time.

But perhaps the most heart-warming spectacle on Saturday was the Murrayfield crowd itself. No more than 35,000 or thereabouts had turned up for the French and New Zealand matches. Now a healthy, combative hope, or at least a determination to lend the Scottish fifteen the support it deserved, had added about 20,000 to the crowd. After all, France, who in due course were to beat the All Blacks, won by only a try to nothing at Murrayfield against a Scottish team burdened by a legacy of continuous

Regan for Lancashire, however, along with his unflinching courage in defence, served his country well at Murrayfield.

One will always remember Rimmer for one of those incidents which so frequently pass unsung by the Press, if not unhonoured by those who realised what it meant. Rimmer had been "laid out" in the Scottish forwards' most determined assault upon the English goal-line, closely following a great breakaway by Elliot, at the start of the second half. Rimmer clearly was dazed, but, a few moments later, he cleared his goal-line with a long and masterly kick to touch. For all their disappointment, the Murrayfield crowd could not forbear to cheer.

It cannot be said that Rimmer invariably took full advantage of his pack's frequent heeling, but, like his fellows, he improved as the opposing forwards flagged a little. Regan improved with him and, towards the end, his pace and swerve helped to run a tiring defence off its legs. The mills of Rugby football often grind slowly but they grind exceeding small once the stronger all-round side has gained a pronounced ascendancy.

England, it must be said, took rather a long time to show their full paces in attack, and it should not fail to be noted that forwards, not backs, scored the three tries. P. D. Young, the second row forward, who, to the horror of all good members of the Wanderers Club, is generally described as a Dublin Wanderer, had to run 20 yards to score his try. D. S. Wilson, the Metropolitan policeman, who is fast strengthening his claims to be regarded as the modern Pillman, scored both of the other England tries. The great merit of Wilson as a breakaway forward lies in his aim, which is to join in or start an attack and not merely to prevent the other side from opening up the game. In other words, he is a constructive, not a destructive, player. Wilson seldom falls offside because spoiling is not his sole motive. His pace is that of a centre and, in some respects perhaps, he reminds one more of Ivor Morgan, who started as a centre, than of Pillman.

Wilson's first try came in support of a brilliant bit of interpassing by Quinn and Regan. Wilson took his pass at top-speed in a way few British forwards even think of doing, and a touch down behind the posts helped Gibbs to make the English lead 10 points with about a quarter of the game yet to go. Wilson's second try came in the closing minutes from an interception of a slow Scottish pass behind the scrummage.

Meanwhile, Scotland had scored their first try of the season through a swift piece of following up by Elgie, who has justified his discovery as a badly-needed centre. Gibbs, at full-back for England, also vindicated his selectors. He was strong and steady and a good kick both to touch and at goal. A fair sense of positioning helped to cover his slowness of foot.

A few statistics about the successes of England and Scotland in the past may be of interest. The championship is always understood to have been started in 1883-4, since when England has won the title 13 times, shared it on four occasions with another country and figured in three Triple ties. Four Triple Crowns were won before the first war, six between the wars, making, with this season's, eleven. Perhaps England's greatest period covered the seasons 1920-21 to 1929-30. During that time, she won the championship five times and four Triple Crowns.

Scotland have been champions 12 times, 8 before the first war, and 4 between wars. Her last success was in 1937-38, when, too, she won the last of her 8 Triple Crowns to date. Scotland has shared the title twice with England in the 'eighties and twice with Ireland in the 'twenties of the present century. In 1919-20, she was one of three countries bracketed first. To complete the statistical picture, one has to add the sad fact that Saturday's defeat by England was Scotland's 15th in succession, including those by South Africa and New Zealand. Scotland's greatest period synchronised with her possession of a series of formidable packs from 1889-90 to 1906-7. Seven championships and five Triple Crowns came to her about that time.



ENGLAND CHECKING A SCOTTISH ATTACK DURING THE RUGBY FOOTBALL INTERNATIONAL AT MURRAYFIELD

is a purely private gage of battle between England—that is, the Rugby Union—and her oldest rival. Presented to the Rugby Union by the dying Calcutta Rugby club in 1879, it was accepted as warmly as it was offered for competition between the only two countries who counted for much in those days. Made of Indian rupees and of a distinctive Indian design, it became a unique possession and, though it is said to have travelled north and south again a number of times, few have seen it and fewer still have been permitted to handle it. That honour has mostly been reserved for the teams after each Calcutta Cup match, when it has been passed round as a loving cup, filled with champagne.

A more lasting honour has been granted the two captains, whose names have been engraved on the heavy wooden base. If, indeed, it be true that those two great forwards, R. V. Stirling and W. I. D. Elliot, are retiring for good at the end of the season, they could hardly have wished for a more substantial assurance of Rugby immortality.

Elliot's memory will be tinged with the disappointment of defeat, and the continued failure of his country, but at least he can feel he was not called back to the game in vain. A few weeks ago his powerful presence and personality had much to do with Scotland's supreme effort against New Zealand. Against England, too, he made himself felt, and many believe that, had

failure. Defeat remained even after the effort against the All Blacks, but the score this time was only a penalty goal to nothing and every Scotsman knew that, with a little luck in their favour, the result might easily have been different.

A real disappointment was to follow at Belfast, but that did not prevent Scotland—with the aid of their Anglo-Scots and Dominion players like Henderson and Elgie—from bracing themselves for battle with the side they all like to beat more than any other—England. One feels bound to add, as a sincere as well as a candid friend, that Scottish Rugby as a whole can revive only through an intensification of interest in the game by the club players themselves north of the Border.

England, though confident enough in their attack behind the scrummage, were not without qualms in facing their first game away from Twickenham. The failure of the pack against the All Blacks had cost them that match, and the victory over Ireland had not been the decisive thing it should have been. The three tries scored against Wales were more promising, but it was not followed up in the way everyone had hoped. A new full-back and several new forwards clearly were wanted, and some feared that Rimmer, at scrum-half—like Willis, of Wales—had been slowed down permanently by the hammering he had received in the last six or seven seasons. Rimmer's association with

THE DEVIL OF A MATCH

A Golf Commentary by BERNARD DARWIN

HIGH hopes had long been entertained of this year's University match at Rye and on the whole they were well justified. There was some very good golf, the excitement was artfully prolonged till the very last moment and my side, Cambridge, won. Why, then, do I experience a slight but definite sensation of disappointment? I cannot help feeling that Cambridge were fortunate to win. *Primus inter pares* is the motto on our President's Putter medal, which Arthur Croome translated, "He was rather lucky to win." I felt at the end just as I did when, on the television screen, I saw Ken Jones slip over the line for that winning try against the All Blacks. Wales had won and that was all right, but somehow conscience troubled me. So it was now; Cambridge were unquestionably the stronger side but—well, I think a halved match would have been juster and, indeed, no one could have complained had Oxford won. The touch of the heroic was beyond all doubt on their side.

This bravery began in the dinner match and the name of David Austin, like those of Dumkins and Podder, should be "surrounded with a rich halo of enthusiastic cheering." In the decisive single Waddell, of Cambridge, was dormy one and had put a great second on the green. Austin was away on the left with a most difficult chip to play. He played it beautifully, frightened poor Waddell into taking three putts, holed his own eminently nasty putt and then went on to do a transcendent three at the 19th. That was a dinner well earned—hors d'œuvre, soup, fish and all.

Again in the foursomes Cambridge swept overwhelmingly to victory in three matches. Huddy and Campbell-Gray played tremendously to murder Pitamber and Montagu; Alexander, who played a great captain's innings throughout both days, and Agate were always equally merciless against Bull and Fayen, and those two great young Cambridge hopes, O'Brien and Marsh (what thorns they are going to be in Oxford's side for years!) had beaten Catchpole and Wills with perfect comfort. Peel and Pearman, a good last couple, always looked like winning one point for Oxford, but where was the other to come from? If Cambridge led by four matches to one all was in effect over and their men, Whitmore and Pilling, were three up with ten to play. Then up rose Gardiner-Hill and Kitchin and, struggling like demons, with some bad shots, some great and all courageous ones, fought their way home to win by a hole.

One or two holes, notably the farcical 13th, were thrown at them, but still it was a gallant win; it made all the difference in the world and came near to winning Oxford the whole match.

So much for the touch of heroism that made me feel uneasy in my mind. There was also a touch of something else, which, if it was not ridiculous, was certainly not sublime, about the finish of the match. Everything depended on the last pair in the singles, G. S. Fayen, of Oxford, an American bearing a proud Y for Yale on his sweater, and D. S. Johnstone, of Cambridge. Fayen is, with all respect to him, almost appallingly deliberate. Johnstone tends naturally, I think, to the tortoise rather than the hare school, and anyhow he had to go slowly in self-defence. Whether the two captains had put their Machiavellian heads together to make these two the last couple, I do not profess to know. At any rate, long after everyone else had finished and the more otiose spectators had had tea, the pair were seen moving steadfastly towards the 15th hole, all even with four to play. Then came a piece of "very tragical mirth," when poor Fayen somehow miscounted the not inconsiderable number of strokes played and picked up his ball when he had still a shortish putt for a half. After that came a sudden burst of inspired golf by Johnstone. He got his four at the 16th with a perfect chip to be dormy two and banged and locked the door with a superb tee shot quite close to the pin at the 17th. That was wholly magnificent, but the match had had both its comic and its irritating moments.

I am afraid I have put all sorts of cards before horses and can never now recover the proper sequence of events. So let me take a bold plunge into the middle of the singles, which were so excruciating. There were two very particular heroes on the Oxford side, Pitamber, who beat Huddy, the holder of the President's Putter, and Montagu, who beat Campbell-Gray, a fine and formidable young golfer with a lead of four holes in his pocket at lunch. Pitamber was two down at lunch and nearly all the afternoon he was hanging on. He once or twice squared the match, but Huddy just drew ahead again. Then at the 15th Pitamber played a great second to the green and squared yet again with a four. Now his hour had come at last. He holed a fine putt to win the 16th and then hit a good, if not unlucky, tee shot to the 17th. He won that hole in three and ended his career as an Oxford golfer in a blaze of triumph.

Golf as we know is a funny game. On



W. R. ALEXANDER, THE CAMBRIDGE CAPTAIN. He beat the Oxford captain, O. R. S. Bull, by 4 and 3 in the University Golf Match at Rye

Friday Pitamber and Montagu had lost a four-some to Huddy and Campbell-Gray by the length of the street, to be precise by 9 and 8. Now, as individuals, each beat one of his conquerors. When Campbell-Gray was four up at lunch I am afraid I had complacently written Montagu off, but he had not written himself off, and his round of 70 was, I should think, just about the best thing in the two days. I am not even now altogether impressed with his wielding of the antique putter of wood which belonged to his grandfather. It looks rather a stiff method; but the rest of the game is a delight and he has great power.

Those two victories changed the whole aspect of the day. Alexander, putting very well, went comfortably away from Bull to win their rubber match; O'Brien, Marsh and Pilling all did their respective bits. That was four matches won, but five were needed, and suddenly it dawned on the slower of Cambridge intellects that the one more match did seem to be forthcoming. Kitchin's defeat of Agate was a blow. Agate played very well indeed up the pin, but there is something about these Rye greens that puts the fear of death into him, and putt he could not. He ought to have won comfortably, but Kitchin clung on well: Agate's putting at last broke down his fine, long game and Kitchin just won. Bridges, who had been three up, was losing to Pearman, and Fayen was up on Johnstone. Where was that vital point to be found? I have already described how Johnstone saved the situation at last, but Pitamber, Montagu and Kitchin had nearly turned Cambridge's hair grey.

I think one of the most cheering features of this match was the number of really good freshmen playing. Freshmen, as I fancy I said the other day, are, owing to national service, not quite so young as they used to be, but the five who played this year are not alarmingly old. They are O'Brien and Marsh, of Cambridge, and Montagu, Peel and Pearman, of Oxford. O'Brien is a beautiful putter, full of real confidence, and Marsh strikes me as perhaps the most promising of all: his power with irons is truly astonishing. Yet I do not know that these two are any better than the Oxford three, and in particular I do not think we have yet seen the best of Peel. And with that I must end these rather desultory remarks. Both for excitement and quality of play this was by far the best match since the war, and indeed I can hardly think of a better at any time. It was the devil of a match!



R. K. PITAMBER (OXFORD) PUTTING ON THE 17th GREEN DURING HIS MATCH WITH G. HUDDY, WHICH HE WON 2 AND 1



1.—THE CIRCULAR BOW OF THE NEW EMPERORS' WALK SEEN FROM THE TEMPLE (Fig. 2). THE HEDGE IS OF COPPER BEECH

A FENLANDSCAPE GARDEN—II

ANGLESEY ABBEY, CAMBRIDGESHIRE: THE HOME OF LORD FAIRHAVEN

By CHRISTOPHER HUSSEY AND A. G. L. HELLYER

This remarkable contemporary landscape garden is particularly notable for its avenues, for some of which conifers have been effectively employed. The tour concludes with a brief visit to the house with its remarkable collection of works of art.



2.—THE TEMPLE, AND ONE OF THE LEAD LADIES FROM STOWE SEEN IN FIG. 1

AVENUE planting has not been much in fashion in Britain during the present century. There are, of course, notable exceptions, but in general it would seem that the 20th-century gardener has been too busy devising natural groupings of trees and shrubs to worry much about their more formal association. Not so at Anglesey Abbey, where avenues are so numerous and so varied that they become the most characteristic feature of the garden.

Reference was made last week to the great avenues of chestnut and plane to the south-west of the house. Near the rose garden there is a miniature avenue of ornamental cherries and crab apples, formed in the shape of a T with a single line of trees for the cross stroke and double line for the down stroke. Cherries and apples are planted alternately and there are several varieties of each which one might think would give a ragged effect, but, in fact, the trees have kept suprisingly well balanced in growth.

In some respects more remarkable than either of these avenues are the two enclosed walks which have been made alongside the arboretum. One of these, known as the Warriors' Walk, actually forms the north-east boundary of the arboretum, and the other, known as the Emperors' Walk, lies beyond it. The arboretum extends from the quarry water at the north-east end of the garden, where we broke off last week, back to the main drive to the house.

The history of these avenues is interesting, since it throws light both on Lord Fairhaven's enthusiasm for alignments and the persistence with which he will pursue his end. The Warriors' Walk (Fig. 5) is now about 20 years old and is planted entirely with Norway spruce and larch, close set to form dense green walls. Unfortunately, these trees have filled up more than was anticipated and it may well be that in another ten years or so the avenue will be too narrow to be effective. It is possible that judicious thinning may overcome this change, but to gratify still further his delight in avenues Lord Fairhaven has planted the Emperors' Walk parallel with the Warriors' Walk. It is at least twice as wide (Figs. 3 and 6) and, though composed of the same material, differs in treatment, notably in the provision of four great windows or bays cut right through the trees and so permitting views from the avenue out into the surrounding fields. Again, very typically, each bay contains its bronze



3.—ONE END OF THE EMPERORS' WALK. THE NORWAY SPRUCE AND LARCH BELONG TO THE WARRIORS' WALK (Fig. 5).
(Right) 4.—ONE OF THE WARRIORS, A SHIP'S FIGUREHEAD

urn to give the final flourish to the design. These urns are not the only ornaments in these walks; the Warriors' Walk is named after the two huge ships' figureheads which terminate it at either end (Fig. 4). The Emperors' Walk is named after 12 busts of Roman emperors (formerly at Headley Court), though it is even more remarkable for the splendid figure of Diana and the Stag from Ashton Manor, seen in Fig. 6.

Half-way down the Emperors' Walk is a semi-circle hedged with copper beech and

containing four more statues of female figures, formerly at Stowe (Fig. 1). This semi-circle is centred on the attractive temple containing an exceptionally large porphyry vase formerly at Doughty House, Richmond (Fig. 2), and provides the perfect viewpoint for the temple and its treasure. This is set well back in the trees, so that one comes upon it suddenly with that added excitement which the unexpected must always give. It was a master-stroke to place this feature in such a manner, for a lesser artist than Lord

Fairhaven might have been tempted to find a more obvious but less effective setting for objects of such uncommon beauty.

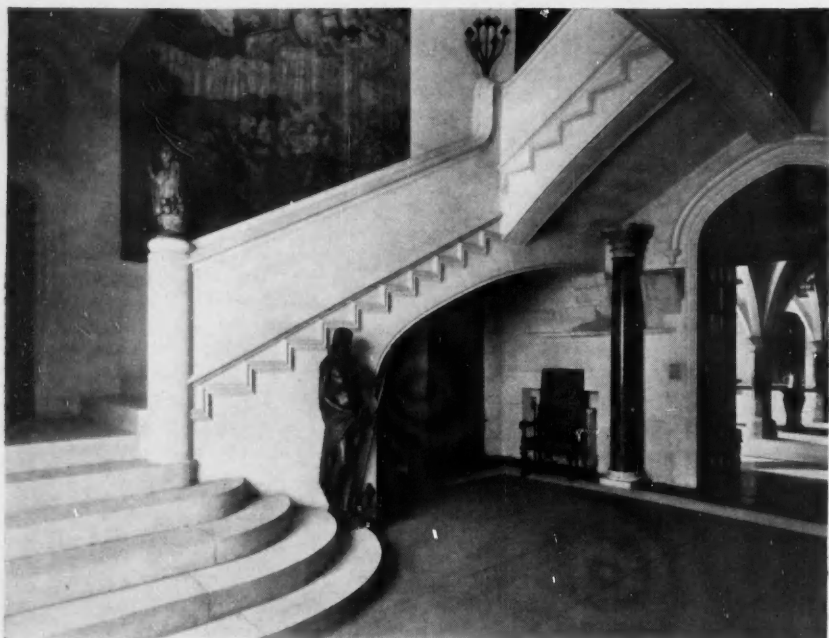
And so we may return through the arboretum with its many good trees, sensibly displayed upon an ample carpet of grass, to the house so pleasantly enclosed by the plantings of earlier generations. Here one is conscious of that protection so necessary in a Fenland house. The trees themselves might not excite the expert plantsman, but they are well grown and well preserved and they



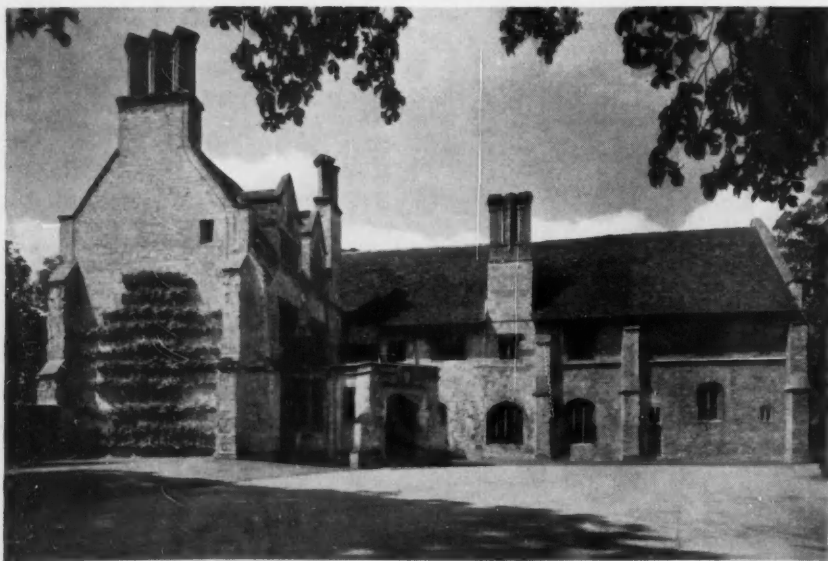
5.—WARRIORS' WALK, AN AVENUE OF LARCH AND SPRUCE. (Right) 6.—THE DIANA AT THE END OF THE EMPERORS' WALK



7.—THE SOUTH FRONT OF THE HOUSE (c. 1600). THE LIBRARY WING IS SEEN ON THE LEFT



8.—THE NEW STAIRCASE ADJOINING THE CANONS' PARLOUR



9.—THE ENTRANCE SIDE, SHOWING THE MONASTIC NORTH RANGE

contain among their number an excellent weeping elm and a huge golden lime. From near the front door there is a final touch—a glimpse, through a window, carefully trimmed in yews, of Van Nost's statue of Samson and the Philistine, backed by cherries, near the herbaceous garden. The yews are in the shade of trees on this side, but the statue is in the open, so that the sun shines on it with almost theatrical effect.

Anglesey Abbey itself, to which we have now returned, was actually a small Augustinian priory, founded at the beginning of the 12th century. It assumed its present form about 1600 when one corner, the north-eastern, of the mediæval quadrangle was converted into a manor house. Much the most notable monastic remnant is the parlour, with its vault of Barnack stone and clunch carried on Purbeck columns, which survived largely intact and is now the dining-room (Fig. 11). It occupies the ground floor of the three inner bays in the range facing us in Fig. 9, lit by the three windows with (probably Elizabethan) tracery. To the left of this will have been the chapter house, and above it the dormitory, both of which, however, were reconstructed in Elizabethan times. The parlour can be dated exactly—1236, in the early years of Henry III—when the priory received a large benefaction from Master Lawrence of St. Nicholas, a chaplain and sub-dean to the Pope. A document of that year records that "at his own expense and by his own care and diligence, almost the entire fabric of our church with the cloister, refectory, dormitory and prior's chamber was completed."

The taller range on the left of Fig. 9 is the back of the south front (seen in Fig. 7), built by a member of the Fowkes family about 1600. The priory church must have extended immediately in front of and parallel to its gabled façade, with the cloisters on the north side at the back of the parlour range as seen in Fig. 9. Fowkes's Elizabethan porch in the south front contains an inserted doorway bearing the initials of Prior Reche (1515) and the arms of Elizabeth de Burgh, "the Lady of Clare," after whom Clare College, Cambridge, is named, who was a benefactor of Anglesey in 1331.

After the Reformation most of the buildings were pulled down by their new owner, Chief Justice Sir John Hynde. On the death of his son, who lived at Madingley Hall, in 1591 what survived of the priory was sold to the Fowkeses. In 1627 it was acquired by Hobson of "Hobson's Choice," the Cambridge carrier, on behalf of his nephew Thomas Parker,

with whose descendants it remained for a century. It then belonged to the Rev. George Jenyns, of Bottisham, but in 1860 the Rev. John Hailstone became its owner, effected restorations in the Gothic taste of the time, and wrote a useful history of Anglesey. Most of his work has been replaced in the course of Lord Fairhaven's alterations, and is not missed.

The first stage of these, undertaken in 1926-27, was described here soon afterwards (December 27, 1930). The Elizabethan character of the rooms in the south range was restored and supplemented, and the Victorian kitchen quarters brought up to date. The only important changes made externally were the moving of the entrance porch to the angle between the two ranges (Fig. 9), where Mr. Hailstone had built on a corridor, and the replacing of the delightful dormer windows on the south front as an old print showed them to have been. The ground plan of 1930 provided, besides the canons' parlour, a long living-room-library and an oak-panelled sitting-room on this side.

As Lord Fairhaven's library and collection of works of art increased, accommodation proved insufficient. Before the war he had therefore completed, in association with Mr. Sidney Parvin, of Messrs. Turner Lord, the new library wing (1937) seen on the left of Fig. 7, together with the range connecting it to the north end of the monastic parlour. The latter (1939) is seen on the right of Fig. 9, between the two end-most buttresses. Outside, it is ingeniously assimilated to the original work and certainly improves the proportions of the old wing. Within, it contains the impressive masonry staircase that



10.—THE LIBRARY IN THE ADDED WING. THE CHANDELIERS WERE MADE FOR HERRENHAUSEN IN 1736

is reminiscent of French Renaissance construction in the interlocking segmental arches that carry the ascent (Fig. 8). From its head a short gallery leads to the new wing. The very handsome library that this contains (Fig. 10), with an oriel window at each end and a plain wagon-vault ceiling, affords that single spacious room which the house previously lacked. The elm that is used for the woodwork is itself historic as being cut from the piles of old Waterloo Bridge. The shelving is recessed, surmounted

with a boldly moulded cornice, and is continuous except where it is interrupted by a pair of magnificent Renaissance columns of a mauvish-grey marble, which flank a classical chimney-piece, and a balancing recess opposite. The latter appropriately contains Constable's great painting of the opening of Waterloo Bridge by George IV. Concealed cornice-lighting is supplemented by the splendid pair of silver chandeliers, surmounted by the royal crown. These were made by Behrens of Hanover to the order of George II for the Palace of Herrenhausen in 1736-37. They were later in the collection of Ernest Augustus, Duke of Cumberland, fifth son of King George III, and were last hung in Grumunden Castle. They came from the Duke of Cumberland's collection.

The quality of these adjuncts to the library suggests that of the treasures to be found in other rooms. The elaborately carved oak court cupboard in the dining-hall, for example, is an outstanding Rhenish work of the early Renaissance. Elsewhere are notable pieces of the William Kent period. Lord Fairhaven's collection of English landscape painters comprises a notable group by Constable, several by Bonington, and an exquisite early Gainsborough. Another group consists in landscapes of the country round Windsor Castle. Almost every room is so packed with interest to the collector and connoisseur that we have had, regretfully, to consider them as outside the scope of these articles, which, after all, set out to describe another equally fascinating aspect of Anglesey Abbey.



11.—THE CANONS' PARLOUR, DATING FROM THE 13th CENTURY

TWO GREAT ROWING CLUBS

By CEDRIC VENABLES

ON Saturday week the 100th Oxford and Cambridge Boat Race will be rowed. Partly through the publicity which it receives and partly through the romantic glamour of an event which is still strictly amateur—a rare boon in these days—the Boat Race is, for the public as a whole, the beginning and ending of rowing and is given an importance which is, perhaps, not wholly deserved. Apart from the interest of a great and historic struggle between the two Universities, its importance to rowing men is the influence which it has on rowing. And, unfortunately, all too few blues take much active part in rowing when they leave the Universities.

Thirty years ago or, to be more exact, before 1926, to race over the four and a quarter miles from Putney to Mortlake was regarded as a feat of superhuman endurance which supposedly could be tackled only by men of abnormal physique and then only after weeks of strict training. To be a rowing blue was the hall-mark of toughness and was about the highest athletic honour which any man could attain. But, in 1926, with the institution of the tideway Head of the River Race, it was realised that superhuman endurance did not belong to the University crews alone.

On Saturday over 200 crews, from all parts of England and even from Ireland, will race from Putney to Mortlake. Some of them will be good and others will be incredibly bad, but, good or bad, they will be there for the pleasure and satisfaction of taking part in a great event.

The idea of a Head of the River Race originated with that famous old blue and oarsman, Steve Fairbairn, who had a high opinion of the potentialities of tideway rowing, but realised that those potentialities were not being fully and properly developed. Fairbairn gave the idea, but the planning of the event was left, for the most part, to the two leading tideway clubs—London and Thames. Leander had, and still have, no part in it, for, as befits their unique position in world rowing, they quite rightly limit their efforts to Henley, where their performances will probably never be equalled. London and Thames, on the other hand, row wherever their influence can be most felt and do the greatest good.

In two years from now, London—the oldest of the tideway clubs—will celebrate their centenary, and the facts of their formation and their early impact on rowing make interesting reading. In the words of the first club report,



THE LONDON ROWING CLUB CREW THAT WON THE GRAND CHALLENGE CUP AT HENLEY IN 1930. (Left to right) BACK ROW: A. J. HARBY, G. H. CRAWFORD, E. HOWITT, R. CLOSE-BROOKS; MIDDLE ROW: F. M. L. FITZWILLIAMS, C. H. REW (COACH), T. N. O'BRIEN (STROKE), H. C. BOARDMAN, H. R. A. EDWARDS; FRONT: J. A. BROWN (COX)

"the decadence of a manly and healthy sport—one so eminently British and so warmly appealing to the national spirit—was long anxiously and sorrowfully observed by veteran amateur rowers. But, many sanguine lovers of the sport thought that the spirit of rowing in London was only dormant and not dead and that it needed but the revivifying efforts of a few earnest and energetic spirits to awaken it once more to activity and life."

Accordingly, on April 9, 1856, a Mr. Josias Nottidge called a meeting of most of the leading amateurs on the river and, with a membership of 106, London Rowing Club was formed with the principal object of producing crews "worthy of contending against Oxford and Cambridge Universities or any other competent opponents."

Active rowing was soon under way and only eight weeks after their formation the club was competing in the Royal Regatta at Henley, where they won four events—the Stewards' Cup, the Wyfold Cup, the Silver Goblets and the Diamond Sculls. The club's avowed object of reviving rowing on the tideway was soon bearing fruit! In the following year London were again winning at Henley—three events this time, including the Grand Challenge Cup—and in their efforts to influence rowing generally they sent crews to compete in the north of England. London's idea of producing crews "worthy of contending against Oxford and Cambridge Universities" was successful in 1859, when they won the Grand at Henley, beating Oxford in a heat and Cambridge in the final.

It is interesting here to note that in the



THAMES ROWING CLUB BEATING JESUS COLLEGE, CAMBRIDGE, IN THE FINAL OF THE GRAND IN 1948

early years of Henley Leander were singularly unsuccessful in the Grand—they won in 1840 but not again for 35 years—and it was only when the universities and the Oxford Etonian Club ceased to send representative crews that Leander really came into their own.

The next year—1860—was to be another important milestone in the history of the tideway. Thames Rowing Club was formed. Oddly enough, the first entry in the original minute book had the heading "City of London Rowing Club." There is no mention of any resolution altering the name of the club, but that the Thames Rowing Club, which name appears in the same book for 1862, was the same institution as the City of London Club is quite clear. Membership grew fast and by the beginning of 1863 totalled 152. It was at this time that the famous club colours of red, white and black horizontal stripes came into being, and it is no less amusing than interesting that a resolution was passed that "the club's colours be not worn on Sunday"—presumably as a recognition of the austerity of Victorian Sundays!

For the first four years the activities of the club were apparently restricted to races among their own members, but in 1864 a challenge was received from the Excelsior Club at Greenwich. This race, at Putney, was won by Excelsior, but in the return match, the following year, Thames were the winners.

With two flourishing clubs—London and Thames—now at Putney, the aims of the veteran enthusiasts had been achieved and tide-way rowing was back on its feet. But, knowing the keen rivalry which now exists between the famous clubs, it is indeed strange that it was only in 1866 that they first met in a race. Though Thames were winning plenty of races



JACK BERESFORD (THAMES ROWING CLUB), WHO WON THE DIAMOND SCULLS IN 1920, 1924, 1925 AND 1926

at other regattas, they were less ambitious than London and did not put in an appearance at Henley till 1870—ten years after their foundation—when they won the Wyfold Cup, beating the Oxford Etonians and the Oscillators—long since forgotten—in the final. In the next year they again won the Wyfold Cup and were also successful in the Thames Cup, and in 1876 the club took its place among the leaders of world rowing by winning the Grand.

From then until the present day the histories and fortunes of London and Thames have been closely interwoven and their records have been strangely similar. Thames, for instance, won the Grand in 1889 and it was 34 years before they won it again. London were even less fortunate, for, after winning in 1890, they wandered in the wilderness, so to speak, for 40 years and had to wait till 1930 for their next

victory. Each then had three more successes, Thames winning in 1927, 1928 and 1948, and London in 1931, 1933 and 1938.

Both clubs, when success came, took it with both hands and almost made a clean sweep of all the events for which they were eligible to enter. A typical example is that of Thames in 1927, who won the Grand, Thames, Stewards' and Wyfold. Four years later it was London's turn, and they took the Grand, Thames and Stewards'.

For all the similarity in their records, there is also a great and interesting point of dissimilarity—in coxswainless fours. Only twice since 1896 have London won the Stewards' Cup, but in recent years Thames have set and maintained a standard in four-oared rowing which has been beyond the reach of other clubs—even of Leander or of Third Trinity (now First and Third), in a class by themselves. Beginning in 1926 and excluding the war years, when there was no regatta, Thames have won the Stewards' Cup eight times.

The two clubs have hardly made a less contribution to sculling. A. A. Casamajor, of London, won the Diamond Sculls several times in the middle of last century, and from the same club he was soon followed by H. H. Playford, E. C. Brickwood, W. Stout and F. L. Playford. For 60 years Thames were little concerned with the Diamonds and B. H. Howell, in 1899, was their only winner. But, in 1920, Jack Beresford came into the picture. He won four times, three of this victories being in successive years. He also won the amateur championship seven times—from 1920 to 1926—but in more recent years London have provided the champion. T. A. Fox is the present holder, and those preceding him were E. M. Sturgess and P. N. Carpmal.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

SPRING cleanings, no doubt, have much in common the world over, for it is an ancient and primitive instinct, the urge to set one's house in order for the vernal equinox. This remark, which sounded rather well, I flattered myself, was meant to introduce a comparison in the methods of housewives. But now that I have written it down, it seems hypocritical to pursue the theme further because, after all, how can anyone compare the thick curtains, fitted carpets, upholstered furniture and soot-lined chimneys enforced by our English climate with the household gear necessary for a civilised life in the Eastern Mediterranean? Of course there are different ways of living. Even in the place from which I write these notes there are fussy, overcrowded rooms, and others full of beautiful *objets d'art* which must need infinite care in dusting. But I shall always hold that the perfect spring cleaning would consist in carrying one's mattress out into the sunshine, and then sweeping the tiled or stone-flagged floor of one's room with a broom made of grey, sweet-scented thyme (the *Thymus capitatus* beloved by bees). It is very tough and springy and must be good for reaching the corners; and when it is worn out one can use it as tinder for the bread-oven, before walking up the mountain to cut more thyme and bringing it home on the donkey's back. Next year, perhaps, in an English March I shall remember all this.

I asked one old lady how she set about her spring cleaning, which takes place just before Easter, and she laughed—everyone laughs readily here—and showed, with eloquent gestures, how she washed down her walls. Her mattress, she told me, takes the air every week; not bulging through the windows as in France, but carried right outside into yard or garden. We sat talking in the little courtyard of her old-fashioned Turkish-Cypriot house, under the fruit-laden orange and lemon trees, and beside a pomegranate, just breaking into leaf. Of course, the old lady continued, while her

daughter translated and I ate the delicious orange preserve which is always offered to guests, one of the most important parts of the Easter preparations is the "smoking." Leaves of the olive tree, which have been blessed by the priest and hung for some time in church, are carried, burning in an earthenware pot, from room to room of each house, and into the stable too, with, no doubt, the dual purpose of blessing and fumigating every member of the household.

"It is good for you," said my hostess with great emphasis. "It is to protect you from the Evil Eye."

A few days earlier we had seen this preventive against misfortune used on an important occasion, when we were invited to attend a betrothal party at a tiny mediæval chapel, so near the sea that it seems part of the rocks surrounding it; rocks fretted by the waves and by ancient quarries where pagan tombs and faint traces of Byzantine wall-paintings endure side by side. In the sunlight of an early afternoon it all seemed a fitting background to the young couple who had come, with their families, to ask a blessing on their betrothal. From the old grandmother, with two grey plaits hanging down her back, to the youngest toddler, they were all there, carrying bottles of olive oil to replenish the lamps in the tiny, white-washed chapel.

When we slipped away they were busy lighting a fire before the door. Like Abel's sacrifice, the smoke rose straight in the clear air while the flame was fed by the sacred olive leaves. Presently they would be laid as incense before the icons, but meantime the little bonfire, the lapping water and cheerful family party gave to the whole proceeding the atmosphere of a gay picnic.

On the whole it seemed a good idea, and since the daughters of several old friends at home have lately become engaged, I suggest the holding of picnics outside their parish church

doors. And if sunshine and the scent of burning leaves be added, so much the better.

Here, too, is another good island custom—so economical that any bride's parents might welcome it—which we observed at a recent wedding. Bride and bridegroom were crowned with wreaths from which flowed two white ribbons, many yards long. These ribbons, like white reins, were held by teams of ten best men and ten bridesmaids, tossing their heads with excitement, as well they might, since they had contributed to the whole cost of the wedding. Then pens were produced and each friend wrote his or her name on the satin ribbons which, after the ceremony, are put away and kept in lavender, as a lasting reminder of those twenty good friends.

Betrothal, marriage, christening! The happy cycle must be completed with the tail-end of a baptism which we witnessed outside an ancient church, built like a square castle "out of respect to the pirates." I should like to have seen the whole ceremony, when the baby is dipped three times in the water, and the godfather spits three times on the floor to renounce the devil, but all we saw was the little party emerging, with the priest, into the sunlight of the square, once a monastic enclosure and still graced by a superb Venetian fountain where the village children were playing marbles. Beside them the water from a Roman aqueduct still gushed through the marble mouth of a boar's head, and a Cypriot lady was taking her modern pig for a walk at the end of a string.

The hero of the occasion was the newly christened Nicholas, a dark-eyed baby wearing a bright blue veil. From nowhere—or was it from the Renaissance fountain?—a boy was conjured bearing glasses of brandy and a dish of nuts. So there in the sunshine of a fine spring Sunday we toasted Nicholas, because in a world so full of ancient glories he was the youngest glory of all.

THE SIGNIFICANCE OF AUGUSTUS JOHN

By DENYS SUTTON

A DEBT of gratitude is due to the Royal Academy for its enterprise in arranging, so soon after the great panorama of Flemish art, a retrospective exhibition of Augustus John's work, which will remain in the Diploma Gallery until June 27. This comprehensive survey has been admirably timed, coming at the very moment when the younger generation, benefiting from the lapse of half a century, is attempting to uncover the almost legendary years when the "modern" movement, in all its varied forms, began to emerge. Now, indeed, it is possible to see how one of the most captivating younger stars of the Slade School, at the start of the century, reacted to the general ferment of artistic ideals that occurred on the Continent and percolated even to this country.

Especially fascinating in this connection is to observe that on this occasion pride of place is awarded not to the more celebrated portraits on which John's reputation is generally based, but to his small cabinet-size oil studies, executed mainly between 1910 and 1914; these, as well as his drawings, which won praise from so sharp a judge as Sickert, have been gathered with particular abundance. The organisers were right, having regard to the present taste for the sketch, to allot a favoured position to these gaily coloured mementos of happy expeditions to Wales and France, which represent, moreover, John's maximum attainment of spontaneous and feckless creation.

One of the many conundrums of English art history at this period (incidentally how little



WALPURGISNACHT, BY AUGUSTUS JOHN, ABOUT 1898. From the collection of Mr. Humphrey Brooke. The illustrations to this article are of works of art by Augustus John on view at the Royal Academy



NOTRE DAME DE MARTIGUES, 1910. Lent by Mrs. Hugh Neame

serious study this rewarding epoch has received!) is to discover the sources that refreshed John's nature at this point of time—the decade preceding the first World War. This small group of effervescent oils offer a marked contrast to those of his earlier and more conventional period, and their radiance has never quite been recaptured in later years. From the 1890s to the middle of the 1900s, John had displayed in his paintings and drawings a generous enthusiasm for the Old Masters. While other of his contemporaries, on the Continent for instance, directed their talents to experimentation, he, so it seems, was intent on rivalling, as far as he could, his predecessors. Adopting the monochrome tonalities that stemmed from Manet and Whistler, John worked in the characteristic vein of the New English Art Club, though in the earliest canvas on view, the fascinating *Walpurgisnacht* of about 1898, lent by Humphrey Brooke, a more dramatic and passionate note can be discerned, which makes entirely logical his evident homage to Rembrandt, Daumier and Goya.

As he was a frequent visitor to France, it may be assumed that John, whose memoirs unfortunately throw little light on his artistic experiences at this juncture, was aware to some extent, at any rate, of the exciting new tendencies that frothed in Paris. The sketches of the 1910s and the three considerable decorative canvases from this epoch reveal his interest in the revival

of large-scale monumental painting, which, as a feature of the late 19th century, was specifically celebrated in the Dresden exhibition of 1912. Although only Mr. Hugo Pitman's *Lyric Fantasy or the Blue Lake* (c. 1911) is shown here (*Galway* is at the Tate Gallery and *The Mumpers* in Detroit), it suffices to reveal John's desire to discover a limpid and lucid decorative style; that this became modish, rather than monumental, was due as much to the lack of "foresight, calculation, patient planning," mentioned in his autobiography, as to his fundamental absence of a definite point of view, other than a generally appreciative delight in existence. His artificial paradises fail to present a series of fresh experiences, as is the case with Matisse, whose major essays in extensive composition date from this period.

It was understandable that, devoid of strong originality, John—once the enthusiast, as in the Brooke painting, for expressionistic romanticism—should have relied on Puvis de Chavannes and Conder; the style he evolved was in some respects a cross between the two. Significantly, as early as 1904 he was one of the members of the Society of Twelve, which grouped artists, such as Conder and Ricketts, who continued an eclectic style compounded of the Pre-Raphaelites, of Art Nouveau and of a *fin de siècle* mannerism. It was characteristic of John's taste that on a visit to Munich, in the '20s, he should have enthused, and rightly, over Hans von Marées and that Lord Sandwich's *Portmadoc* (not on view) recalls Maurice Denis's *Avril* (1892) at Otterloo.

The linearism and artificiality derived from Conder and Puvis, as well as the latter's abandonment of perspective, were enlivened, however, by John's use of strong primary colours, which had already appeared in 1907—if the dating of *The Archer* (M. W. Wickham-Boynton) is to be believed.

With the help of Innes—who had visited Collioure (the favoured Mediterranean site of Derain and Matisse) in 1908, and who was deeply interested in Japanese colour prints, of the French Post-Impressionists, shown in London in 1910—and perhaps of the Beggerstaff brothers, John entered on his most vital

and creative phase. Fortunately the unfinished study of a girl, dated 1910, in the collection of Louis Clarke, permits an examination of his technique at this stage. It would appear from this delicate study that John covered the panel with size, drew in the outlines with a pencil outline (re-calling Rodin, whose work he knew through his sister and from exhibitions at the Carfax Gallery), and then added colour with a soft rounded brush. The lion of the New English Art Club now bayed with a touch of Fauve intensity. Yet to this mixture John added his own special ingredient—a combination of whimsicality and of that theatricality (evident in the monotone large standing figure of Dorelia, belonging to Hugo Pitman) which marked also his friend William Rothenstein and James Pryde. These sweet little studies, in which figures are rarely allowed to blend into the background, but which are continually posed, in broken movement, on seashores or in the hills, constitute John's most personal contribution at an era of vital happenings—the moment of Cubism in France.

Except for the sketches of the 1910s, John's subsequent career has been devoted mainly to portraiture and flower painting, while recently he has turned to sculpture. Many of his portraits do not rivet the attention by their sonorities of colour or by a deep comprehension, and often the appeal lies in the period that they recall. He remains on the outside, except in those moving studies of women or artists—Yeats, W. H. Davies, Bernard Shaw, Dylan Thomas—when his temperament is fired by contact with flamelike radiance. When one remembers the dearth of able portraiture in the 1920s and '30s, John can claim the mantle of Watts and Sargent without blushing; and his portraits add a noble contribution to English iconography. However, a continuous development towards an enriching artistic experience can hardly be claimed for them, despite the brio of his brush



LE PARADOU, OR A GALWAY GROUP, 1915.
by Aberdeen Art Gallery

Lent

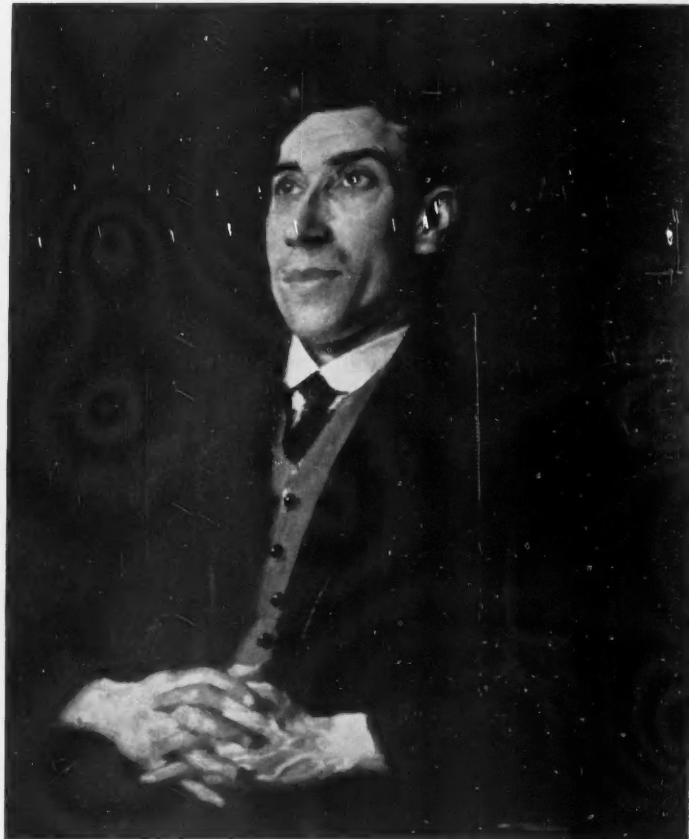
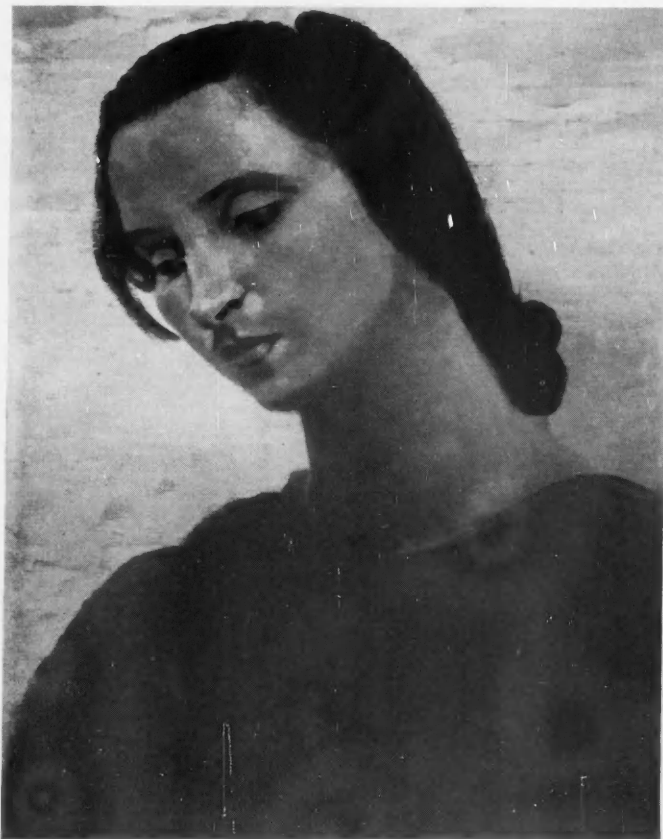
and the frequent sharpness of his observation.

Inevitably, only a major master can sustain the challenge of an exhibition containing over 400 works; and the opportunity to range so widely emphasises the scattered nature of his talents. His misfortune, one that becomes evident with the years, is the contrast between his potentialities, as they struck the generation of 1900, and his effective realisation of them. He has never quite managed to sustain the promise of his youth, which, after all, is the fate of so many of us. Little effort is needed to understand how his drawings were hailed with

such delight in earlier days; indeed, only when seen *en masse* does their fateful absence of personality become clear.

John captivates us in his drawings for the moment. And then we remember that he speaks the lines of others. Watteau, Rembrandt, Rubens, the Pre-Raphaelites make their bow—introduced by this great virtuoso, who somehow neglects to reveal himself; the magic of a line, stamped with the incision of a direct, unhampered gaze, is absent. His graphic talents are considerable, though one wonders—as Frank Rutter pointed out years ago—if his etchings will not remain when most of his work is overlooked. Would he have fulfilled himself more absolutely if he had been persuaded to work more extensively for the stage, instead of allowing Albert Rutherford to draw the consequences of his particularly witty attitudes? In a more appropriate epoch, designs for masques or ballets from his hand might be placed alongside those of the leading *hommes du théâtre* of the past.

Even if it is impossible to subscribe to those enthusiasts who consider him the equal of Rubens and Manet (as has been done), his position, if limited, is secure. To have painted the dreamy head of Dorelia, the radiant Rosa Waugh, the handful of noble portraits; to have executed his etchings (of which not enough are shown) or those bold early drawings—the studies belonging to Brinsley Ford are worthy of attention—gives a measure of his achievement; and with English painting we must be thankful for small mercies. Nor must we overlook the message of John himself—of the "ideal Bohemian" as he has been called. We have been only recently reminded of his rôle as a family man, but he has also loved to be, to borrow the title of one of his prints, *The Amorous Tramp*, the friend of the gypsies. His belief in individualism, cultivated against the golden hues of Edwardian society, is worth remembering in the epoch of the Common Man.



STUDY OF A WOMAN'S HEAD, 1911, AND PORTRAIT OF W. H. DAVIES, ABOUT 1920. Both lent by the National Museum of Wales

Both lent by the National

MOTORING NOTES

INTERNATIONAL COLLABORATION

By J. EASON GIBSON

IN motoring circles there are two schools of thought on a subject which can perhaps be described as nationalism in motor-car design. The first considers that the erection of fiscal barriers that make it difficult for foreign cars to enter this country is justified in the interests of the British motor industry. The opposing school, to which I am sympathetic, believes it is only by allowing the free interchange of cars between motorists of different countries that the approach to perfection in motor-car design can be hastened.

So far no particular car manufacturing country has approached more closely to perfection than any other. In earlier articles I have suggested that national characteristics have a bearing on the types of car built by different countries; this is borne out by the undoubted fact that the outstanding features of cars of any one country are seldom found in those of another country. Taking as examples cars from the medium-priced range, it is fair to say that British cars are notable for their comfort, roominess and excellent low-speed performance on top gear; German cars for the excellence of their engineering; Italian and French cars for their ability to stand up to continual fast

designed throughout by the engineers of Nash, but the engine, the gearbox (modified to give only three gears) front suspension assembly and the rear axle are by Austin. In effect, the Metropolitan is a British-built American car.

Although this move will no doubt greatly increase the dollar-earnings of the British industry, the most important aspect to the average motorist, whether he lives here or in the U.S.A., is that both Austin and Nash will learn considerably from their collaboration. Two items called for by the Nash design are unusually large telescopic hydraulic dampers at the rear, in place of the smaller piston type dampers fitted to an Austin of equivalent weight, and a very large and efficient heater and demister. These are of interest to motorists anywhere, and it is possible that much will be learned from their use on this car which may benefit motorists other than Nash owners.

LAMINATED VERSUS TOUGHENED GLASS

From casual conversations with motorists I gather that there is some confusion regarding the relative merits of laminated and toughened

doubtful if he could have avoided an accident.

It must be admitted that, hitherto, it has been difficult to produce laminated glass of the required curve and quantity for many large production cars, but I understand this situation is being corrected. In both France and the U.S.A. laminated glass is compulsory in wind-screens, and Italy will shortly fall into line. Perhaps because of the influence of their American parent company, the Ford Motor Co. always used laminated glass until the introduction of their latest models with noticeably curved screens. I think most independent experts on safety glass for motor-cars would support my strong belief that laminated glass is to be preferred to the more usual toughened type. It is to be hoped, therefore, that improved production methods will enable it to be used more widely.

THE PLACING OF SIGNPOSTS

The placing of signposts is a subject to which one tends to return again and again, but only because there seems to be so little apparent effort to improve the present situation. The variations in road signs may help to make the countryside more colourful, but it is certain that they do not make it easier for a stranger to a district, or a visitor from abroad, to find his way about. During one day recently I saw an amazing number of different road signs, including temporary signs put up by the motor-ing organisations.

Rather naturally, these organisations put up their signs in their own colours—yellow for the A.A., blue for the R.A.C.—but, as the generally recognised signs are white with black letters, the variations tend either to lead to confusion or to cause the sign to be overlooked entirely. Then in country areas there are many older signs in which the lettering is white. Those motorists who have visited Switzerland must have been impressed by the very clear road signs, always of white lettering on a blue background. On the principal roads these are usually painted on glass panels, which are lit up at night. I may be told that Switzerland is a very rich little country, and one relying on tourists for its income, and that we cannot afford such luxuries here; but I wonder whether those whose task it is to attract tourists to Britain have never thought that an improvement to our road signs might not be helpful.

Almost worse than the variation in the style of road signs is the way in which some are sited, and the confusing information provided by them. In France, Italy and Switzerland the custom is for the sign to give the principal destination of the road—in the case of important national routes—and the name of the next village, as well as the route number. Too often the signposts in Britain appear to be of purely local use. Anyone who motors much must have noticed the irritating way in which signposts are often designed to suit the driver of a coach-and-four rather than of a modern motor-car. Their lettering is often so small that it cannot be read until one is right beside them, and by then their height prevents one from even seeing the information without getting out of one's car. Even in the case of the older wooden type of signpost it would seem a simple task to withdraw the vertical post, saw about three feet off the bottom, and replace it.

I notice that often signs indicating danger in some form or another appear to have been placed where they are most easily erected, and that if one is driving properly, and paying correct attention to the road ahead, the sign is often well outside one's angle of vision. When approaching a left-hand corner, for example, after a long straight stretch, one needs to be warned that the road narrows, or that it is a sharp S-bend, by a sign placed within one's line of sight to the peak of the corner, rather than—as so often happens—by a sign on the right-hand verge.



THE NASH METROPOLITAN. This is the first British-built American car, and is likely to open the way to greater interchange of information between manufacturing countries

driving over inferior surfaces; and cars from the U.S.A. for offering, at very low cost, massive comfort and trouble-free transportation. Only the first individual manufacturer to produce a combination of all these features will be in a position to claim that his cars are approaching perfection.

That I am not alone in believing that manufacturers can, with advantage, study the work of others is shown by the recent announcement of large-scale collaboration between the Austin Motor Co. and the Nash-Kelvinator Corporation of the U.S.A. The enthusiastic reception given to British small cars in the U.S.A. immediately after the war, partially owing to a post-war slowing down in that country's own production, caused many transatlantic manufacturers to consider seriously the practicability of producing a small car of their own.

Such schemes were abandoned on the grounds that the colossal cost of new plant and tool—which could well amount to £1½ million—was unjustified, because of the relatively limited demand. Nash-Kelvinator decided, however, that, with the assistance of a British factory, already laid out for small-car production, and using components already proved in service, the project could be worth while. The result is the new Nash Metropolitan. This is

glass as a material for car windscreens. Many motorists seem to be of the opinion that laminated safety-glass can be made only in flat sheets, and that for a curved screen toughened glass is necessary. This is not so. Both types of safety-glass can be made either flat or curved. No matter which style is called for, however, the laminated glass is the more expensive of the two, and that is its chief drawback. Not only is it more expensive in first cost, but for it to be fitted successfully it is necessary for the wind-screen frame to be absolutely true in all directions, and this naturally tends to raise the cost of manufacture.

It seems to me anomalous that one can be charged with an offence for running a car with a worn-out tyre, on the ground that it may burst suddenly and cause an accident, but is permitted to use a glass windscreen which, if hit with a stone, becomes completely opaque. It requires little imagination to appreciate how dangerous this sudden loss of vision could be in certain circumstances. Only the other day I heard of a motorist whose windscreen, while he was passing another car at high speed, was hit by a stone flung from a wheel of a car in front. Fortunately his car had a divided screen, and the stone hit the passenger's side, which became opaque immediately it was hit. Had the driver's side been hit, it was, he thought,

CORRESPONDENCE

EARLY VICTORIAN PHOTOGRAPHY

SIR,—I was much interested by Mr. Elmhirst's recent article on Victorian photography, and thought you might be amused to see the enclosed trick photographs, taken about 1870 by my grandfather, R. D. Loveless, and given to my father, who had a mercer's shop in Birmingham, as a funny advertisement for his business.

The first, which has underneath it the caption *Badly Split*, shows my aunt holding up a split pair of gloves from J. Shoddy, of Cheapside. The second, *Nicely Fitted*, shows her with an immaculate pair of gloves from my father's shop. In each photograph the part of both customer and sales girl was played by my aunt.

R. D. Loveless was a direct descendant of one of the Tolpuddle Martyrs of that name.—F. A. DAVIES, *Treholford, Bwlch, Brecon.*

GREAT GREY SHRIKE IN NORTHUMBERLAND

SIR,—On February 21, while on the Lordenshaw moors, in Northumberland, I noticed an unusual bird on a blackthorn bush. With my field-glasses I was easily able to identify it as a great grey shrike. Every few minutes it left the thorn tree to dive into the heather. After spending several minutes in one bush it flew to another to repeat the performance. Presumably, it was hunting for insects or small beetles among the heather. I inspected the bushes, but found no trace of a larder.—HENRY TEGNER, *Whalton, Northumberland.*

GIN TRAPS AND RABBITS

SIR,—May I call attention to a widespread and deplorable misunderstanding of the effect of the amendments put down by Lord Elton for the Committee stage of the Pests Bill? These amendments recognised the fact that we must wipe out of our minds all talk about humane traps, for the present at all events; it is wholly unrealistic.

It was necessary, however, to take account of the prejudice which still regards the gin trap as necessary for keeping down rabbits, and an ample concession to this prejudice was made. Lord Elton's amendments provided that the use of the gin trap "for the purpose of maintaining and exploiting a stock of wild rabbits for gain" should be prohibited, but that trapping under licence should be permitted for the sole purpose of keeping down rabbits, in cases in which the Minister



WAX BUST RELIEFS OF FREDERICK AUGUSTUS DUKE OF YORK, AND THE PRINCE OF WALES, AFTERWARDS GEORGE IV. BY T. R. POOLE, 1795

See letter: *Wax Portraits*

might consider this necessary. Apart from borderline cases it would in general be easy to tell whether traps are being used for rabbit-farming or genuinely for rabbit-control. Relevant considerations are whether there is rabbit harbour (burrows, scrub, etc.) on the land; whether rabbit-destruction is carried on continuously, or restricted to short periods in the winter; whether gassing is used; or how many rabbits are sold off the farm each year, and whether the number decreases from year to year.

It is earnestly to be hoped that when the Bill reaches the Commons the red herring of humane traps will not be used for the purpose of diverting attention from the true issue.—C. W. HUME (Director), The Universities Federation for Animal Welfare, 284, *Regent's Park-road, N.3.*

A PONY'S STRANGE BEHAVIOUR

SIR,—May I suggest to Mr. Becher (March 11) a possible explanation of why the pony that he describes rolled in the fire? I was burning some brambles and brushwood in a field where I kept a horse, and was amazed to see my horse practically standing in the fire when I passed later in the day. It was about July, and I realised that he was standing in the smoke in order to be rid of the flies.

Therefore I suggest that the pony that Mr. Becher saw was probably suffering from some kind of skin irritation, and in order to relieve itself it rolled in the fire.—I. J. A. CAMPBELL, *Maylands, Fareham, Hampshire.*

THE FUTURE OF TEMPLE BAR

SIR,—I am interested to see that Temple Bar—that perennial problem—is in the news again. If it is brought back to London from Theobald's Park, Hertfordshire, as I hope it is, could it not be placed in Kensington Gardens, perhaps even athwart the Broad Walk, which looks sadly bare now that most of the elms have been removed? Its

nearest neighbour would then be Kensington Palace, another building designed by Sir Christopher Wren, and there would be no other buildings close to or overlooking it, so that it would not look dwarfed or out-of-scale. After all, there are plenty of precedents for placing a triumphal arch of this sort as an incident in a landscape garden.—RAMSAY GORDON, *Sonning, Berkshire.*

WAX PORTRAITS

SIR,—It occurred to me that the enclosed photograph portraying the Prince of Wales, later George IV, and his brother Frederick Augustus, Duke of York (1763-1827), Commander-in-chief of the British Army, might appeal to many of your readers. These bust reliefs were modelled in pink wax in 1795 by T. R. Poole, who was appointed Medallion Modeller to his Royal Highness the Prince of Wales. Little is known about Poole beyond the fact that his studio was in Lambeth and that he frequently exhibited at the Royal Academy.

These wax portraits were for many years in my wife's family. We eventually decided to present them to the National Portrait Gallery, where they are now on view.—G. FREDERICK JERDEIN, 23, *Warwick-square, S.W.1.*

DUCK OUT OF WATER

SIR,—During the heavy fall of snow at the end of January our milkman encountered on my avenue a female mallard duck frozen over in a mantle of snow. He handed it into the house with the remark: "Here's a dead duck almost ready for the pot!" Mrs. Allan, who is in charge of my establishment, had it placed on the floor, where it happened to be near a radiator, and half an hour later was amazed to discover that the "carcass" was beginning to thaw out. On closer examination she found from its heart-beat that it was still alive, but unable to move its neck or see, as its eyes were frozen over. She immediately had it put into a basket, surrounded

by cotton wool, and after one or two days of careful nursing the duck recovered and became quite tame.

Some ten days later Mrs. Allan took the duck down to St. Germain's Loch, close to my home, to give it its freedom, but, instead of flying away, as she fully expected, after a short flight it returned to her and so back to my house, where it had settled down in a heated glasshouse, swimming and splashing about with every enjoyment in the artificial pool, which holds a number of goldfish. Since then Mrs. Allan has handed this duck over to the Zoological Society of Glasgow.

As it seems unusual for a wild duck to become so entirely domesticated, I should be interested to know if any other reader can account for this, or has had any similar experience.—T. R. MILLER, *St. Germain's, Bearsden, Dumbartonshire.*

ANCESTRY OF WILD WHITE CATTLE

SIR,—I note that the Earl of Tankerville has criticised (March 11) my suggestion that the ancient white cattle of this country are descended from some Roman importation, and he suggests that "in recent years" I am "the only one holding this theory." It would appear that he has read only the review of my book *The Ancient White Cattle of Great Britain and Their Descendants*, for had he seen my chapter *The Origin of the White Cattle Herds* he could not have failed to notice that, far from my being alone in this view, it is, perhaps, the most modern one. For instance, Professor J. C. Ewart, in a letter to COUNTRY LIFE (January 3, 1914) wrote: "There is no reason for believing that any of our white park cattle are direct descendants of the urus. They were probably all introduced by the Romans." J. G. Millais, among others, also shared this view.

Lord Tankerville mentions that, whereas the skulls of the Roman cattle were "of a type known as *Bos longifrons*," those of "the Chillingham cattle are certainly not of this type," for, he states, they "resemble those of *Bos primigenius* (the aurochs)." If this was really so, then I would agree that this would be a strong point in favour of an aurochs ancestry. This, however, does not seem to be so. "The Chillingham skulls in our collection," writes Mr. F. C. Fraser, of the Natural History Section, British Museum (April 8, 1952), "are far closer to the Piedmontese bull than to the *Bos primigenius*."

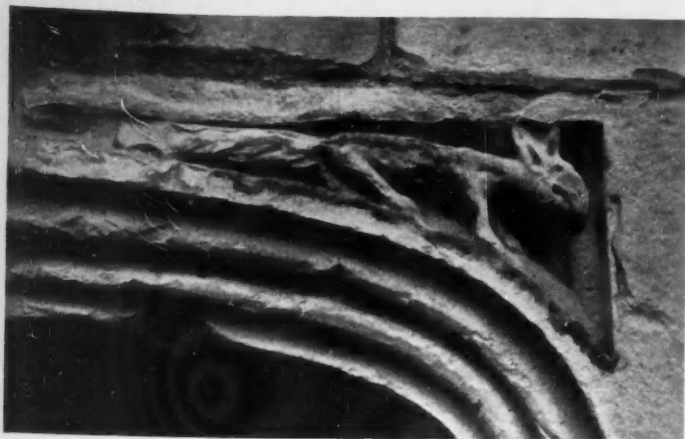
In the hope that further light



BADLY SPLITTED AND (right) NICELY FITTED, ADVERTISEMENT PHOTOGRAPHS OF ABOUT 1870

See letter: *Early Victorian Photography*





CARVING OF A SQUIRREL IN THE SPANDREL OF A DOORWAY AT BOELEY CHURCH, WORCESTERSHIRE

See letter: *The Carved Squirrel*

might be thrown on the subject, I arranged in 1952 for a number of skulls, which included aurochs, Cadzow, Chillingham, Piedmontese, as well as some domestic breeds, to be sent to the Royal (Dick) School of Veterinary Studies in Edinburgh for examination by Professor T. Grahame. Although his findings were by no means conclusive, if one anatomical feature of the skull alone was taken (namely, whether "the incisive or premaxillae bones meet, or do not meet, the nasal bones"), then, observes Professor Grahame, "it would throw the Chillingham breed out of step with *B. Urus* (*Bos primigenius*). I could hardly imagine *B. taurus* Chillingham to have its origin from this group."

Lord Tankerville draws attention to the fact that "coloured or partly coloured calves" never appear in the Chillingham herd. Lydekker, in *The Ox and Its Kindred*, also states that the white Italian cattle "never seem to have black calves." Is it not rather more than a coincidence that the only herd of cattle in this country that has been kept pure should behave in a similar fashion? Moreover, I have found nothing to suggest that the auroch *Bos primigenius* was ever white.—G. KENNETH WHITEHEAD, *The Old House, Withnell Fold, Chorley, Lancashire*.

DUCK-SHOOTING FROM THE TREASURY

SIR,—I was much interested in your article on Charles St. John (March 11), for I had early found and enjoyed his books. So I was thrilled when I entered the Treasury in 1899 and was shown his room—and proud to occupy it when it became mine on one of the periodic office shuffles. The tradition was that he used to shoot from the window at the ducks in St. James's Park, and that he was sacked because of the complaints of the ladies who drove in the park. The discreet statement in the article that he "exchanged" the Treasury for a house in Sutherland does not prevent the tradition from having some basis.

It is always inexplicable to some people that those who shoot and fish love, as King Rufus loved his tall deer, the things they kill. It is true, all the same. But, though an excessive number of swans, and even of kingfishers near a trout farm, must be kept down, there is no reason nowadays for shooting ospreys, whatever their number may have been in St. John's day.—MAURICE HEADLAM, *Pie Mill House, St. Albans, Hertfordshire*.

A LINK WITH ADMIRAL LORD ANSON

SIR,—In view of Admiral Lord Anson's connection with Shugborough, in Staffordshire, described recently by Mr. Christopher Hussey, your readers may be interested by the enclosed photograph of a silver-mounted horn bowl in my possession. Its

diameter is 5½ inches, and a card pasted to its base bears this inscription: "This drinking bowl after going round the world with Lord Anson was presented by him to Mr. Allen. Miss Allen presented it to Mrs. Morris in memory of her brother."

On removing the card I found an earlier inscription on paper written in a late-18th-century hand to the effect that this bowl had accompanied the circumnavigator.—BRYAN HALL, *Smallburgh Rectory, Norwich*.

WATER-LOVING CAT

SIR,—It may interest many of your readers to hear that a very fine cat of ours took to water. My wife and I were living in a seaside bungalow on the Hastings coast of Barbados and on several occasions our cat (most unsuitably named Tiddles) during the evening stalked grimly through our sitting-room covered with blood and sand, wet with sea water and carrying either a large eel or sizeable fish or, alternatively, a rat!

On investigation we found that, particularly on moonlight nights, he went right out on the reef, doing his fishing in shallow pools. As Tiddles appeared non-allergic to sea water, I decided to take him swimming in the pool we used inside the reef at high water and, believe it or not, he thoroughly enjoyed it, swimming like an otter. Thereafter, to the astonishment and amusement of onlookers, both white and coloured, our companionship in the water became a daily event.

I must add that Tiddles, now most regrettably dead, was killed by a savage pack of pi dogs. He was a large and most beautifully made

neuter cat with a grand nature.—A. HUNTING SCAIFE, F./Officer, R.A.F. (Retd.), *La Garoupe, Cave Hill, Barbados, B.W.I.*

THE CARVED SQUIRREL

SIR,—The recent article on squirrels prompts me to send you this photograph of a carving in the spandrel of a doorway at Beoley Church, Worcestershire. The engaging long tail of the squirrel fits well into this awkward space.

Since the doorway dates from the 15th century this carving may suggest an abundance of native red squirrels in the remnants of the once extensive forests of Feckenham and Arden, between which Beoley lay.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13*.

FOR TESTING POWDER

SIR,—The pistol-like weapon illustrated in your issue of March 4 is, as Sir James Mann points out (March 18), a powder-tester. These testers were designed to measure the explosive force of powders, which were, of course, extremely variable in strength in early Georgian times. Mr. H. T. Kirby's conclusions as to the method of use are entirely correct. I would give the date of this model as mid-18th century.

Glendenning's *British Pistols* confirms that W. Hampton, a Birmingham gun-maker, was practising at the end of the 18th century, and the same firm may well have been established considerably earlier.—W. A. WHITEHEAD (Lt.-Col.), *Clatcombe House, Sherborne, Dorset*.

DINNER FOR EIGHTY

SIR,—With reference to the interesting article *Dinner for Eighty*, by Garth Christian, in *COUNTRY LIFE* of March 4, I have often wondered if other people share their meals with the garden birds.

For a long time we have done this, in varying degrees according to the time of year, and it is amazing what kinds of food, so different from their natural diet, birds will eat and obviously enjoy.

We place all the food on a table a yard or two from the kitchen window, immediately opposite which is the wall of the coach house. Thus,

the birds have to approach the table from the two ends of this short passage, and at one end there is a high wooden fence, leading to the yard, which makes a convenient perch.

In spite of this restricted area, the birds that come to the table are many and varied. During the recent cold weather a pied wagtail joined the throng for about a week. The covered wire-mesh basket of fat suspended over the bird-table for the tits is often shared by sparrows and robins. The sparrows feed as deftly as the tits, upside down on the bottom of the basket, but the robins cling to the sides and reach head downwards for the fat underneath. It is only quite recently that we have noticed robins doing this; they have usually clung in an upright position on the basket and got what they could through the



COTTAGE SIGN IN SUSSEX

See letter: *Cottage Signs*

sides. Two inverted half coconuts hung on a thin string here, as far as we can tell, remained the sole property of tits.

Each year the newly fledged families are brought to the bird-table, and young blackbirds, thrushes, robins, tits, starlings and sparrows are taught the technique of feeding on it. It is delightful to have the constant company of these wild birds and they afford endless interest and pleasure. I must add that for the five years we have had a strawberry bed in the garden we have had no need to net the fruit.—H. M. EATON-MATTHEWS (Mrs.), *The White House, Cobham, Kent*.

COTTAGE SIGNS

SIR,—The accompanying photograph of a pheasant sign near a keeper's cottage was taken on the road between Fittleworth and Pulborough, Sussex, and may be of interest to your readers. It is, indeed, a pity that such signs are seen so rarely these days.—A. MACPHERSON, 5, *Lansdowne-road, Wick, Littlehampton, Sussex*.

SHOOTING IN WESTERN GERMANY

SIR,—As a regular reader of your journal, which is received in the British Centre Die Brücke at Osnabrück, where I am employed, I have read with great interest Mr. Gilbert Armitage's article *Shooting in Western Germany* (February 25), and was gratified that he found a universal friendliness among the German *Jäger*.

Speaking as one of these, I would, however, like to point out a number



SILVER-MOUNTED HORN DRINKING-BOWL WHICH ADMIRAL LORD ANSON TOOK ROUND THE WORLD WITH HIM

See letter: *A Link with Admiral Lord Anson*

Boldly sound the reds, blithely
storm the pastels. Come
and harmonise in colour, all
the colour in the world . . .
choose wallpapers and fabrics
together at

SANDERSON

OF BERNERS STREET

*wallpapers
and fabrics*

SHOWROOMS:

52-53 BERNERS STREET, LONDON, W.1 · 6-7 NEWTON TERRACE, GLASGOW
7 QUEEN STREET, EDINBURGH · ST. STEPHEN'S HOUSE, HIGH STREET, EXETER

YOUR DECORATOR CAN SHOW YOU THE SANDERSON WALLPAPER BOOK

SANDERSON FABRICS CAN BE SEEN AT LEADING FURNISHERS

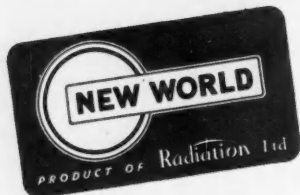


*The **NEW WORLD** Gas Range
is designed for your home*

It has a combination of features available in no other appliance and will produce all that is best in British, Continental and American Cooking. Only 36½ ins. wide, the New World Range will fit into almost any kitchen.

SEE IT AT YOUR GAS SHOWROOMS

Insist on a



- ★ Four Boiling Burners and Griddle on the Hotplate
- ★ Separate Multiple-Heat Grill
- ★ Large Regulo-controlled General-purpose Oven
- ★ Independently Heated Warming Chamber or Low-Temperature Oven
- ★ Fine-control Safety Taps
- ★ Storage drawer
- ★ Models are available for use with bottled gas through your dealer

Let us send you a full colour Range Leaflet and floor plan to show how the Range will fit into your kitchen — All free of charge. Just write to
DEPT. R.A. RADIATION GROUP SALES LTD., 7 STRATFORD PLACE, LONDON, W.1 MAYfair 6462



ALABASTER TOMB TO THOMAS BERESFORD AND HIS WIFE
IN FENNY BENTLEY CHURCH, DERBYSHIRE

See letter: Veiled Sculpture

of misconceptions which appear in his account. *Kreisjägermeister* is not correctly translated as County Game Warden, as, since 1945, he is no longer an official, but is elected by those who are actively interested in shooting. This is an honorary post for which he receives no payment. While it is perfectly true that the most popular gun is the 16-bore, I myself possess a 12-bore and am by no means alone in this. The reason for the more extensive use of the 16-bore is that the most common type of gun is the *Drilling*—a gun with two barrels for shot and one for bullets. As this makes for a heavy weapon, the lighter 16-bore is preferred. Nevertheless, I personally have never had any difficulty in obtaining 12-bore cartridges. The cartridge having a single ball can also be obtained in 12-bore.



19th-CENTURY MEDALLION
ENGRAVED WITH A BOAR-
HUNTING SCENE

See letter: A Boar-hunting Medallion

The *Jagdhund* is not a specific breed, but a general term embracing all dogs used for hunting. The main breeds used are the German short-haired, long-haired and rough- or wire-haired dogs, and, of course, the well-known *Weimaraner*. These are all-round dogs used for pointing, retrieving, etc. In addition there are other dogs used for special purposes, for example *dachshunds* and *terriers*.

Schützenkönig is not shooting king, fox slayer, or most successful huntsman: he is called the *Jagdkönig*. The *Schützenkönig* is the winner of the annual shooting competition, a target competition which is held in every German village. The "enveloping tactics employed in killing hare" are called *Kesselreiben* (kettle-driving/ beating). *Kesselring* is not an expression used in this connection.

Lastly, I would like to take the opportunity of thanking the Englishmen with whom I have shot for the many valuable things I have learnt from them. The greater safety of having no gun-slugs and the general courtesy of our British visitors are things which could well be copied

here, and which have made a lasting impression on us. I am of the opinion that the exchange of experiences between our nations' sportsmen could be valuable with a view to furthering mutual understanding.—E. A. MÜLLER, *Osnabrück, Neuer Graben, 34, Germany*.

VEILED SCULPTURE

SIR,—Your recent correspondence about veiled sculpture, and particularly the photograph of the shrouded figure of Christ in a Naples church, reminded me of the alabaster tomb, of which I enclose a photograph, in Fenny Bentley Church, Derbyshire. It represents Thomas Beresford and his wife in shrouds tied above the head, round the ankles and below the feet. Their 21 children are carved in similar fashion in miniature round the sides of the tomb. It is thought that the sculptor conceived this method of portraying them as he had no portraits to guide him.—FRANK RODGERS, 94, *Browning-street, Derby*.

A BOAR-HUNTING MEDALLION

SIR,—I should be grateful for information about the origin and history of the bronze medallion shown in the accompanying photograph (actual size 31 millimetres). It is a thin uniface piece of early 19th-century date, delicately engraved with a boar-hunting scene and pierced at each side, possibly for use as a coat-badger.

This medallion was found in the grounds by Mr. S. T. Woodmansey, of Northsteads, Scarborough, who sent it to me for identification. I am told that the main boar-hunting country lay round Pickering, Malton, York and Scarborough, but I have not been able to find any particulars of the history of this sport in England.—J. D. A. THOMPSON, *Ashmolean Museum, Oxford*.

[We do not think this medallion can be English, as wild boars became extinct in England early in the 17th century. Judging by the feathers in the cap of one of the hunters it may be German or Austrian.—ED.]

A TAME ORIBI

SIR,—I was reading in your issue of November 26, 1953 (which has only just reached us), about the bush buck which was captured and made friends with a calf near Cape Town. I enclose a photograph of two of my children with a young oribi. This one was brought here by a native, who said its mother had been shot. It was only two or three days old, so I fed it on a bottle of cow's milk and cod-liver oil and it has grown strong and healthy and is about four months old as I write.

It has never been tied up or put into a cage during the day time, but we put it into a store at night as it might be eaten by hyenas or leopards. We called this little fellow Bambi when he arrived, and now he

comes when he is called, always wanders round with the children, comes with me for walks, lies on the verandah for his afternoon siesta, and always goes to the kitchen at midday, when the natives have their maize porridge, which he will eat ravenously. He has been dressed up in doll's clothes, and even given rides in the pram, but he has never once gone more than about fifty yards from the house. We have a great dane and a golden retriever who are great hunters, but they know Bambi and they quite often lie together. When the dogs hear the car and come to greet us, Bambi comes too. He wears a red collar and a bell, so that when he grows older and decides to search for a mate the natives on the farm will know him, and then he should not be trapped or harmed.

We were on safari for two days recently and the native servants told us that he was most restless and wandered around apparently looking for the children.—E. N. A. MACLEOD (Mrs.), *P.O. Box 22, Songhor, Kenya*.

FORCEFUL NARCISSUS

SIR,—The enclosed photograph shows a piece of roofing-felt which has been pierced by some growing narcissus bulbs. The leaves appear to be quite undamaged by their passage through the felt. I was surprised to find that the delicate leaves were strong enough to force themselves straight through it instead of appearing from under its edges in a distorted form.

I tried piercing another piece of the felt with a knife and found that a considerable force was needed to do so.—ANDREW E. CARR, 312b, *Uxbridge-road, Acton*.

A LOVELY CLIMBING ROSE

SIR,—As apparently no one has written in defence of the hardness of the lovely rose Mme. Alfred Carrière, so well illustrated in your issue of March 4, where it is described as tender, may I mention our experience? In our garden to the north of Birmingham, always cold and now very smoky in addition, it has grown happily in all sorts of places for, I suppose, half a century. It is absolutely hardy. Incidentally, it strikes

from cuttings most readily. And is it a Banksian rose?—MILES HADFIELD, 39, *Hamstead-hill, Birmingham, 20*.

[The rose Mme. Alfred Carrière is a climber of the Noisette group, and not a Banksian rose as stated in our issue of March 4.—ED.]

LETTERS IN BRIEF

Buttered Claret.—Can any of your readers give me the recipe for buttered claret? One finds it mentioned in old reminiscences and memoirs. Buttered rum is, of course, still well known.—A. L., *Holland*.

What's in a Name?—I have been told that the inn sign of the King's Head at Hever, Kent (March 11), was



GROWING NARCISSUS BULBS WHICH
HAVE FORCED THEIR WAY THROUGH
ROOFING-FELT

See letter: Forceful Narcissus

intended for Henry VIII, and the name was meant to be the Boleyn Butcher, but tactfully mis-pronounced by the local inhabitants as the Bull and Butcher.—G. THORNEWILL, *Copthorne, Sussex*.

Ox of the Arctic.—The musk-ox is not a relation of the mammoth, as Mr. F. Illigworth states in his article *Ox of the Arctic* (February 25). It is a member of the *Bovidae*, containing oxen, sheep, goats and antelopes, whereas the mammoth was an elephant.—H. F., *London, N.W.1*.



BAMBI, A TAME FOUR-MONTH-OLD ORIBI IN KENYA, TRIES
TO MAKE FRIENDS

See letter: A Tame Oribi

PEARL AND PAINT

By PATRICK MACNAGHTEN



THE GARDENER, THE FALCONER AND (below) THE MUSICIAN: PICTURES IN MOTHER-OF-PEARL EXECUTED FOR FREDERICK THE GREAT BY JOHANN MATTHIAS JANSEN

ONE of the more amiable characteristics of Frederick the Great was his passion for building, a passion which he indulged with all the lavish lack of restraint to be expected of a Prussian king in the 18th century. His three residences at Potsdam—the Schloss, Sans Souci and New Sans Souci—were, like Frederick himself, a strange mixture of delicacy and coarseness. The external architecture was florid and gorgeous and lacked the subtle dignity of Versailles, whence it derived, but the interiors, although tending to be over-elaborate, showed a far truer appreciation of form and line and, above all, of colour.

Frederick's taste in colour appears to have matured early, for although the exteriors of the palaces were progressively more exuberant and garish his ideas of interior decoration seem to have changed little between the building of Rheinsberg in the 1730s and the erection of the New Sans Souci thirty years later. His favourite artists were always Lancret and Watteau and the search for suitable backgrounds for them conditioned his taste for the soft shades—blues, greens and greys.

The three pictures illustrating this article came originally from Potsdam and are now in the possession of Christabel Lady Aberconway. Nothing could be more truly Rococo than these pictures, for they are constructed largely of shell and the first syllable of the word Rococo might be used to describe the hardened clay of their setting. They are signed "Jansen" and probably once formed part of a much larger set. Johann Matthias Jansen was born in Potsdam in 1751 and studied drawing there under Krüger. When he was nineteen he set out for Vienna and continued his studies in Rome. He was in Paris in 1774 and returned from there to Potsdam. It is not known whether Frederick had ever heard of the young man before he went on his travels, but he would certainly have approved the latter part of the itinerary, for his respect for Italian culture was surpassed only by his reverence for the French.

Frederick is known to have taken a great personal interest in all his building ventures, and to have had little patience with architects whose views differed from his own, so it is probable that he himself commissioned Jansen to carry out this series of pictures in mother-of-pearl. Frederick had a great liking for shell: there was a grotto of shells dedicated to Neptune at Sans Souci, and in the New Sans Souci there was a large hall decorated entirely with shells and minerals. What Jansen's views were on mother-of-pearl as an artistic medium are unfortunately not recorded, but as he was a painter of considerable versatility he was an excellent choice and the results are extremely successful. The soft colouring and the high technical



Ford sets the fashion



Faites vos jeux



Zephyr 6

In the quiet, controlled excitement of the Casino
it is those who know most who gain most . . . people who know
are putting their money on the Zephyr 6.
They say that once you have driven this quiet, exciting car
no other choice is possible—rien ne va plus!

Ford ★ '5-Star' Motoring

THE BEST AT LOWEST COST



By Appointment Motor
Vehicle Manufacturers to
the late King George VI
Ford Motor Company Ltd.

quality of the drawing combine to make pictures which are charming in spite of their oddity. They are painted on copper and the backgrounds represent typical settings for the occupations of the figures. The figures themselves are slightly raised and the wafers of mother-of-pearl are set obliquely and overlap like the scales of a fish. Indeed, the whole effect is reminiscent of the flank of a fresh-run salmon.

Each picture represents one of Frederick's servants: the gardener, the falconer and the musician. A fascinating but unprofitable line of conjecture is whether the sitters were in fact dressed up in mother-of-pearl for the occasion. Frederick loved theatricals and a large part of Jansen's work was painting scenery for them, so it is possible that the pictures commemorate some charade.

One result of the employment of the mother-of-pearl medium is that all three figures, at first glance, look alike, and only the variation in outline distinguishes the musician's cloak from the gardener's coat. However, closer inspection reveals differences in detail. For instance, the breeches of the musician and the

falconer are of mother-of-pearl striped with shells, whereas the gardener's breeches are made entirely of shells. Similarly, his waistcoat is of shells with braiding represented by mother-of-pearl as opposed to the falconer's mother-of-pearl waistcoat with shell braiding.

Both the gardener's and the falconer's pictures have heavy borders of flowers and swags in high relief, but the musician's picture has only a trail of leaves along the bottom. It may be that it came from a different set from the other two, but a possible alternative explanation is that the figure of the musician with the strong laterals in the wide hat and the flute would appear too stocky if there were a heavy border over his head. His figure, which wears a cloak instead of coats as do the other two, is immeasurably lightened by the harlequin effect of his chequered sleeves and waistcoat. He is shown playing, Pan-like, in a woodland glade.

The gardener stands with an apron full of flowers at the end of a garden so formal as to be stylised. In his left hand is a spade with an excessively long handle and the blade is formed

from a single sliver of mother-of-pearl. The falconer is something of a puzzle. The duck-like creature which he is holding by the legs must be a falcon, and the shell in his right hand is presumably supposed to be a hood.

The heads, legs and hands of all the figures are executed in some sort of clay, but the modelling is not of the same high standard as the drawing and the shell-work.

Perhaps the most striking thing about the pictures is their freshness: it is hard to believe that they are well over a hundred and fifty years old. The contrast between the sombreness of the backgrounds and the petal-like softness of the colouring of the figures is in large measure responsible for this. One sometimes gets the same impression from miniatures mounted on black velvet. The bizarre beauty of these pictures is an echo of the splendour of Potsdam and it is a sobering thought that many far more bizarre and far less beautiful objects are to be seen there to-day.

I am indebted to Christabel Lady Aberconway for permission to describe these pictures and for her help in preparing this article.

STUDENTS' HOLIDAY

By JULIAN BROTHERTON

THE French farm-house where the two of us worked marked the end of a tiny, shapeless village which stretched down the road for two hundred yards and faded out. You would not notice it, passing by in a car. The large house, with its cowshed, stable, workshops and pigsty, enclosed a square yard which was shut off from the road by two huge iron gates, carefully locked each night.

The farmer was short and wide. He overflowed with humour and generosity, and the farm thrived on it. Although he was in every way a *paysan*, his knowledge of other ways of life was impressive. Besides being wise in farming matters he was extraordinarily well informed about international affairs. He had visited all parts of France.

The farmer's special loves were his pigs. He loved them partly for their meat (he showed us a huge mallet, notched all over, every notch for a pig killed with it during the war, behind the Germans' backs), but he loved them most for their personalities, and would stand leaning over the pigsty, smiling at them.

All the animals he liked, but he rather despised the hens, noticing them only when called upon to show his skill in hypnotising them on a line of chalk drawn along a plank. This was only one of his tricks, for which he had an uncanny gift. Cards, matches, pins and paper would do anything for him. He usually entertained us with them on Sundays.

His wife was a kind and quiet woman, although she much enjoyed her husband's jokes. She seemed subdued by her ceaseless work in the kitchen and dairy, to which her whole life was sacrificed. An ancient grandmother helped her to prepare the vegetables, and one of a daughter's small children (who stayed alternate weeks on the farm) supervised generally. Pierre, the grown-up son, rather took after his mother. He was the mainstay of the farm, and nothing could disturb him. Working with him, one fell in unconsciously with the unhurried rhythm of farm work which miraculously saves the strength, and yet completes the job in the shortest time.

None of the family went to church while we were there, only sending representatives at irregular intervals, but the *curé* from the next village was a friend of the farmer, and an equally gay character. He came in quite often for supper; then the conversation was entertainment indeed—a continuous exchange of taunts and wisecracks, until everyone grew quite weak with laughter. Much wine and unlimited good food went down at all times and more still when the *curé* came, but even this was nothing to the mid-day feast on Sundays. Two car-loads of friends and relations would appear for this, to eat and laugh round an enormous table. Home-made rough cider accompanied every mouthful, so that by the end of the meal we felt unusually lively. But there was wine yet to come. It was all we could do

to limit ourselves to one taste of each kind, assuring them that one drop did for us what a glassful did for them. The family would continue, bottle after bottle. There were variations: one day the farmer produced a bottle of what appeared to be water, but went under the name of "milk," and tasted like fire. Later we discovered that this drink actually was made from milk—on the farm. They abhorred water as a drink, and took only cider for refreshment at work. This soon became tepid and flat; we found it useless for thirst and had to insist on a flask of water. They were incredulous—we would get frogs in the stomach!

Two labourers were the only paid staff; the *charretier* and the *vacher*, and two more unlike characters would be hard to find. I never saw them speak to each other, but this was not because of any war between them; it was just that they had nothing in common. The *charretier*, a proud and intelligent man, kept to his horses, handling them with a beautiful, rhythmic skill. He never used a harsh word to them, and they worked perfectly in understanding with him.

Georges, the *vacher*, was a tiny, ageless man, with black eyes in a Neolithic face, a sort of cow-gnome. He never washed, or changed his clothes. The farmer treated him as an idiot dog, but he was tolerated, and even fed in the evenings, "because, you see, he has been here twenty-five years." He gazed at us as at men from another planet, and was finally convinced that we were, I think, when he spied us eating nasturtium leaves from the garden.

In the very early morning, soon after sunrise, swallows would always fly into our room through the wide-open window. The farmer's family was astonished at our habit of opening the windows at night and, although the air was oven-hot, theirs remained permanently closed. We rose at 5.30 to begin the day, and, after handshaking all round, went out to continue the binding or stooking, or scything round the many apple trees in the cornfields. The sun hardly left the sky. It had a hypnotic effect, making other ways of life seem impossible and the work itself eternal. At the close of the day there was a big meal, followed by more handshaking and bed at 9 o'clock.

One day was memorable for its frog-hunt. It was decided that *les anglais* would have to try frogs for dinner before leaving the country where such things were possible, so twenty frogs must be found, quickly. It was not difficult. Big, edible frogs swarmed in the corn at harvest-time, and every few yards there was a shout of excitement, the tractor stopped, and men leaped from it to chase a frog, just as in this saner country the work stops for a rabbit. We had them—or their legs—for dinner the next day; they were certainly good, but somehow I couldn't help feeling sorry for them.

At odd intervals the farmer would ask us anxiously if we were not working too hard, and,

being assured that we were not, would decide that we were, and suddenly bundle us into the car for a sightseeing tour. These tours were always unusual because there were no "sights" to be seen in the district, and so, with apologies for dullness, the farmer would drive over to show us a sugar-beet factory, or to visit a friend. His friends were invariably interesting. A bristly wild sow was a member of one household which we visited. She had been found as a lost piglet in the woods. Now she was enormous and fearsome-looking, but she had a shy, intelligent character, and ate her meals off the kitchen table—which was more than the six dogs were allowed to do.

Apart from these outings the days were alike, the standing corn giving place gradually to lines of stooks, the never-failing sun in the sky. It was a perfect harvest, but not all was due to the weather.

These people knew how to farm. All the crops were heavy and practically weedless, including some acres of wheat for the second year in succession, although artificial fertilisers and weed-killers were very little used. The stock were well cared for, too, with the bloom of happiness as well as that of good feeding. Milk from the six cows was made into butter for sale, the residue going to pigs and veal calves. There was not much work on that farm for the vet., and serious epidemics were rare. They assured me that the occasional attack of foot-and-mouth was quite easily dealt with, and the animals cured. Only the dogs, like so many French dogs, seemed unhappy members of the community. There were two spaniels. One followed us round with sad eyes, getting no word but "*va coucher!*" and the other, a bony misery, was chained for life to a hole in the wall.

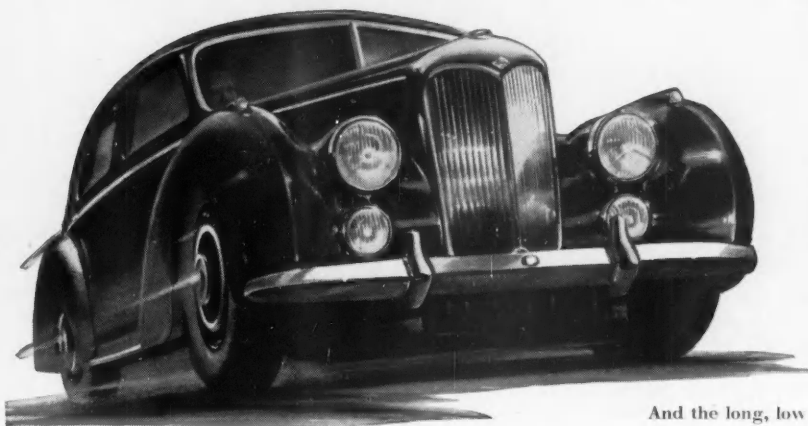
Life was entirely peaceful. Haste and impatience seemed far away; certainly not closer than the town of Noyon, several miles from us. However, the farmer was not one to let things drift; he had a progressive outlook on agriculture and towards his farm in particular. He showed us a detailed plan of his land, explaining the problem of all farmers in that district: their farms are like random pieces in a jig-saw puzzle, only connected by pieces belonging to someone else. The boundaries were fixed long ago for another system of farming, and the stone *bornes* laid at that time to mark the field-corners still apply, though they have sunk almost out of sight into the ground. There is a general move to re-organise all this, and for farmers to begin "gathering up their pieces" by exchanging fields.

We brought back memories which will take a long time to fade. This farm, so different from a British one and yet so close to our island, impressed us strongly as a live and vigorous whole, producing quite as much from its acres as any comparable British farm; producing in addition something which is perhaps sadly less common over here—real contentment.

You're right ahead—with the New



1½ litre Saloon



You're right ahead with **POWER** and that in the long run contributes most to your motoring enjoyment.

No other 1½ litre car gives you the same spirited performance with such consistent reliability. You're right ahead with safe, sure road-holding at speed, and incomparable steering. These are part of the Riley tradition.

And the long, low lines of the luxurious body proclaim to all that this is one of England's outstanding cars.

For the sheer pleasure of driving, there's nothing quite like a Riley 1½ litre Saloon—built to give you years of *Magnificent Motoring*.

Arrange for a trial run with your nearest Riley Dealer.

The Brilliant New RILEY
'PATHFINDER'

It's the most powerful, roomiest Riley ever. Your Dealer will be pleased to tell you all about this great-hearted car.



for Magnificent Motoring

Riley Models are fitted with safety glass all round

RILEY MOTORS LIMITED, Sales Division, COWLEY, OXFORD

London Showrooms: RILEY CARS, 55-56 Pall Mall, S.W.1

Overseas Business: Nuffield Exports Ltd., Oxford and 41 Piccadilly, London, W.1



A sherry that is sheer delight

A perfect gift to the most critical palate, Pintail is an exceptionally fine sherry, both pale and beautifully dry. Specially selected at Jerez, this proud product of Spain is available in a trial pack of two bottles at 42/4d; subsequent supplies at £12 per dozen bottles. Your orders will have prompt attention.

Pintail

SHERRY

MATTHEW GLOAG & SON LTD., PERTH, SCOTLAND. Established 1800



**WILDSMITH
HUNT & MEDWIN**

Bootmakers
ESTABLISHED 1847

6 DUKE STREET
ST. JAMES'S
LONDON S.W.1
TELEPHONE:
WHITEHALL
1 6 2 3



IN BROWN OR
BLACK CALF
£9 9s.
IN BUCKSKIN
£9 19s. 6d.

BROCHURE ON REQUEST

*Personal attention
to post orders*

**BRITISH
ANZANI**

of course

WORLD FAMOUS OUTBOARD MOTORS

Outboards must be tough, yet responsive. They must have stamina, yet the ability to sprint. They must be expertly engineered to fine limits from an efficient specification. Above all an outboard must be trouble free, must start easily and have low fuel consumption.

All these qualities and more are inherent in the British Anzani range of outboards. Used throughout the world, they set a standard by which other outboards must be judged.

- UNITWIN 15 h.p. Weight: 70 lbs. £95.0.0
- " 10 h.p. Weight: 62 lbs. £87.10.0
- SUPER SINGLE 4 h.p. Weight: 48 lbs. £47.10.0
- PILOT 1.5 h.p. Weight: 26 lbs. £34.10.0
- MINOR ½ h.p. Weight: 18 lbs. £24.10.0



MINOR



PILOT

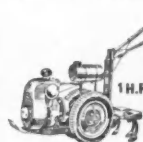
SUPER SINGLE



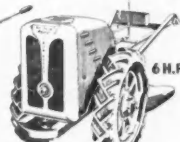
UNITWIN



LIGHT AGRICULTURAL TRACTORS



Motor Hoe for rapid power hoeing



"Iron Horse" Tractor with car type gearbox

Tractors must be built to last, to do a rugged job over difficult country, in any weather. British Anzani Light Agricultural Tractors are easy to operate, economical to run, and are backed by unrivalled engineering experience.

Write to us for full details of Outboards and Tractors. Judge from the full specification and features that maintain British Anzani Engineering supremacy.

Sole Manufacturers:

THE BRITISH ANZANI ENGINEERING CO., LTD.,
Windmill Road, Hampton Hill, Middx., England

Phone: Molesey 2690-1



George I Irish silver bowl by John Hamilton.
Dublin, 1717. Diameter 6 inches.
Weight 11.80 oz.



Graeco-Egyptian two-handled bowl in mottled
green faience. c. 300 B.C.
Height 3½ inches.



BY APPOINTMENT
MEDALLISTS TO THE LATE KING GEORGE VI

SPINK & SON LTD.

EST. 1772

PERIOD SILVER : JEWELLERY : CHINESE ART
CLASSIC ANTIQUITIES : PAINTINGS & DRAWINGS
COINS, MEDALS AND DECORATIONS

5, 6, & 7 KING STREET, ST. JAMES'S, LONDON, S.W.1

Tel.: Whitehall 5275 (4 lines) Cables: SPINK LONDON



Imperial archery trophy in translucent celadon jade, the bear surmounted
by an eagle signifying champion. *Ch'ien Lung*, 1736-1795.
Height 8½ inches.

Single pieces
or
collections
purchased



Goshawk, by Francis Barlow (1626-1702).
Oils, canvas 24½ inches by 17 inches.

A CAUSERIE ON BRIDGE

BLESS THIS GAME

By M. HARRISON-GRAY

MANY of us can claim to have contributed something or other to this game of ours. Mine is the responsibility for inaugurating that unique event known as the London Flitch, a fact brought home to me each year in poignant fashion.

It was an unintentional error, I feel sure, which accounted for the event being described in a daily newspaper as the annual "Husbands v. Wives contest," but the chief feature is a masterly display of pent-up emotion. Study my restraint, for instance, on the hand below, which I held as South in the qualifying heat.

♠ Q 9 ♥ K Q ♦ A K J 9 6 3 ♣ A 9 7

East dealt on my right and passed, neither side being vulnerable. What should South say? Two Diamonds, perhaps—but what is the rebid over a negative Two No-Trumps? One Diamond leaves you with no satisfactory answer to a Heart or Club response. It looked as though all roads might lead to a gambling Three No-Trumps, and it is obviously better for South to play the hand, with his strength and distribution concealed from the enemy.

My choice, therefore, was Two No-Trumps. My wife raised to Three, and West led a Spade. The first thing that dummy put down was a small singleton, her hand being this:

♠ 3 ♥ J 9 8 2 ♦ 7 5 2 ♣ J 10 5 3 2

I doubt if I did more than raise an eyebrow, but the opponents were an earnest young couple who were aware of our identity. "Er—did you say you were playing Acol?" enquired the husband. "You haven't got the points for a raise, have you," remarked the wife, and I sensed the gathering storm. By this time I had shown out on the third Spade lead, and dummy (what a word!) blazed into counter-attack—would I dream of making such a call with Miss D.S., or with any partner, in fact, but a wife who was fated to endure my atrocities in her assigned rôle as dummy? There was a lot more besides, including a hint that this last straw would mark our farewell to the Flitch.

The play went as follows. Having taken their Spades, luckily divided 5-5, the opposition led Clubs. I had discarded a Heart and two Clubs, my only hope of getting out for one down, but West showed out on the first high Diamond. In trying for an unpromising end-play, I made a total of four tricks.

"Well, well," said the opposing husband, jovially, "we can tell our grandchildren that we put you five down in Three No-Trumps." The lady seemed about to take up a cue when North muttered something about "Master players underrating their opponents."

As this was the last board, I made the final entry on the travelling score slip, which was whisked away to the scoring room before my table-mates could study the other results. And this brings up again that eternal element of luck. It was lucky, I thought, that our late opponents would probably never know that plus 250 was a "cold bottom" for East-West. This was the full deal:

♠ 3 ♥ J 9 8 2
♦ 7 5 2 ♣ J 10 5 3 2
♠ K 10 6 5 2 ♥ A 3
♦ 10 7 6 5 4 ♣ A 8 7 4
♠ Q 8 ♥ Q 10 8 4
♦ ... ♣ 6 4
♠ Q 9 ♥ K Q
♦ A K J 9 6 3 ♣ A 9 7

We were lucky inasmuch as East, the wife, failed to open as dealer. It pays heavily in the long run, with an understanding partner, to get such hands off one's chest with a bid of One Spade. If the response is Two Hearts, East has to rebid her rather flimsy Spade suit; but, over One No-Trump or Two Clubs, a rebid of Two Diamonds offers a choice of resting places. There is no reason, of course, why this change of suit should suggest anything more than a minimum opening.

At the other tables, where the bidding was

opened with One Spade by East or with One Diamond by South, East-West scored anything from 480 upwards. Once or twice South doubled Four Spades "in rage," or attempted Five Diamonds, with a poor result. In no case did South find an initial Heart lead against the Spade contracts (one East-West pair even bid Six), so twelve tricks were easy, East's losing Heart going away on the Clubs.

Thanks to this last-minute "top," our *ménage* scraped into the final. Feminine loyalty (or caprice) kept my wife by the telephone next morning, relating to her cronies how a "wonderful" bid of mine had saved the day, with a suggestion that the coup might have failed but for her co-operative raise.

How lucky, come to think of it, to be a Bridge journalist! Our printed hands must naturally feature some helpful hint for the reader—see, for example, the consequence of not opening light on the East hand above. But what opportunities we have for illustrating our triumphs, and letting off steam in connection with some setback! I am in full sympathy with a fellow-member of the clan, who cites the following example of "a large and somewhat lucky swing" from a recent Gold Cup match:

♠ Q 8 3 ♥ Q 8 7 2
♦ K Q 4 3 ♣ 6 5
♠ A J 9 7 ♥ 10 9 4
♦ 6 5 3 ♣ A 8 6 2
♠ Q J 8 7 3 ♥ A 4
♦ 5 ♣ A 4
♠ K 10 ♥ A K J
♦ J 10 9 7 ♣ K 10 9 2

The contract at both tables was a vulnerable Three No-Trumps by South. In Room 1, West led the Queen of Clubs to East's Ace, and the suit was returned, South making nine tricks.

The columnist was South in Room 2, and it was extremely unlucky that West should

pick the standard lead of his fourth highest Club (the Queen is generally accepted as correct from a suit headed by Queen-Knave-Nine). It is not always easy to memorise the small cards, so we have here a slight case of journalistic licence. West is said to have led the Seven of Clubs, but the actual division of the suit, as copied down at the time by another interested newshawk, was this: West, Q J 8 5 4; North, 3 2; East, A 7; South, K 10 9 6.

East saw no future in a Club return; from the cards he could see, Clubs appeared to be South's best suit. The actual lead of the Five, in fact, might have been from four cards only. It was just possible for West to have K J 8 5 3, but in this case there was no hurry to return a Club. It was not possible, as South suggested in his narrative, for West to be leading from K 10 9 x x (the standard lead is the Ten), or from a six-card suit headed by the King or Queen, with a card of re-entry. East can tell as much by applying the Rule of Eleven.

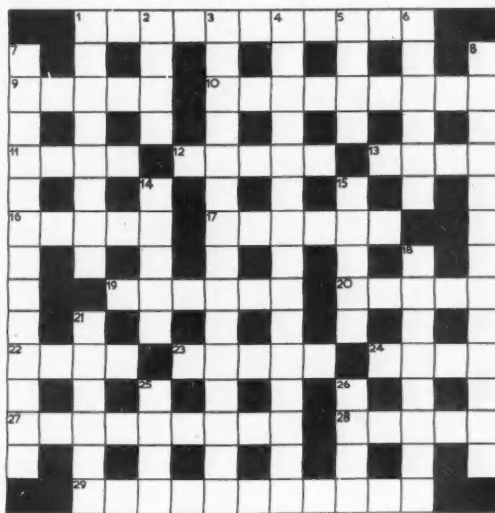
So East returned the Seven of Spades from his actual holding of 7 6 4 2 (not the Two, as alleged, which suggests a suit headed by an honour); South played the Ten, West the Knave, and dummy the Queen. When East regained the lead with the Ace of Diamonds, a Spade return downed the contract.

"Good play or good fortune?" enquires the erstwhile South, who goes on to accuse East of playing his partner "for one specific Spade holding, against the odds." But this was a case, I fancy, of finding the defence that was likely to do the least damage; once East decides against a Club return, a Spade switch is the only alternative. It is possible to construct a lay-out where the contract can be beaten with West holding as little as K x x in Spades.

Of course, it was lucky to find West with that providential Spade holding of A J 9 7, and unlucky that East had no option but to return Clubs after the lead of the Queen at the other table. And how lucky to be a member of our peculiar profession!

CROSSWORD No. 1259

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1259, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 31, 1954.



Name.....
(MR., MRS., ETC.)
Address.....

SOLUTION TO No. 1258. The winner of this Crossword, the clues of which appeared in the issue of March 18, will be announced next week.

ACROSS.—1, Manor house; 6, Step; 9, Permanency; 10, Fair; 12 and 13, Change hands; 16, Ascetic; 18, Sultana; 19, Ditties; 21, Citadel; 22 and 23, Dress circle; 27, Tail; 28, Tenderfoot; 29, Sage; 30, Vernacular. DOWN.—1, Maps; 2, Norm; 3, Reach; 4, Oceanic; 5, Suckers; 7, Train-bands; 8, Perishable; 11, Chalet; 14, Candidates; 15, Scattering; 17, Thirst; 20, Secrete; 21, Corydon; 24, Lyric; 25, Soil; 26, Star.

ACROSS

1. The problem presented by a colourless daughter? (11)
9. What they do with the much photographed girls of yester-year? (5)
10. Gentler to turn and quiz with it (9)
- 11 and 12. Just made to give her a score (9)
13. It is usually more than two steps (4)
16. "Pleased rather with some soft — scene" —Wordsworth (5)
17. Unavailing inducement to the incompetent (6)
19. Fondle, hence embrace (6)
20. Battle of the river (5)
22. Man bites dog (4)
- 23 and 24. Bowler: Wm. Bird (9)
27. Gone for dead (9)
28. Historian on the fringe of London (5)
29. Unnecessary to cap him: he's it (11)

DOWN

1. Do the soldier's troubles come out again when he has done this? (8)
2. Pennyroyal and what produces it? (4)
3. London-Paris story (4, 2, 3, 6)
4. If it is a toss-up between them, it will not be pleasant anyway (5, 2, 1, 7)
5. Shylock said he would have his (4)
6. Parent to catch (6)
7. "This was the charter of the land, And — — — sung the strain" —James Thomson (8, 5)
8. In such an affair he might be divorced from art (13)
- 14 and 15. 99 years for man or house (1, 4, 5)
18. He goes in for an alias, but does not state what is his alternative to being upright (8)
21. Likely fate of a stray bag or a loose ball (6)
25. Goddess (is he?) of youth (4)
26. Does he not need to sign his name? (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1257 is

Miss D. G. West,

13, Firgrove-crescent,

Hilsea,

Portsmouth,

Hampshire.

Don't decide till you've seen and tried this car!



AUSTIN A70 HEREFORD

Family saloon that cruises around 65; takes 5/6 people in comfort. Like all Austins the Hereford has safety glass windows throughout. Price £596 plus £249. 9. 2d. P.T.

BEFORE you finally decide on your new car, go along to your Austin dealer. Look as closely as you like at the Austin A70 Hereford and take as long as you like doing it.

Next ask your dealer to give you a demonstration. See what the Hereford can do. Note the acceleration: 0-60 in 22 seconds. The pace: over 80 easily. The rock-steady ride. The interior comfort. The powerful brakes.

You will undoubtedly realise that this is a remarkable car.

If you are interested in first-class motor cars, you owe yourself this trip in an A70. All you have to do is visit your dealer! There is no obligation. Why not make it tomorrow?

AUSTIN—you can depend on it!



THE AUSTIN MOTOR COMPANY LIMITED • LONGBRIDGE • BIRMINGHAM

TO THE
BIG CAR
OWNER

WHY THE *Eagle* IS BY FAR THE BEST TYRE FOR YOUR CAR



THE
Eagle THE ULTIMATE
IN CAR TYRE QUALITY



BIG CARS put extra burdens on tyres. That's why the Eagle by Goodyear is by far the best tyre you can fit. Special construction makes it stronger through and through. Its carcass is built with Rayotwist cords to give it resilience and greater resistance to heat, shock and strain. The tread is tougher to combat fast starts, high speeds and quick stops. Buttressed sidewalls protect it from kerb scuffing and make cornering far steadier. And its proved All-Weather tread gives greater grip on any road surface. In short, the Eagle provides the utmost in mileage, luxurious riding comfort and long life — the best choice for the bigger car.

You can trust

GOODYEAR

FOR LONG LIFE
AND LASTING WEAR

THE ESTATE MARKET

PLANNING ACT
CHANGES

UNTIL last week little had been heard of Lord Silkin's Town and Country Planning Act of 1947 since November, 1952, when the present Government published a White Paper stating that they intended to scrap its financial provisions. It is true that an interim Bill ratifying the decision was debated last session, but the debate was somewhat perfunctory, since all parties agreed that though the planning aspect of the 1947 Act was sound, its financial machinery was unworkable. What they did not see eye to eye about was the type of plant that should replace the existing machinery, and that matter came up for discussion recently when the new Town and Country Planning Bill was given a Second Reading.

INFLATIONARY PAYMENT
DISCOUNTED

IT will be remembered that under the terms of Lord Silkin's Act the State acquired the right to develop all land in exchange for a global sum of £300 million, which was to be set aside to compensate property-owners for the loss of their rights. What is more, the State was granted authority to levy a charge when permission was granted to an individual to develop. The Government's reasons for scrapping the scheme, as stated at the time, were, first, that the development charge had been responsible for the abandoning of numerous useful projects, and, second, that the Treasury would have been obliged to make a vast, inflationary payment by July 1 of last year, a date "far ahead," as Mr. Macmillan pointed out last week, "of the time when the money would be needed to do the job of planning." Worse still, there would have been payments to a great many people who had no intention of allowing their land to be developed unless it were acquired compulsorily, and to acquire land compulsorily on a large scale was deemed to be both impracticable and undesirable.

"PAY-AS-YOU-GO" SYSTEM

THE financial provisions of the new Bill, as outlined by Mr. Macmillan, are based on a "pay-as-you-go" system. That is to say that compensation for loss of development value is to be paid to the full value of claims agreed with the Central Land Board to those who have sold land at "existing use" prices to local authorities or private developers, those payments to carry accrued interest from the time of the sale, provided that the sale did not take place before July 1, 1948, the date on which the 1947 Act came into force. So far as the future is concerned, the development charge having been abolished, the price of land is to be allowed to find its own value in an open market, and compensation will be paid only when land is acquired compulsorily or when permission to develop is refused, and then only to those who agreed claims within the period specified by the 1947 Act.

ARBITRARY TREATMENT

MANY people will feel that the decision to exclude those who failed to submit claims for loss of development value from future compensation is an unsatisfactory feature of an otherwise well-contrived piece of legislation, and it seems strange that it was not mentioned in the debate. For instance, it is all very well for Mr. Macmillan to say that there is nothing in the Bill that makes the position of people who failed to claim any worse than if the original scheme had gone through, and that in every case where

they are allowed to develop their land they are better off because they no longer have to pay a development charge.

The fact remains that the State took from them a monetary asset that was vested in their property, without their consent, and in some cases without their knowledge, and placed on them the onus of claiming what had been taken, which could be said in itself to represent arbitrary treatment. Now, when the Government have abolished the financial provisions of the Act that stipulated that owners had to claim for what was traditionally theirs, it is even harder to justify such a policy, especially as compensation is to be made on the "pay-as-you-go" method. As it is, those who are excluded, whether they intend to develop their land or not, will have lost a valuable bargaining counter should they wish to sell, for any estate agent will tell one that a prospective buyer, when enquiring the price of a property, is almost sure to ask whether it carries an agreed claim and will take the amount into consideration when he is making an offer.

HIGHLAND ESTATE SOLD

IF an estate of nearly 20,000 acres in England were sold it would be something of an event, but such acreages can change hands in Scotland without exciting much comment. Nevertheless, the Kildermorie estate of 18,600 acres in Ross-shire, which was sold the other day by Messrs. John D. Wood and Co., and Messrs. C. W. Ingram and Sons, is worth mentioning. The property lies 40 miles from Inverness and it provides excellent sporting facilities. For instance, so far as the deer forest is concerned, the number of stags killed annually between 1945 and 1951, inclusive, averaged 45, and in 1950 the bag of grouse totalled 213 brace, added to which there is trout fishing in no fewer than five lochs. The sale was by private treaty, and the sum paid to the vendors, the trustees of the late A. Shearer, is not disclosed, but the value of the property was estimated at approximately £34,000.

A smaller property in Scotland that comes up for auction next month consists of a compact block of farms and smallholdings forming part of Mr. N. Buchan-Hepburn's Logan estate, Wigtownshire. The land, which covers 987 acres, stretches across the Braes of Galloway from Luce Bay in the east to Clanyard Bay in the west and includes three attested dairy and stock farms and five smallholdings with a total income of £863 10s. 9d. a year. The auction is in the hands of Messrs. Jackson-Stops and Staff's Leeds office.

CASTLE AND ESTATE FOR
£10,000

IT is not often that the opportunity occurs of buying a castle and 3,500 acres for £10,000, but that is the price that Messrs. Lofts and Warner are asking for Keiss Castle, original stronghold of the Sinclair clan, which stands on the east coast of Caithness, midway between Wick and John o' Groats, not far from the Castle of Mey, which belongs to Queen Elizabeth the Queen Mother. The "new" castle, as it is called, was built in 1755 to replace an 11th-century predecessor that had to be abandoned owing to coast erosion and whose ruins are in the care of the National Trust. It was rebuilt and extended in 1860 and has since been modernised.

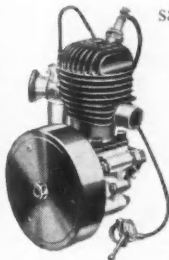
PROCURATOR.

*'I get around
these days . . .*

I was a bit dubious about buying a motor lawn mower as I'm not at all mechanically minded. But a friend gave me a good tip. "Get a machine that's fitted with a Villiers engine," he

said. "You'll have no trouble with it. Villiers have a wonderful name for reliability."

It was such good advice, I had to pass it on. My Villiers does its job smoothly and quickly—leaving me more time for leisure.'



Villiers

**THE POWER AND THE HEART
OF ALL FINE MACHINES**

ENGINES DRIVE . . .

BARROWS · CULTIVATORS · LAWN MOWERS
MOTOR SCYTHES · CONCRETE MIXERS
CROP SPRAYERS · HEDGE CUTTERS · SAWS
LIGHTING PLANTS · PUMPS · TRUCKS

THE VILLIERS ENGINEERING CO., LTD., WOLVERHAMPTON

Starting's simple.
One swing and you're away!
The blades can easily be set
for long or short cutting.



Quick and straight: the Royal Blade cuts the biggest lawns down to one-man size. Gardeners' time's expensive these days!

Easy cornering, and into the straight with no time lost. The Royal Blade manoeuvres easily, cuts lawns right to the edge.



"You can see now, sir,
why I asked for a
Qualcast Royal Blade
motor mower"

Old Fred had been after a Qualcast Royal Blade for a long time. Finally the Colonel took him at his word, sold the old smoky, roaring, stop-and-go machine, and bought the above. Fred's delighted. The Royal Blade's never temperamental. It cuts 2,000 sq. yards on less than 1½ pints of fuel. Six Sheffield steel blades, adjustable down to a cut of ¼". Strong steel roller. Absolute dependability all round.

FREE BOOKLET If you want to know more about the Qualcast Royal Blade, send today for the Free Qualcast booklet 'R' on the Royal Blade. It tells you about lawns generally and mowing in particular. For your copy write to Qualcast Limited, Derby.

Qualcast



ROYAL BLADE

Cuts edges and borders

16" MOTOR MOWER



£48-7-4 TAX PAID
or a down payment and then by easy stages.

Lawns, cricket grounds, tennis courts, anywhere that grass grows, a Qualcast Royal Blade keeps things trim and tidy. The makers have so much faith in this fine piece of British machinery that they give you a personal guarantee fully covering the mower and the engine for three years.

QUALCAST LIMITED, DERBY

FARMING NOTES

PRICE COMPARISONS

WHEN the public hear about a food subsidy bill amounting to £325 million a year they assume that this is the extra cost of home-produced food compared with imported. This difference does account for part of the food subsidy, but it is as well to remember that the Exchequer has subsidised imported eggs and butter as well as the home products. Some new figures given by the Minister of Food show how the prices of imported meat and other products compare with the prices of home produce, and the facts are made clear in this table.

	Imported Supplies 1953/54 £ per ton	Home Produce of Home- 1953/54 £ per ton	Percentage Produced 1953/54
Beef ...	174.0	207.7	64.7
Lamb ...	189.0	290.4	39.2
Bacon ...	252.3	399.8	42.1
Sugar (raw) ...	39.8	43.7	21.0
Wheat ...	30.1	30.7	40.0
Barley (feeding) ...	23.8	25.0	61.0
Eggs (per doz.)	3s. 6½d.	4s. 5½d.	82.5

British farmers are not too extravagantly wide of world market prices except in the matter of bacon. There is a special reason for the extra high fat pig prices we have enjoyed. The Ministry of Food got into a panic in 1947 about the country's meat supplies and insisted on giving a lavish price incentive to get the largest possible number of pigs bred and fed, the pig offering the quickest means of adding to our domestic meat supplies. Now this exceptional price incentive will be pared off and we shall see our bacon price coming closer into line with the price of imported bacon. We have to pursue ruthless efficiency measures to produce economically the type of bacon pig that is really wanted.

Electricity for Farms

PRAISE is due to the area boards for the remarkable increase in the number of farms connected to the main electricity supply during the last 6 months of 1953. Compared with the year before the number rose by 32 per cent.; 400,465 farms were connected and 60,000 other rural premises. It is commonsense and economical to connect cottages on the route to a farm. This is a satisfactory start in the campaign to take electricity to almost all, say 80 per cent., of the farms in the country. There are many outlying districts still wanting main electricity and, even when farmers and householders all agree to take a supply, the cost of the main transmission line may put a prohibitive burden on the local people. In these cases the British Electricity Authority ought to be able to help the local supply boards with finance. Parliament has made clear its will that rural electrification shall proceed to the most complete stage that is practicable. Indeed this is just as important compared to efficient food production as the land drainage schemes which qualify for direct Government grant.

Cereal Payments

SOME time in April farmers will receive forms which they will have to complete to qualify for the deficiency payments on wheat, barley and oats that, after this harvest, are to bridge the gap between open market prices and the standard prices guaranteed for home-grown cereals. The deficiency payments for wheat will be divided into five periods. The lowest standard price will rule until the end of September; it will then rise by gradual stages to May, when the top price will be reached. A separate reckoning of average market prices will be made in each period so that it will pay farmers to keep their wheat until the spring or later. There is no such seasonal scale for barley and oats. Average market prices are to be struck for the whole year, so there is no assurance that a better return will be earned on

barley kept until March rather than sold off the combine-harvester in September. The chances are of course that the market price in September will be low, and assuming that the feeding-stuff trade will be buying home-grown barley more or less regularly through the year the market demand should be stronger by March. The September seller will have to take a market price below the average for the year, and the March seller should get a better than average price. Both will get the same rate of deficiency payment calculated on an acreage basis. It will be given to the man who keeps his barley for pig feeding at home as well as to the man who sells. No wonder many farmers feel that the price prospects for wheat are more certain than those for barley.

Fruit Juice

IN Madrid on June 1 and 2 the International Congress of Fruit Juice Producers will hold their third meeting to discuss the technical progress which this industry has made. Switzerland, France, Sweden, Italy and Germany as well as the United Kingdom will present papers and reports. Our national organisation is the Apple Juice Producers' Association of Great Britain, 8, North-road, Wisbech, Cambridgeshire. Apple juice can be a refreshing drink and there are some reliable makes on the market, but it has never caught the public fancy here as strongly as in Germany and Scandinavia, where the traveller readily takes refreshment in this form. Part of the trouble here is that many station buffets have no facilities for keeping drinks cold.

Pig Meal Prices

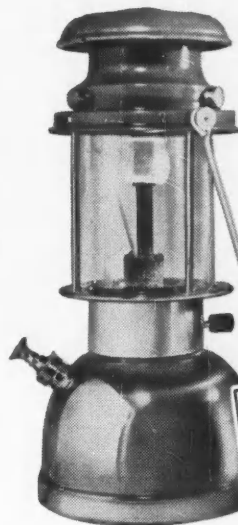
IT is now admitted by the Ministry of Agriculture that the cost of the standard ration of pig meal that is used as a factor in reckoning bacon pig prices has not proved an accurate barometer of changes in the prices which farmers pay for compound pig meals and cubes. The official reckoning is calculated to have fallen by £4 5s. a ton since April, 1953, whereas the decrease in the price for compounds has not been more than £3 15s. a ton, and most farmers will say less. The discrepancy probably arises from the composition of the Ministry's standard ration, which is a pig-fattening mixture, whereas farmers buy sow weaner meal as well as fattening meal. The protein element is relatively costly and this keeps up the price of sow weaner meal. A fully representative average price for actual pig-feeding meals in the proportions in which farmers use them should be taken for this calculation. It should not be impossible to reach a formula satisfactory to all.

Wasted Vegetables

BEFORE Christmas supplies of green vegetables were so plentiful that it did not pay to pick some of the crops of cabbage and brussels sprouts, which accordingly were fed to cattle and sheep. The hard spell of frost coming in late January altered the picture, many fields being seared brown beyond recovery. In Cornwall, which supplies most of the broccoli at this time of year, half the crop has been destroyed. Everywhere spring greens were severely checked and supplies much reduced. They are beginning to increase now that the weather is warmer. Cabbages are hardier, but except for the late crops in Norfolk and Suffolk the Savoys are coming to an end. There are, however, good supplies of carrots and other roots to fill the vegetable dish at reasonable cost. Potatoes have also suffered, the frost having penetrated into the clamps on the windward side. It was indeed the wind in the cold spell that did most damage.

CINNATUS.

Lighter work!



If you are working outdoors, in outbuildings or workshops these long winter nights, the Bialaddin Pressure Lantern will give you the brilliant, unfailing light you need in any weather. Completely safe, reliable and simple to operate. Sturdily made of brass and steel, finished in green or chrome. Burns for 11 hours on one filling (1½ pints) of paraffin. Green 64/-d. Chrome 70/-d.

USE ALADDIN PINK

—the premier paraffin specially refined for all lamps and heaters.

ASK YOUR IRONMONGER TO
SHOW YOU THE **Bialaddin** PRESSURE LANTERN

and for the home the Bialaddin Pressure Table Lamp

Write for free full colour catalogue of Aladdin Lighting and Heating to
ALADDIN INDUSTRIES LTD., 83 ALADDIN BUILDING, GREENFORD, MIDDLESEX

HIGHLAND QUEEN
SCOTCH WHISKY
Macdonald & Muir Ltd
DISTILLERS LEITH - SCOTLAND

MACDONALD & MUIR LTD
Distillers · Leith · Scotland

'ENGLISH ELECTRIC'

To mining, as to so many industries, electricity brings power for productivity, power for cutting and carrying, and to convey miners to and from the surface. For nearly 50 years ENGLISH ELECTRIC has produced mining electrical equipment — hoist drives, hauling 24,000 miners a day in Britain alone; coal cutter motors; underground locomotives; and much else to increase mining's contribution to the prosperity of many nations.



bringing you

From coal, that ENGLISH ELECTRIC helps to produce, comes much of the world's mounting electrical power. ENGLISH ELECTRIC plays an ever increasing part in generating and distributing electricity and helps the world to put it to good use, not only for better work but also for better living — through ENGLISH ELECTRIC transport, for example, and ENGLISH ELECTRIC domestic appliances and television.



better living



The ENGLISH ELECTRIC Company Limited, Queens House, Kingsway, London, W.C.2.



Bronnley

FINE SOAPS AND
TOILET PREPARATIONS



BRONNLEY PINE SOAP

Redolent of the fragrance
of the Pine Woods

Bath Size 2¼ per tablet
Hand Size 1⅓ per tablet
Bath Cubes 3¼ box of 6
Bath Essence 9⅞ large bottle

H. BRONNLEY & CO. LTD.,
LONDON, W.3.

For dry,
sensitive,
parched, or flaky
skin conditions



New double-active
skin vitaliser
(VITAMIN ENRICHED)

THIS IS THE FIRST time the skin
healing Vitamin A and the
sunshine Vitamin D have been
scientifically combined in a skin-
food. These important vitamins
are supplied to the skin locally
and quickly absorbed. The
naturally moist, dew-soft con-
dition which this cream promotes
is a deterrent to wrinkles. The
complexion becomes softer and
smoother. 16/-.

Coty
VITAMIN A-D CREAM

AT THE COTY SALON, 5 NEW BOND STREET, W.1
AND AT ALL THE BEST SHOPS

NEW BOOKS

A FABULOUS HUMBUG

Reviews by HOWARD SPRING

FEW people in England, I imagine, know much about the person of whom Mr. M. M. Marberry writes in *Splendid Poseur* (Muller, 15s.). The sub-title is *The Story of a Fabulous Humbug*. He was an ambiguous character. Everything about him was ambiguous. There was his name, to begin with. Was it Cincinnatus Hiner Miller, or Cincinnatus Heine Miller, or Joaquin Miller? Was he born in 1841 or 1837? Was he born in a covered wagon plodding West, or at home in bed? Mr. Marberry goes into all these matters, and finds that if you take the least romantic answer in all cases you are near the truth.

As for the name, it was Cincinnatus Hiner Miller. He was called Cincinnatus because his father was a native of Cincinnati, Ohio. He was called Hiner because that was the name of the doctor who helped to impose him upon a suffering world. He changed it to Heine when he decided to become a poet. He became

had till now dabbled. He called himself "the Byron of the Rockies" and walked with a limp which he hoped was like Byron's, though there were times when he would tell admirers that an Indian's arrow had caused it. He decided that he had better "conquer" England. The odd thing is that he did.

In London he got to know Tom Hood, the son of the more famous Thomas Hood. Tom Hood edited *Fun*, and, according to Mr. Marberry, it was he who devised the "Western" style that first Joaquin Miller and later Buffalo Bill used for the astonishment of the English. How Joaquin achieved it is not clear, but he was soon adopted by D. G. Rossetti and some of his set and by "society." He appears to have been taken seriously as an authentic product of the West, and his extravagances to have been accepted as normal in a "Westerner." Or so Mr. Marberry puts it. With a sombrero, clinking spurs and a bearskin

SPLendid POSEUR. By M. M. Marberry
(Muller, 15s.)

SUNK. By Mochitsura Hashimoto
(Cassell, 15s.)

INDIAN INK. By H. E. Beal
(Harrap, 11s. 6d.)

plain Joaquin Miller at the suggestion of a lady friend who thought the name would look good on books. It is not as a poet but as a "character" that Miller will survive. I have looked up all my anthologies of English poetry and find that not one of them gives him a line. In the book of the Oxford University Press World Classics devoted to American verse there is one poem.

There was a lot in common between Miller and his contemporary Buffalo Bill. Each was as near illiterate as makes no difference. Each had a hard youth and, beyond question, saw "life in the raw"; each on a basis of fact built up a towering structure of legend, repeated and added to year by year till neither of them was certain where the truth ended and the lie began. Each came to England, made a great impression, and was, for a time, accepted at his own estimate. Each was "a fine figure of a man," easily able to carry the legend of the West. The "style" that Joaquin developed as his powers of self-expression grew can be seen in his remark that he and Adah Menken had known "dear delicious piracies of kisses upon Love's seas."

LIONISED IN LONDON

It is an interesting comment on the tumultuous times he lived in that Columbia College, Oregon, lasted for three months. In that brief time Joaquin "graduated," and was later called to the Bar. He was even, by pulling political strings, appointed Judge of Grant county. He aspired to be a Supreme Court Judge. He wrote with easy confidence: "I ask the nomination first because I am competent and second because I desire it." His desire was not fulfilled.

Then he began to apply himself seriously to the "poetry" in which he

cloak, sometimes even with a miner's pick for extra measure, Joaquin would be among the assemblies in the most exclusive drawing-rooms. "The dowagers and the duchesses," Mr. Marberry writes, "thought his Oregon accent was marvellous—it sounded Scottish to them—and they were astonished at his capacity for food and liquor." I'm not sure that the duchesses were such fools as all that! Certainly a good time was being had by all, and I should imagine they were having their share of the fun, as Joaquin, carrying a riding-crop and stuck all over with bowie-knives, recited his poems. What is odder is that his book, *Songs of the Sierras*, published when he was over here, had a great success with the critics and the public. It gave the American critics a good laugh.

A LIFE OF FICTION

English society got tired of him at last. Even Lord Houghton, who had especially taken him up, put him down; and in America he never got away with it as he did here. The Americans had him weighed up. Today, says Mr. Marberry, Joaquin's autobiography is indexed in many libraries under "Fiction." He made much money from a melodrama that toured for years, and was swindled out of the lot by Jay Gould.

He lived to be old, perched in an eyrie overlooking San Francisco, and the country that had never been bluffed into taking him for a poet almost revered him as a notable sort of human being. Neither his first wife, deliciously named Minnie Myrtle, nor his second, a wealthy woman, shared these last years. He was not made for domesticity. If one has to talk of praise and blame, the praise should go not to his writing but to his planting with his own hands of 75,000 trees—to-day a public park—around his

FREAKS & MARVELS OF INSECT LIFE

HAROLD BASTIN

In this popular, readable introduction to entomology, Mr. Bastin avoids all unnecessary technicalities. He proceeds chapter by chapter to examine some of the extraordinary attributes, the sinister machinations, the courtships and other characteristics peculiar to these insects. With a foreword by Frederick Laing, former Keeper of Entomology in the British Museum.

Containing more than 90 illustrations and drawings.

16s.

HUTCHINSON



By Appointment
Naval Outfitters
to the late
King George VI

Large selection of coats for Spring in handwoven Harris, Barleycorn and Orkney tweeds. One illustrated is the new short type raglan with stitched skirt and sleeves

16 gns.

Also in West of England covert coating, £21

Gieves

Tailors, hosiers and hatters since 1785

27 Old Bond St London W1

Telephone: HYDe Park 2276

B.O.A.C. EXTENDS TOURIST SERVICES

*It can cost you less to do more business—
in still more places!*



Routes subject to alteration without notice.

In addition to B.O.A.C.'s world-wide network of Tourist Class services, B.O.A.C. operates 1st Class services to all 6 continents.

LOW FARE TOURIST SERVICES TO AUSTRALIA, FAR EAST & JAPAN START APRIL

B.O.A.C. Argonauts to Far East and Japan. Qantas Constellations to Australia.

With the introduction of new Tourist Class services to Australia, the Far East and Japan, B.O.A.C. now offers still more "low budget" air fares throughout the world.

From London, for example, you can fly to Calcutta for £246.12.0 return. Compare this and other "low budget" air fares with fares (plus tips and extras) by other transport. Comparisons prove it *can* cost less to fly. And you cut travelling time — which is unproductive time — by weeks, often even months. Result: extra time to see more people, do more business. Or you can be back in your office weeks earlier!

All flights are by 4-engined, fully-pressurized airliners. Meals are complimentary. No tips or extras.

GET THERE SOONER...STAY THERE LONGER

Consult your local B.O.A.C. Appointed Agent or B.O.A.C., Airways Terminal, Victoria, S.W.1 (VIC 2323), 75 Regent St., W.1 (MAY 6611) or offices in Glasgow, Manchester, Birmingham and Liverpool.

FLY BRITISH BY **B.O.A.C.**

REVIEWS by HOWARD SPRING—continued

home; and the chief blame need not go to his outrageous public antics, but to his treatment of his children. That he neglected them was one thing. That, in a moment of desperate need, he denied to his son even the admission of paternity is another.

JAPAN'S NAVAL FAILURE

Sometimes a book mainly dull enough can, all the same, be illuminating; and this is true of *Sunk*, by Mochitsura Hashimoto (Cassell, 15s.), which is commended by the former C-in-C. of the Japanese combined fleet as "an excellent history." Captain Hashimoto was a submarine commander in the last war, and his book is an account of the contribution submarines made to the Japanese war effort. It is a story of high hopes to begin with, gradually dashed as the realisation came that the Japanese submarines were technically out-classed. The author says in his foreword: "The Japanese Submarine Fleet was entirely wiped out. Never again must we go to war with only a bamboo lance."

The main trouble was that the Japanese authorities seem never to have realised the vital importance of radar. All that the commanders had to oppose to this weapon was their own eyesight aided by binoculars. "Our submarines were not equipped with gunnery radar even by the end of the war," Captain Hashimoto was aware of what this would mean to the submarine fleet in the long run, and he did his best to have things put right. In 1943 he got hold of a radar set in use at a shore station, put it on board a submarine, and carried out some trials. He then notified the result of the trials to the "proper authorities" and received an internationally characteristic answer. This asked "why trials had been carried out without the approval of the Naval Technical Department. All hope of action subsequently faded away." Summing up the consequences of this failure to keep abreast of scientific development, a former Chief of Staff of the Japanese Navy says in a footnote: "Our submarine attacks against warships completely misfired, and the subsequent attacks on merchant ships achieved little."

HUMAN TORPEDOES

Instead of radar, Japan counted on Kaitens. Kaiten means "the turn towards heaven," and it was in the hope of this happy twist that the human torpedoes were used. "The first of these," the author says, "involved certain death for the operator, a fact which the Japanese naval authorities were not prepared to accept. A device was therefore added which, on pressing a button some 150 feet before reaching the target, threw the operator into the sea." This doesn't seem a very happy "get out," and the operators, who were officers, all seem to have regarded the task as suicide.

Captain Hashimoto is not as clear on this subject as he might have been. Were the Kaitens the same things as the "midget submarines," launched from parent submarines at Pearl Harbour, of which not one returned? In any case, as an officer from whose submarine the "human torpedoes" were launched, he gives us an account, fantastic and moving, of the last days of these dedicated men. They wore white towels round their heads and carried swords. One of them spent his waiting-time playing chess. "The

other was fat and composed, sitting astride his torpedo and brandishing his sword." The time came for the attack. "It was cloudy, but the stars were bright. In the darkness their faces were invisible when the two pilots, wearing shorts, came on to the bridge to report. . . . The pilots, saying simply 'We embark,' shook hands in resolute manner and went down from the bridge." Sitting like jockeys on their torpedoes, they were away. One shouted, "Three cheers for the Emperor." "Number 2 Kaiten was then launched in like manner. Despite his youth, the pilot was composed to the last and went on his way without uttering a single word." The pilots were in the habit of leaving written messages behind them. One wrote: "Only twenty-two years of life, and it is now like a dream. The meaning of life will be shown to-day." Another: "May the spirits of the departed in Heaven witness our fight to the bitter end."

In the pages where he deals with such matters, Captain Hashimoto is very readable, but most of the book is coldly statistical, and a reader who is not much interested technically may find it rather heavy going.

BABU THE MAN

The Indian "Babu" has been a figure of fun to countless authors who present him as little more than an oddity writing amusing English. His part in the administration of English affairs in India was nevertheless considerable, and in Mr. H. E. Beal's novel *Indian Ink* (Harrap, 11s. 6d.) we have him drawn full-length, presented not only in the white man's office but in his own home. Mr. Beal clearly writes from long personal knowledge, and the portrait of Krupa-sindhu Mahanty—Krupa for short—that emerges leaves the reader convinced that here is not a type but a man.

Despite his long service in cities, Krupa is at heart a countryman. We begin with him as a child on a few ancestral acres and finish with him when he is back in his native village, the most important man there, with blue plush chairs in the parlour and a wide territory within his grip as landlord and financier.

HUMBUGLESS SCOUNDREL

He began to serve the English in the last years of Victoria's reign. He grows fat and prosperous by nicely calculated stages up to the time of Gandhi and non-cooperation. But Krupa was never a man for that sort of nonsense. He knew that co-operation feathered his nest, and, loyal though he was, he never deceived himself into the belief that he was doing other than laying up a downy lining. By co-operating with the English he could make himself indispensable to them in many ways. Being indispensable, he became a channel through which those who desired their favours must pass; and what more natural than that a channel should be kept well greased?

In short, he was an unscrupulous young scoundrel who became an unscrupulous old scoundrel, but he does it all with a persuasive conviction that only a fool abstains from the profitable thing that has become customary. He is so free from humbug that we become positively fond of him. He merely "learned the routine," and in the course of showing him at it, Mr. Beal gives us a solid picture both of a man and of a society. Altogether an admirable novel.



Two's Company...

with PLAYER'S
No 3The Quality
Cigarette

[3P 121C]



CLARET & DUCK



"They're just made for each other," said all the guests! Let Saccone & Speed Ltd. select you a choice claret to provide well-matched company for dinner.

L'Auberge Rouge	- - -	per half bottle	3 6
Clos Capelle	- - - - -	1949	10/- per bottle
Château La Gaffelière	- - - - -	1947	11- " "
(St. Emilion)			
Château Chasse Spleen	- - -	1945	12- " "
(Médoc)			
Château Rauzan Gassies	- - -	1943	16 6 " "
(2nd growth Margaux)			

Our full price list will gladly be sent on request.

SACCONÉ &  SPEED, LTD
32 SACKVILLE ST. LONDON, W.1.
EST. 1839



You can always tell a Scott's Classic!

This is the Classic "Ipswich," a double-brimmed hat for the taller woman; soft, flattering lines; finest quality fur felt. Price 54 shillings.

Scotts Ltd. 1 Old Bond Street, London, W.1



BY APPOINTMENT BISCUIT MANUFACTURERS
TO THE LATE KING GEORGE VI.

**Huntley
& Palmers**

the first name you think of in

Biscuits

second to none in

CAKES

MARCUS

"Salute" The beautiful, desirable dress . . . delicate mimosa-pattern on fine pure silk, light as a whisper . . . a dress with all the magic of superb femininity. From the Marcus Spring Collection, at leading Fashion Houses throughout the country.



For your nearest stockist write to

"Marcusa" Marcol House, 293 Regent Street, London, W.1.



Diamond-shaped beret made entirely from serrated leaves in a vivid carnation pink. (Debenham and Freebody)

Notes on the New Hats



Beret in featherweight white straw with a twist of mother-of-pearl straw all round. (Fortnum and Mason)

THE milliners bubble with enthusiasm and ideas. They have shown hundreds of tiny gay hats of exceptional prettiness designed to be becoming rather than the type that demands that kind of hard chic that rarely suits the English type. Many of the sailors and berets have more width, so that they suit faces with a somewhat larger bone structure than the doll-like mannequins, though the vast majority of hats are tiny. A few shoulder-spanning cartwheels and coolie straws have been included, but the cream of the large hats is mostly held in reserve for the Ascot mid-season collections.

The sailor style in a fabric or a straw that looks like a fabric is a serious rival to the beret. Both are about the same size, both often oval-shaped and worn straight on the brow. Contours of the sailors are crisp and defined, crowns shallow and brims flat, and iridescent veils moor them firmly, or side combs hidden in the crown. Many are white, cotton piqué, piqué straw, a straw that looks like shantung or one that glistens like satin. Speckled tweed straws are as prominent in navy or black with white and as light as paper, and the sailors are finished by a narrow band of ribbon. Marshall and Snelgrove have a charming one in black and white with a minute touch of red and another in coffee-berry brown with mercury wings of velvet. Another features the narrower front and crown promoted by Jacques Fath, a line that recalls the Empress Eugénie period. Both the upturned brim and crown of this hat are flattened at the sides. Aage Thaarup shows a straw tweed in oatmeal colour and another in pin-striped grosgrain and white panamas with brims that jut out and give a little shade. A pillbox in white satin straw with a pink-tipped camellia in front has a period look to it. Another white hat is a sailor in piqué and it has a many-petalled white daisy set in front like a headlight with its golden centre.

Masses of flower caps are being shown for gay spring functions, many influenced by the pretty little hats worn by the Queen on the Australian tour. Berets shaped like starfish with the points turned under are made entirely from rose petals, forget-me-nots, pink-tipped daisies, lilac blossoms or mimosa. Nothing could be daintier, and each collection contains a whole series of them. A flat beret of green leaves with a rim of lily-of-the-valley, at Harrods, is delightful; so is a heart-shaped beret of pink rose petals.



Navy straw and check grosgrain sailor and (below) white panama bowler with two ladybirds holding the navy veil. (Harrods)

Photographs by COUNTRY LIFE Studio



Simone Mirman masses her flowers as a chignon attached to a V-shaped front. For many of her hats and colours she goes to the seashore for her inspiration. She shows a dark seaweed-green ruched satin beret sewn with baby mussel shells, a cocktail cap is coral trimmed, white cockle shells lurk in the folds of a tiny sea-green beret and another is shaped and shaded to look like one large cockle shell. Deep sea blues are stressed and a great deal of fabric is used for both sailors and berets. Real sailor ties in paisley silk knot round the flat oval crowns of sailor hats and stream down the back. Not all the hats sit forward on the top of the head. Folded turbans are worn on the back of the head and country cloche shapes pull on.

A collection of Dior hats are included, and his sailors have a medium-size flat brim in straw, like a Harrow schoolboy's, with the largish shallow crown in fabric. Broad strands of flat straw as thin as wafers are loosely threaded one over another for larger coolie shapes. This straw is very light, and the hats are untrimmed and rest on headbands that raise them up.

Vernier likes tiny flower caps and straw bonnets and berets that are worn well forward. She gives many bonnets a velvet lining to the brim, as she finds the bloom on the surface most flattering to the skin. Berets, too, very often take a narrow under-rim of velvet. A chipstraw bonnet in a blonde shade is lined with black velvet; a rose red pedal straw shaped to a considerable scoop in front is lined with matching velvet. Rose reds and pale fondant and shell pinks are much in evidence; a beret is entirely made from pin-tipped petals and a fondant pink straw with a texture like a rough bouclé tweed is used for a large Ascot hat, and for a small hat that might have stepped from a Watteau *fête champêtre*; apple blossom makes a bridesmaid's chignon. Loofah, as thin as paper and cut into long narrow leaves, is used for the brim of a large hat in tobacco brown that has a shallow crown and is untrimmed. Trimmings throughout were kept as simple as possible and often placed at the back as a neat posy of tiny flowers or as loops of broad satin ribbon floating over the nape of the neck.

All the hats at Harald's were worn well forward. Tiny oval sailors were made from several thicknesses of white or black organdie and had turndown brims and a twist of organdie at the back. A single pale pink



A SET OF THREE EARLY GEORGE III SUGAR DREDGERS
London, Date 1769



BY APPOINTMENT
SILVERSMITHS TO THE LATE KING GEORGE VI

CARRINGTON & CO.
LTD.

130 REGENT STREET
LONDON
W.1

TELEPHONE: REGENT 3727

Engagement Rings

★ EXCELLENT PRICES GIVEN
FOR GOOD ANTIQUE AND
MODERN SILVER



Quality Furniture has
**BRITISH
LEATHER
UPHOLSTERY**

For long life and comfort there's nothing like leather

BOLLINGER
BY APPOINTMENT TO

THE LATE KING GEORGE VI.
PURVEYORS OF CHAMPAGNE
CHAMPAGNE
VINTAGE AND SPECIAL CUVÉE

**YOU CAN SAVE TIME, TROUBLE
AND EXPENSE BY USING OUR
COMPREHENSIVE SERVICES**

Under one roof we provide facilities for removing, storing, handling and selling furniture and personal belongings.

Fortnightly sales by Auction of Antique and Modern Furniture, Pictures, Jewellery, Silverware, China, Glass, Carpets and Rugs. If preferred, sales of the contents of Private Residences can be conducted anywhere in the United Kingdom.

Valuations for Insurance and Probate, our charge being remitted if property is sold through us within twelve months.

THE MOTCOMB GALLERIES

THE PANTECHNICON
19 MOTCOMB ST., BELGRAVE SQUARE, LONDON, S.W.1
Telephone: SLOane 2168



(Right) Mackintosh hat that can be worn to cover neck and ears and to tie under the chin. It can also be folded to go in the pocket of the matching raincoat. (Telemac)

(Left) Tan vagabond felt with a black and white grosgrain ribbon. (Below) White satin straw sailor with the new narrow front and a ribbon of topaz-coloured velvet and a topaz jewel. (Both Marshall and Snelgrove)



rose placed on the top or in front of the tiny folded caps in dark silk jersey matched the long-stemmed pink roses that were tucked into the waists of pale-coloured afternoon silk dresses or worn as a boutonnière on a dark cloth suit. Jacques Fath's speckled sailor in black and white chipstraw appeared with tailored suits. This has sufficient depth and width to be most becoming to most features; it is a shape of clear-cut lines with a quill slotted through one side.

The trim little sailors in Harrods' collection are often in biscuit, beige and honey colours and have half-inch rolled brims, sometimes single, sometimes double, sometimes treble. Straws are either very fine or light chipstraws composed of two-inch strands or even wider. Tiny flowers make a trimming on many, often in mixed vivid colours. A slightly more fancy sailor is in biscuit-coloured pedal straw with a wavy narrow brim and a pink rosebud laid in the centre curve in the middle of the forehead.

THE untrimmed pull-on hat with a higher crown than the sailors and dented at the top is featured at Debenhams and Freebody's in the popular white piqué straw that looks exactly like a heavy white cotton. A dear little bonnet in a real carnation red and in a fine pedal straw, a deepish shape, has the straw worked into six flat sides. This also is untrimmed. Another neat beret is in cinnamon and black speckled straw quite shallow and oval-shaped with a very clear cut outline. It is intended for the tailored dress or suit.

Beach hats shown for early holidays in the South verge on the comic. In the exciting collection at Harvey Nichols of advance designs bought from all over Europe a jester's cap in shining black straw fringed with the straw was worn with a white towelling wrap cut like an artist's smock—one of those useful wraps that can be released at the waist and made into a tent. It had a deep round yoke and cuffs of black ribbing. Another jester's cap, equally dashing, was in natural-coloured raffia and shown with a white piqué outfit of tapering jeans and a bra' top that had only one shoulder strap. An upturned sailor hat with two dangling ribbons at the back like those in *H.M.S. Pinafore* was accompanied by a white cotton shirt that had a large sailor collar and was worn outside brief navy shorts. An elasticised band at the hem kept it taut over the hips.

Wide fringed brims of crisp golden straw are gay when pulled over cotton bandana handkerchiefs which are knotted over the top of the head with the ends hanging down over the



Jester's hat for the beach in a shining plaited black straw with a fringe. (Harvey Nichols)

or deepening into the sun-tan shades. Smart playsuits have been shown in the natural-coloured shantung with a big black hat and vice versa.

A chalk white line check on black cotton was used for a skirt and playsuit. The bouffant skirt and chemise top were in the check; the brief black shorts beneath were sewn with two panels of the check back and front. Two lengths of shorts are being promoted, one very brief and tailored, the other longer, called Bermuda shorts, that nearly reach the knee. Black shantung dresses with knife-pleated skirts and plain boat-shaped necklines are shown by Harald with tailored jackets in shantung in its natural colour. With a shady flat-brimmed black straw hat nothing is smarter for either town or resorts.

In an exciting collection of beach wear at Lillywhites' black circular straw skirts are teamed with chalk white playsuits. The hats to go with them are coolie-shaped with fringed edges and in shining black plaited straw or dead white panama. These hats can

be unbuttoned down the back for packing. Polished cotton sateens that are practically uncrushable are shown in charming flowered designs for beach dresses with wide skirts and boned tops. A vermilion red one printed in a Chinese pattern has its own brief bolero. A useful outfit for England is the cotton straw skirt with matching playsuit that is provided with a black jersey top which crosses over and ties round the waist at the back and has three-quarter sleeves edged with the cotton. The same idea is shown in check gingham with full gauged skirts and blue, scarlet or black jersey tops.

P. JOYCE REYNOLDS.

(Left) Beret in cerise leghorn with a wreath of tiny flowers in tones of pink. It is held on by two loops of straw at the back. (Liberty)



SEE what's Cooking!

THROUGH THE FULL SIZE INNER GLASS DOOR



Just a peep through the inner glass door and you really can SEE what's cooking in this fine Belling 47AB—no more guesswork or spoilt food for you now.

And at £32.5.0 it costs no more than an ordinary cooker. See one for yourself at your local Electrical Shop or Showroom.

"Belling"

FREE! Write for 56-page Booklet and folders describing this and other Belling products ranging from the Wee Baby Belling at £6.19.6 to the magnificent Streamline at £49.10.0.

BELLING & CO LTD ENFIELD CEC 131

ABINGDON NEEDLELOOM

GIVES THE ELEGANCE OF CLOSE CARPETING AT HALF THE USUAL COST

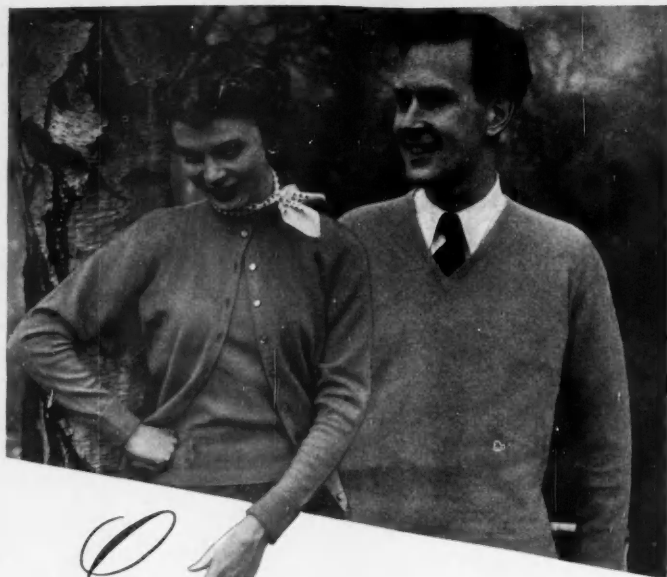


A corner of our Abingdon Showrooms fitted with Needleloom carpet showing part of our delightful range of antique furniture

MAY BE SEEN IN THE PIECE AND PURCHASED FROM OUR
LONDON SHOWROOMS
258 BROMPTON ROAD, S.W.3
(CLOSED SATURDAY 1 P.M.)

Or send 1/- for complete selection of samples (returnable) to
VINEYS (CARPETS) ABINGDON ON THAMES
TEL. 193

Better still visit these Showrooms which are
OPEN ALL DAY SATURDAY



Excellence has a name

WHENEVER you search for excellence unequalled, search for it by name. In all things there is one supreme authority. 'Barrie' is that authority for cashmere and lambswool knitwear, acknowledged even among the craft-proud Bordermen of Hawick, home of the finest knitwear in the world. There is no compromise in the production of a 'Barrie' garment, no short cut to the counter. There is only excellence, assured and absolute. Find it by looking for the name

Barrie

KNITWEAR

BARRIE & KERSEL LTD · HAWICK · SCOTLAND

Chilprufe

PURE WOOL OUTERWEAR

Delightful garments in an attractive range of colours, with charming, embroidered motifs.

Write for Illustrated Folder

CHILPRUFE LIMITED LEICESTER

Suchard Milka
FULL CREAM MILK CHOCOLATE

Suchard
BRITISH MADE FROM SUCHARD
Switzerland's own recipe

SUCHARD CHOCOLATE LTD., LONDON, S.E.16

Raymond (raymond)

Hair (hair)

Scissors (scissors)

Comb (comb)

Sleek (sleek)

Flip (flip)

Comb (comb)

Teasie (weasie)

Silver Lustre (just a touch, now, a touch)

Comb (comb)

Hair (hair, HAIR)

Yours? (yours!)



Raymond



Salons de Coiffure aux deux dix-huit

18 GRAFTON STREET • MAYFAIR • LONDON (Mayfair 9847) Purely Hairdressing
18 ALBEMARLE STREET • MAYFAIR • LONDON (Hyde Park 6572) Hairdressing and Beauty Treatment
39 BROMPTON ROAD • KNIGHTSBRIDGE • LONDON (Knightsbridge 4411) Purely Hairdressing
BOURNE COURT • BOURNEMOUTH (Bournemouth 6161) Purely Hairdressing

Specially designed for the Race-goer . . .



This superbly finished Race Bag is fitted with betting book, space for programme, large purse with mirror and sundry pockets. It can be supplied in fine Pigskin at £9. 9s. 0d., and in natural Coach Hide at £8. 18s. 6d.

Beard's

OF CHELTENHAM

(Post free in U.K.)

70 THE PROMENADE

TEL: CHELTENHAM 56238



DIANA Yearounder

'SPRING MEETING'—from our new season collection. Smartly man-tailored in fur felt—all fittings and shades, both dark and pastel. At leading Milliners and Stores everywhere
D461 . . . about 46/-

From the makers of **CONDOR & CONNOR HATS**
J. & K. Connor Ltd., Princess House, Eastcastle Street, London, W.1.

BRACHER & SYDENHAM

(Members of the British Antique Dealers' Association Ltd.)



A SET OF 4 GEORGE II SAUCE BOATS, 1757

by WALTER BRIND

Weight: 36 ozs. 15 dwts.

QUEEN VICTORIA STREET, READING, BERKSHIRE

Telephone: 3724.

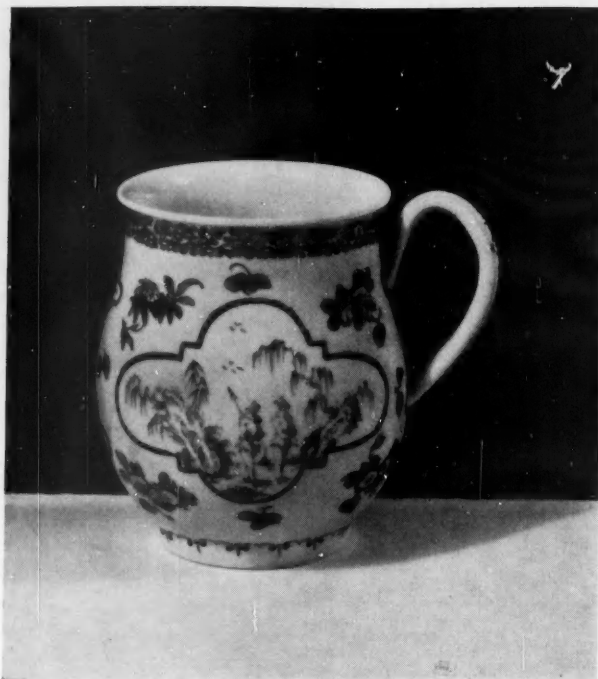
Established 1790.

THOMAS LUMLEY LTD.

3, BURY STREET, ST. JAMES'S, LONDON, S.W.1

WHITEHALL 4732

OLD ENGLISH SILVER & CHINA



A RARE WORCESTER MUG WITH YELLOW GROUND, THE PANELS PAINTED IN PUCE.
WALL PERIOD. HEIGHT 3½ INS.



STONEHENGE

*Well known,
impressive...*

*... as is the
reputation for service
and security of the*



LONDON & LANCASHIRE

INSURANCE COMPANY LTD,

Chief Administration: 7 Chancery Lane, London, W.C.2

AUSTIN & WILLIAMS

(F. CLARK)

ESTABLISHED 1899



ONE OF A PAIR OF ENTRÉE DISHES.
JOHN WAKELIN. WILLIAM TAYLOR. LONDON 1790.

CASH OFFERS MADE FOR ANTIQUE AND
MODERN SILVER, JEWELLERY AND GOLD

178, NEW BOND STREET, LONDON, W.1

TELEPHONE: HYDe Park 2849

(1ST FLOOR)

Telephone:
HYDe Park 6545

SOTHEBY & CO

34 & 35, NEW BOND STREET, W.1

THURSDAY, APRIL 8, 1954

Telegrams:
ABINITIO, WESDO,
LONDON

Sale of

IMPORTANT ENGLISH & CONTINENTAL SILVER

The property of the Rt. Hon. Lord Derwent, P. E. C. Boissier, Esq., the Most Hon. the Marquess of Anglesey, &c.



A magnificent silver-gilt tea service engraved with the arms of George I,
by Philip Rollos, Jr., 1721



A remarkably fine set of tea caddies, cream jug, knives and spoons,
by Paul de Lamerie, in contemporary case, 1735

Illustrated Catalogue (6 plates) 3s. 0d.

JEREMY, LTD.

ANTIQUES

255, KING'S ROAD, CHELSEA, S.W.3

FLAxman 0644

Member of the British Antique Dealers' Association Ltd.



A CHIPPENDALE TALLBOY OF THE FINEST QUALITY
Dimensions: Overall Width 3 ft. 4 ins.; Height 6 ft. 1 in.; Depth
1 ft. 8 ins. This piece still retains its original chased Ormolu handles
and escutcheon plates.

TESSIERS

LTD.

ANTIQUE SILVER, JEWELLERY & OBJETS D'ART



LOUIS XV GOLD MOUNTED AGATE ETUI, COMPLETE WITH FITTINGS, THE AGATE
PANELS IN RICH DARK RED. C. 1760. Photograph actual size.

WANTED TO PURCHASE

ANTIQUE & MODERN SILVER, GOLD & ENAMEL BOXES,
OBJETS D'ART & JEWELS OF EVERY DESCRIPTION

26, NEW BOND STREET, LONDON, W.1

TELEPHONE MAYFAIR 0458

CABLES TESSIERITE LONDON

MEMBERS OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.



(Hotel du Golf)

Easter at Deauville

"LA PLAGE FLEURIE"

The Great French Summer Seaside Resort

HOTEL DU GOLF **NORMANDY HOTEL**
NEW GOLF (2 Courses) *All Sporting Clubs*

The Deauville season starts at Easter just when lovely Normandy is at its best. During the Summer the resort offers every kind of social and sporting activity and the mildness of its Autumn climate lures visitors to stay on till the end of October. Deauville's stretch of fine sandy beach with its two mile boardwalk is world famous.

Casino Roulette :: 30 et 40 :: Baccara

ROYAL HOTEL and THE AMBASSADEURS
will be open at Whitsun.

2 hours from Paris by road or rail.

Consult your Local Agent.

FROM JUNE LONDON-DEAUVILLE BY AIR FRANCE.



It's my idea of the perfect holiday

"My dear, the Palace is quite fabulous. For one thing you needn't go outside the grounds to enjoy everything you could possibly want from a holiday. They've got a private golf course, open and covered tennis courts,

swimming—and resident professionals to help you as well. The service is efficient and courteous, the accommodation is wonderful—and the food couldn't be better."

"It sounds like an earthly paradise."

"It is—all this and Devon too is at the . . .

PALACE HOTEL

TORQUAY

Manager:
George Conquest, F.H.C.I.
Telephone: 2271



THE FINEST HOTEL ON THE ENGLISH COAST

Through Express train services from the North, the Midlands and London.

THE LEISURELY MOTOR TOURS

A Fascinating Programme
of
PERFECTED STANDARD TOURS

Grand Tour of Europe
Switzerland
Famous Lakes and Mountains
Lovely Austria and
Glorious Dolomites
Vienna Tour
Italy, the High Spots
Moorish Spain and Tangier

and—
TOURS FOR SPECIAL TASTES
Mountain Hotels and Alpine Flowers
The Little Places of Italy
Mont Blanc and Matterhorn
Scandinavia (Capitals and Fjords)
Greece, Turkey and Cyprus
Ask for Brochure 'CL'.

LAMMIN TOURS LTD.
67, Blenheim Terrace, London, N.W.8.
Telephone: MAI 4321 (or Agents)
Overseas Cables: Lammintour, London

GLENEAGLES HOTEL

Perthshire

The unique Scottish Resort and its
championship golf courses

*

The Resident Manager will be happy to send full particulars

That's the Idea! GUERNSEY FOR EASTER & WHITSUN

Everything is there—early warm summer weather, blue skies, kindly, courteous folk, majestic scenery, a thousand years of history, and every holiday pastime. Food is plentiful and cheap.



Send 5d. for illustrated brochure and hotel list to Dept. 46b, States Office, Guernsey, Channel Islands.

Wetherdair Olympix

The Impeccable Weather Coat

From Men's Finest Shops Everywhere

Wetherdair Ltd. Bradford and London



SOUTH AFRICA AUSTRALIA NEW ZEALAND

Make your voyage by a Shaw Savill liner and know the feeling of luxurious leisure combined with perfection of comfort and service.

OFF SEASON FARES—
First Class to Australia and New Zealand in operation until June 30, 1954.

SHAW SAVILL LINE

11A Lower Regent St.,
London, S.W.1.

Telephone: WHitehall 1485
or Local Travel Agent

THE WHINCROFT HOTEL & COUNTRY CLUB

FERNDOWN, DORSET
(six miles Bournemouth)

SITUATED IN SPACIOUS GROUNDS.
WITHIN EASY REACH OF SEVERAL
FAMOUS GOLF COURSES.

SUPERBLY FURNISHED, EXCELLENT CUISINE, TELEVISION, TENNIS, BILLIARDS, TABLE TENNIS, CLOCK GOLF. LICENSED, RESIDENTIAL. :: ASHLEY COURTENAY RECOMMENDS.

WRITE MANAGER FOR BROCHURE.
Telephone: Ferndown 759.

Wrought Iron GATES

SINGLE Fashioned by men with a pride in their work. Many varied and beautiful designs. **PRICES FROM £3-17-6**
Write for catalogue
Billing & Howard (C.L.) Potters Bar, Middx.

H.R. Harmer Ltd.
INTERNATIONAL
STAMP AUCTIONEERS
THE BEST MEDIUM FOR THE SALE
OF FINE AND RARE STAMPS
39-42 NEW BOND ST LONDON, W.1
AND AT NEW YORK ★ TEL: MAYFAIR 0210

BEAUTY AND HAIRDRESSING

BEAUTY SPECIALIST, MASSEUSE (London Diploma), trained by Della Collins Beauty School, visits ladies (only) in their own town or country homes. Undertakes Complete Beauty Treatments. Individual interest taken. Highest refs.—**MARY ROSE PAYNE**, Tel.: Brighton 52052.

DRESSMAKERS AND TAILORS

A FRENCH Couture House in London not only make fine clothes to measure, but in most cases make the cloth individually for each customer.—**GULLAUME**, 59, Davies St., London, W.1.

A LTERATIONS cheerfully undertaken, own materials made up. Country orders specially.—**SHELDON DRESSMAKERS, LTD.**, 54, Sloane Square, S.W.1. Sloane 7548.

M PHILLIPS (late of Bradleys), 21, George St., Baker St., W.1. Suits and Coats elegantly tailored, latest haute couture. Choice of finest quality cloth or own materials made up. **TWEEDS A SPECIALITY**.—**Ring WELbeck 7833**.

FURS

F INEST FURS, lowest charges, exchanges, complete re-styling by highly-skilled craftsmen specialty. Export.—**JACQUES FRERES**, 42, Buckingham Gate, S.W.1. TATe 9484.

M ILEWSKI, whose originality in designing wins the appreciation of an ever-widening clientele, has just returned from a visit to Paris. He has much to show you, including his new Spring and Summer creations. Please call and inspect at your leisure and be sure to see also our extensive range of fine Furs.—**MILEWSKI AND CO.**, 35, Dorset St., W.1. WELbeck 7086.

KNITWEAR

H AND-KNITTED woolies. Twin-sets 5 gns. Jumpers, Cardigans, Bedjackets, etc. O.S. a specialty. Reasonable prices, large stock; also to order in 3 weeks. Send for parcel on appo.—**KNITTING SHOP**, Broadway, Worcs. (from Henley-in-Arden).

MISCELLANEOUS

A BIG collection of antiques and good-class second-hand furniture in mahogany, walnut and oak, at much below present-day prices. Come and browse around our showrooms.—**C. H. CLEMENTS & SONS**, 39, Crawford St., and 118, Seymour Place, Baker St., W.1. Tel.: PAD. 6671. Closed Saturdays. Est. 1910. Trade supplied.

A NAME-BOARD worthy of your country home, cottage, farm or studio.—Specimen prints free from **NEIL NETTLETON**, Blackthorn Cottage, Goddards Green, Hassocks, Sussex.

A CCEPT THAT SUBSIDY, CULTIVATE WASTE LAND, AND ANY ROOTS that want blasting, or trees for sale, contact **FLEMING, SEYMOUR AND CO.**, New Road, Northchurch, Berkhamsted, Tel.: Berkhamsted 1289.

A GAIN available. The "P. J." ENCLOSURE (Pat. Nos. 597,701 and 641,837). Ideal for use as a fruit cage, aviary, etc. Easily erected and moved. Write for descriptive leaflet.—**P. J. EDMONDS**, Itchen Abbas, nr. Winchester.

A PPLETON'S delicious hand-raised Pork Pies. Famous for over 80 years.—**T. APPELTON AND SONS**, Pork Butchers, Market Place, Ripon, Yorks.

E N-TOUT-CAS. REPEAT ORDERS for Hard Courts, Bowling Greens and Sports Grounds totalled 547 for 1952 and 273 for first six months 1953.—Send for booklet or annual price list of Sports Ground accessories to **EN-TOUT-CAS**, Syston, Leicester.

E STATES rearing pheasants will find Lowe's "Quick Service" food a help where it is necessary to reduce time of feeding preparation to a minimum. For full particulars of this and other Carta Carna Game Foods, write for catalogue.—**F. C. LOWE & SON, LTD.**, Carta Carna Works, Sittingbourne, Kent.

G ENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—**A. W. MITTON**, 239, Earls Court Road, London, S.W.5. Tel.: FRObisher 3139.

IMPERIAL CANCER RESEARCH FUND

Incorporated by Royal Charter, 1939.

Patron—**HER MOST GRACIOUS MAJESTY THE QUEEN**
President—**The Rt. Hon. THE EARL OF HALIFAX, K.G., P.C.**
Chairman of the Council—**Professor H. R. DEAN, M.D., F.R.C.P.**
Hon. Treasurer—**Mr. DICKSON WRIGHT, F.R.C.S.**
Director—**Dr. JAMES CRAIGIE, O.B.E., F.R.S.**

The Fund was founded in 1902 under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England and is governed by representatives of many medical and scientific institutions. It is a centre for research and information on Cancer and carries on continuous and systematic investigations in up-to-date laboratories at Mill Hill. Our knowledge has so increased that the disease is now curable in ever greater numbers.

LEGACIES, DONATIONS AND SUBSCRIPTIONS are urgently needed for the maintenance and extension of our work. Subscriptions should be sent to the Honorary Treasurer, Mr. Dickson Wright, F.R.C.S., at Royal College of Surgeons, Lincoln's Inn Fields, London, W.C.2.

FORM OF BEQUEST

I hereby bequeath the sum of _____ to the Imperial Cancer Research Fund (Treasurer, Mr. Dickson Wright, F.R.C.S.) at Royal College of Surgeons of England, Lincoln's Inn Fields, London, W.C.2, for the purpose of Scientific Research, and I direct that the Treasurer's receipt shall be a good discharge for such legacy.

THE FARM & ESTATE BUREAU OF BATH

Telephone: 3747.

Consultants in Agriculture

Advice on Sale and Purchase of Farms. Market value. Condition of Land and Buildings. Productivity and Suitability. Survey and Report on management for Efficiency and Profit.

classified announcements

The charge for classified announcements, which must be pre-paid, is 5/- per line. Personal Column, 6/- per line. Minimum 2 lines.

Series discount: 2½% for 6 and 5% for 13 insertions.

Box fee 1/6. A line averages six words.

● All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Address announcements, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton St., London, W.C.2 (Tel.: Temple Bar 4363).

MISCELLANEOUS—contd.

E STATE Roads, Tennis Courts, Drives—re-surfaced, tarsealed and maintained.—**GILL AND DUDMAN**, 31, Cotterells, Hemel Hempstead, Tel.: Boxmoor 3635.

I NSURE YOUR DOG! Sporting, show, breeding, working or pet. Full cover includes death from any cause. Veterinary expenses and £10,000 Third Party Indemnity. Reasonable premiums. State breed and value for free brochure.—**CANINE INSURANCE ASSOCIATION**, 61, Gracechurch Street, E.C.3.

J OHN REID'S IRON BUILDINGS AND THEIR ILK: Truck, Tractor and Implement Sheds, Dutch Barns, Deep-Litter Shelters, Lean-to Sheds, Roof-trusses, Sectional Water Tanks, Towers, Rolling Doors and Concrete Block Machines. Made in our own works at Christchurch.—For full information, write to **JOHN REID & SONS**, 29 to 32, Durham House, Bournemouth.

M INIATURES exquisitely painted from any photograph. 5 gns.—**VALERIE SERRES**, 79a, Marine Parade, Brighton. (Est. 1760.)

R EVERSIONS AND LIFE POLICIES. Sales or advances arranged.—**H. E. FOSTER AND CRANFIELD**, 6, Poultry, E.C.2. Tel.: CITY 1451.

R ICHARD OGDEN buys fine Antique Jewellery at very high prices.—28/29, Burlington Arcade, London, W.1. Hyde Park 3514.

W ROUGHT IRON Entrance and Garden Gates by Suffolk craftsmen, hand-made to any special size. Railings, fire-screens, designs and prices from **S. C. PEARCE & SONS, LTD.**, Bredfield, Woodbridge, Suffolk. Tel.: Woodbridge 514. Est. 30 years.

SHOPPING BY POST

C AVALRY TWILL Corduroy, Bedford, Worsted Trousers, etc., made to measure; ladies' or gentlemen's from 34/-; Jackets from 75/-. Also Breeches, Knickers, Plus-fours, Jodhpurs. Send now for free patterns, measurement form. Satisfaction guaranteed.—**HEBBDEN CORD CO., LTD.**, (Dept. C.L.), Hebbden Bridge, Yorks.

C ORNISH CREAM for Sale. 1 lb., 10/6; ½ lb., 5/3, including postage.—**DR. HEMSLEY**, Trevelthor, Lostwithiel, Cornwall.

E XCELLENT Scotch Whisky 1943 gallon, or 6-bottle case 30 u.p., 31/9 bottle. Reg. post 3/- extra.—**DUNLOP**, Wine Merchant, Greenock.

"P ETTERHOUSE" PRESERVES. An honest jam made from our own fruit and pure cane sugar only. Try a parcel of four different fruits, 7/6 post paid; c.w.o.—**DITTON COURT FARM**, near Maidstone, Kent.

S HETLAND HANDWOVEN TWEED in 70 patterns. Skirts made to measure in this Tweed. Shetland Hand-knitted Twin Sets to match. Shetland Wool to match Tweed and Twin Sets.—**BROUGHTON CRAFTS**, Broughton, Biggar, Scotland.

S HOULD you require anything in any tartan, at any time, we invite you to consult—**FRANCIS A. RILEY**, Pelham Arcade, Hastings.

W HOLE FRUIT APRICOT JAM. The purest and most delicious Apricot Jam ever offered for sale. Made from fresh first-grade apricots and pure cane sugar only. A special shipment from South Africa: 2 lb. tins, 6 for 20/-; original case of 24 for 78/-. Post or carriage paid.—**SHILLING COFFEE CO., LTD.**, 16, Philpot Lane, London, E.C.3.

FOR SALE

A LAN McAFEE, LTD., 38, Dover Street, London, have available for immediate use a varied selection of Men's Brown Buckskin Lace Shoes, brogue and semi-brogue designs—very soft and comfortable for wear at all times. Average price £28/15/- per pair.

B & W. BILLIARD TABLE, full size, specially designed magnificently carved walnut. Recently overhauled by makers. Cushions and cloth in first-class order. Complete with scoring cabinet, wooden shadowless shade, set of ivory snooker and billiard balls and all accessories. What offers?—5 Cavendish Crescent North, The Park, Nottingham.

C RYSTAL CHANDELIER, four matching wall-lights, French design, £7 each. Would separate. Oyster brocade, Shell-shaped Bedroom Chair, £13.—Box 7874.

M AGNIFICENT Natural Mink Stole, full length with tails. Absolutely new. Valued £500; accept £400.—Box 7728.

T WO framed Snaffles pictures: "The Timber Merchant," "The Stone-Faceder." £12 gns.—Box 7858.

WANTED

A NTIQUE and obsolete Pistols and Revolvers wanted, particularly those marked "Colt."—**TAYLORSON**, 18, Furzefield Rd., Reigate, Surrey.

BACHELOR (34), ex-public school, energetic, varied experience, some capital available, seeks employment or partnership. Anything considered.—Box 7870.

E LECTRIC LIGHT Generating Plant required. Complete with accumulators. Any condition. And slow-speed Diesel or paraffin engines wanted urgently.—**R. S. & E. (SURREY) LTD.**, Surbiton, Surrey (Tel.: ELMbridge 6521).

M ANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc., Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—**Fern House**, Norbiton, Surrey.

LIVESTOCK

M INIATURE Black Poodle Puppies; dogs only; healthy; good; pedigree; Firebrave Sire.—**ROBSON**, Pinewood Hill, Wormley, Surrey.

S COTTISH SHEEP and Cattle from a famous producing district. Aberdeen-Angus, Short-horn, Highland and Ayrshire Cattle; Cheviot, Leicester-Cheviot and all kinds of breeding and feeding sheep. Seed Oats and Seed Potatoes sent direct to any part of England by the **HIGHLAND PRODUCE COMPANY**, Strathpeffer, Ross-shire.

S PECIALY SELECTED pure-bred Rhode Island Reds and Light Sussex pullets for sale; bred from some of the finest strains in the country. 12 weeks old, 89 doz. £16 25, £22 50, £24 100, also month-old Aylesbury Ducklings, 70/- doz., £28 100; all carriage paid and satisfaction guaranteed from: **BOUGHROOD CASTLE**, Llyswen, Breconshire, Tel.: Llyswen 6.

T WO Glen Hens for sale, 8 gns. each.—Apply: **DEAN**, Glen Usk, Caerleon, Mon.

Y ELLOW Labrador Pedigree Puppies, born Dec. 12, excellent working strain. From 8 gns.—**SAUNDERS**, Min y Llyn, Rhosneigr, Anglesey.

IMPERIAL SHERRY

THE FINEST CREAM SHERRY.

A QUALITY WINE PAR EXCELLENCE, IS NOT TOO SWEET AND IS THE SHERRY FOR THE CONNOISSEUR.

21/-

a bottle

AND WE SEND SIX BOTTLES CARRIAGE FREE.

PATEN & CO. (Dept. 33)

19, LONG GAUSEWAY, PETERBOROUGH
Distinguished Wine Merchants since 1838.

ACCREDITED CHICKS

NEW SEASONS PRICE LIST

T. R. HORNBUCKLE

Old Hall, Bideford, Devon

OTTON LONGUEVILLE, W. PETERBOROUGH



MOTOR CARS AND VEHICLES

FOR SALE AND WANTED

H ARVEY HUDSON, LTD. (The LAND ROVER Specialists) offer from the finest stock of re-conditioned and guaranteed Land Rovers in the country: 1953 model Land Rover, 8,000 miles, one owner, in outstanding condition, £495.—**HARVEY HUDSON, LTD.**, Woodford, London, E.18. WANstead 0066.

H ARVEY HUDSON, LTD. (The LAND ROVER Specialists) wish to buy Land Rovers.—Woodford, London, E.18. WANstead 0066.

JACK OLDING, LTD.

Official Rolls-Royce and Bentley Retailers offer for early delivery:

New Rolls-Royce Silver Wraith enclosed drive Limousine, seven-seater, automatic gearbox, 4½-litre Bentley Standard Saloon (synchron-mesh); Rolls-Royce "Dawn" Saloon, automatic gearbox.

Also selected used cars:

Rolls-Royce 1938 25/30 Thrupp & Maberley Sports Saloon, £1,450.

Bentley 1953 4½-litre large bore, big boot, standard steel saloon. Low mileage, £3,750.

Bentley 1950 4½-litre standard steel saloon. One owner, £2,350.

Bentley 1949 4½-litre standard steel saloon, £1,975.

Immediate delivery of leading makes of cars: Armstrong-Siddeley, Austin, Ford, Morris, etc.

Audley House, North Audley Street, W.1. MAYfair 5242.

MERCEDES-BENZ 300

From rest through gears to 30 m.p.h. in under 5 secs.—60 m.p.h. in 16.4. Such is the acceleration of the MERCEDES-BENZ Type 300, which combines the performance of a thoroughbred sports car (mean speed over 100 m.p.h.) with the comfort and finish of a superb luxury saloon. Exceptional driving security and lightness of control are other characteristics. But why not judge for yourself? Demonstrations of this and other MERCEDES-BENZ models, many of which are in stock, can be arranged at short notice. Prices (including purchase tax) from £1,382 to £3,500. Interesting literature on request.

JOHN S. TRUSCOTT, LIMITED

Officially appointed Retailers for MERCEDES-BENZ, and also CITROEN, FORD, RILEY, STANDARD and TRIUMPH cars.

173, Westbourne Grove, London, W.11. BAYwater 4274.

R OWLAND SMITH'S, the Car Buyers. All makes wanted for cash. Open 9-7 weekdays and Saturdays.—Hamstead High St. (Hamstead Tube), N.W.3. HAM. 6041.

W ILL can have a new car, taxed and insured, ready for use on your arrival in England. Authorised dealers for HUMBER, HILLMAN and SUNBEAM-TALBOT. Also any other make supplied.—**R. S. MEAD (SALES)**, LTD., Maidenhead Berkshire. Tel.: Maidenhead 3431-2.

1952 BENTLEY 4½ litre standard steel saloon, super condition; shell grey. Private owner from new £2,850.—**HENRY POOLE AND SON, LTD.**, 21, Hunters Road, Birmingham, 19. Tel.: Northern 846.

CAR HIRE

CARWAYS OF LONDON.

Chauffeur-Driven and Drive-Yourself. Latest cars, 24-hr. service. 31, Norfolk Place, W.2. AMB. 2464.

H IRE an elegant chauffeur-driven Limousine, as private as your own. Armstrong-Siddeley Limousines or Jaguar Mark VII saloons available 24 hours every day at economical cost. You may have need of this service at short notice, so open a charge account now.—**VICTOR BRITAIN, LTD.**, 12a, Berkeley St., London, W.1. GROvenor 4891.

TIMBER

E M TREES. Best prices for high quality, standing or felled.—**FURNITURE INDUSTRIES, LTD.**, High Wycombe, Bucks.

CONTINUED OVERLEAF

AUCTIONS

HIGH PRICES

are being paid in our London Auction Rooms for silver and jewellery, decorative china, antique furniture, small colourful oil paintings. Terms and sample catalogues on request—we can arrange collection.

PHILLIPS, SON & NEALE

Founded 1796
Blensatock House, 7, Blenheim Street,
New Bond Street, London, W.1.
MAYfair 2424.

IMPORTANT SALE OF ATTRACTIVE AND VALUABLE FURNISHINGS

PEAK HOUSE, SIDMOUTH
at 11 a.m. on TUESDAY, APRIL 6, 1954.

Including:—
Antique Chippendale, Hepplewhite and Sheraton
Sittingroom Furniture; fine set of 12 Regency-
style Dining Chairs; Pair Miniature Mahogany
Cabinets; Antique Walnut Display Chest; William
and Mary Writing Table; Fine quality Chinese
laquered Cabinet; Oak Court Cupboard; ditto
Coffers; ditto Chairs; Antique Mahogany Writing
Tables; Upholstered Antique Chippendale Settee.
Carpets including Persian Rugs and Runners;
Axminster and Wilton Pile Carpets, etc.
Bedroom Furniture includes, Bow-fronted
figured Mahogany Bedroom Suite; 3ft. 6in. Maho-
gany Wardrobe and Dressing Chest with triple
Mirror; Inlaid and plain Mahogany Wardrobes and
Dressing Tables; Several Antique Mahogany
Chests of Drawers; Antique Mahogany Wardrobe,
converted to hanging; Walnut ditto; 3ft. 6in. ditto
Mahogany Tallboys; Single and Double Bedsteads
and Divan Beds.

General Domestic Effects.
Typed Inventories, price 6d. each, available
prior to sale.

On view April 5, 10 a.m. to 5 p.m., and on morn-
ing of sale.

MESSRS. SANDERS, Auction & Estate Offices,
Fore Street, Sidmouth. Telephones, Sidmouth 41
and 109.

W & F. C. BONHAM & SONS hold Sales by
Auction every Tuesday of Antique and Modern
Furniture, Porcelain, China, Objects d'Art,
etc. Every Thursday of Household Furniture and
Effects. Next Sale of Pictures and Drawings on
Tuesday, March 30. Next Sale of English, Persian
and Oriental Carpets on Wednesday, March 31.
All sales commence at 11 o'clock at Knights-
bridge Hall, 213-217, Knightsbridge, S.W.7.
Tel. KEN. 2902, 4887-9.

PERSONAL

A BARATHEA in the new season's colours, in-
cluding the New Paris Blue, is tailored at
GUILLAUME, 59, Davies Street, London, W.1.

A BEASLEY RUBBER CORSET will make and
keep you slim. Send for brochure.—
BEASLEY'S, Corset Dept., 477, Boscombe, Hants.

A GOOD IDEA—Own Toilet Brushes rebristled
and renovated in any materials.—TORTOISE-
SHELL & IVORY HOUSE, LTD., 15, Soho Square,
W.1. GERard 4488.

"ACE Silver Peak" and "White Peak"—Britain's
best Number Plates for your new or old car.
For nearest assemblers or direct supply, write or
phone CORNERCROFT, LTD., Ace Works, Coventry
(Phone: Coventry 64123), or 32, Clarges Street,
London, W.1. (Phone: GROsvenor 1646).

ACTIVE IN PEACE—as in war. The British
Red Cross Society earnestly appeals for help
by legacy. Write for informative leaflet "18 Vital
Peacetime Activities."—14, Grosvenor Crescent,
S.W.1.

ANTIQUE SILVER for sale. Private collection
being broken up. Carriage paid. Inquiries to
A.S.A., Canada, etc. Write for list.—Box 7616.

ARTISTS, IF YOU PAINT FLOWERS make
money at home, without previous experience,
making designs for machine-printed Cretone and
Dress Goods, etc. OUR RAPID, INTENSIVE
POSTAL TUITION backed up by our SALES
SERVICE, has sold thousands of pounds worth of
beginners' work.—Send 24d. stamp for full details
with illustration and testimonials, to "C.L.",
THE TEXTILE STUDIO, 325a, Station Rd., Harrow.

BERESFORD PUMPS for the home, farm and
industry. Illustrated list AXF670 from James
Beresford & Son, Ltd. (makers of the world's best
submersible electric pump), Mackadon Lane,
Kitts Green, Birmingham 33, and 32, Clarges
Street, London, W.1.

CAVALRY TWILL TROUSERS, 65/- post free.
Tailored from heavy quality breeches cloth in
brown or fawn. Self-supporting shirt-grip waist.
Also stocked in Ladies'. Send cheque, cash or
C.O.D., stating waist and inside-leg measure-
ments to Dept. "T." L. PHILLIPS, 54-55, West
Street, Brighton (Tel. 24679). Est. over 50 years.
Satisfaction guaranteed or money refunded.

COMPANY DIRECTOR requires good accommo-
dation in Bristol or within a 12-mile radius.
Breakfast and occasional evening meal and week-
ends. Garage for car essl.—Write Box IC, D4861,
A. K. Advy., 212a, Shaftesbury Ave., London, W.C.2.

DAVIES have long experience and a world-
wide reputation as successful Tutors for all
examinations. Five branches in London.—Apply:
Personal Secretary, 54, Hyde Park Gate, S.W.7.
WESTern 6664.

DESIGNER-SILVERSMITH (gold medallist)
makes by hand unique and beautiful pieces for
presentation on all occasions, sporting or
domestic. Designs and estimates submitted.—
BARBARA BANISTER, Little Sharnes, Piltown,
Ickfield, Sussex.

DIAMONDS, Jewels, Gold, Precious Stones,
Antique Silver and Plate urgently required.
Record prices. Call or send. Expert representa-
tive sent if desired.—The largest buyers are
BENTLEY & CO., 85, New Bond Street, W.1.
MAYfair 0951.

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/- and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

classified announcements

CONTINUED FROM PREVIOUS PAGE

PERSONAL—contd.

DISCARDED CLOTHING WANTED. Ladies' and Gentlemen's. Best offers for parcels by return. Clients waited on locally. Est. 1860.—
MRS. SHACKLETON, 122, Richmond Road, King-
ston-on-Thames, KIN. 0707.

DO NOT PITY BLIND CHILDREN but cheer
them on their gallant way with fairy tales
and adventure stories in Braille for small fingers
to read. LEGACIES, DONATIONS and SUB-
SCRIPTIONS sent to the National Library for the
Blind will be received with great gratitude and
increase the many volumes that enchant and
instruct people of all ages.—NATIONAL LIBRARY
FOR THE BLIND, 35, Great Smith St., London,
S.W.1 (Reg. Acc. Nat. Ass. Act, 1948).

DRY ROT AND WOODWORM. Visit the Rento-
kil Woodworm and Dry Rot Centre, 23,
Bedford Sq., London, W.C.1. Tel.: LANgham
5455-6. Interesting Exhibits illustrating the
damage caused to wood by Woodboring Beetles and
Dry and Wet Rots. RENTOKIL FLUIDS ARE
SOLD BY STOCKISTS EVERYWHERE.

ENTERTAINERS, M.C.s, Orchestras, Film
shows supplied for children's parties, charity
balls, church bazaars, etc.—FOYLES ENTER-
TAINMENTS DEPT., 125, Charing Cross Road,
W.C.2 (GERard 5660).

EXHIBITOR, R.A. paints life-like Portraits
from photos. Reasonable.—Box 7850.

FISHING TACKLE and Sporting Guns are now
being accepted for inclusion in our Spring
Auction Sale. Best prices obtained. Write for
Entry Form.—DRUCE & CO., LTD., AUCTION
GALLERIES, 54-56, Baker St., London, W.1.

FUR COATS URGENTLY WANTED. Bring or
send them for fair offers; inquiries invited.
—D. CURWEN, Dept. C.L., 7a, Melcombe Street,
Baker Street, N.W.1. (Est. over 30 years.)

GENTLEFOLK accepted as paying guests in a
Charming Country House delightfully situ-
ated outskirts Dorking 25 miles London. All
amenities bright and spacious rooms, wholly or
partially furnished. Inclusive terms from 7 Gns.
—Write Box 7865.

GUIDES required for Historic House in Hamp-
shire, May and June. Live as family for
services.—Box 7866.

HANDBAG REPAIRS. Your handbag relined
and renovated, as new. Broken frames re-
paired, new frames fitted, new zips fitted. Expert
work. Moderate fees. Post bag for free estimate.
—EXPRESS HANDBAG REPAIRS, 18, Stamford
Hill, N.16. Tel.: STA. 5488.

HAND MADE JEWELLERY. Why not have
your own stones or cameos mounted in
silver? Sketches and estimates given.—Write
THE STUDIO, 11, Thornsett Road, Sheffield.

IF your Hair is really difficult to permanently
wave, we would appreciate the opportunity of
demonstrating our skill. White hair is our special-
ity.—QUYNON, LTD., 19, Conduit St., W.1.
MAYfair 4435.

IF YOU give little gifts at Easter send for our
Spring List of English Violet Preparations and
needwork. Items are from 1/5 upwards—all
postage inclusive.—ALLEN BROWN, Henfield,
Sussex.

LADY seeks rooms with private bath, full board,
in country house, Wiltshire. Write Box 7864.

MADE-TO-MEASURE SHIRTS. Range of
poppins, sports materials and wool mix-
tures, with self-measurement chart sent on
request. Collar attached 42", with two collars
40-6. Ladies' shirts, 42". Men's pyjamas 75/-;
night shirts, 70/-—H. L. SEWING CO., High Lane,
Stockport, Cheshire.

NEW LIGHT ON THE CORONATION CHAIR.

THE precise date of the four lions upon which
the Coronation Chair rests has always been the
subject of much controversy. Did they form part
of the original structure of the Chair, or were
they added later? A recently discovered joiner's
bill, issued in 1727, now finally resolves this mat-
ter. A reproduction of this bill, together with a
fully illustrated article by R. W. Symonds,
F.S.A., appears in the current issue of "The
Connoisseur"—the magazine which is invariably
"first" with any important discovery by inter-
nationally known art historians.

Collectors and lovers of art and antiquity will
find much more to interest them in this number.
Amongst other features are: detailed descriptions
of manuscripts at Holkham and their Byzantine
illuminations; some new and authoritative
opinions about Hans Holbein the Elder as a por-
traitist; a fascinating study of a collection of 18th
and 19th century coins and buttons recently dis-
covered; and many others, including news from
the auction rooms and leading art news from
America.

Lavishly illustrated, with many of its 106 pages
in full colour, "The Connoisseur" is finely printed
on heavy art paper. One copy costs 10/-, and the
annual subscription (9 issues) is £4/16/9 from
THE CONNOISSEUR, 28/30, GROSVENOR GDNS.,
LONDON, S.W.1.

NEW T.A. and Regular Army Ties, 12/6, and
pure silk 18/6.—HUMPHREYS, Club Tie
Specialist, 4, Moorfields, E.C.2.

NORFOLK. Unique unspoilt 16th-century
House, carefully modernised, 3 recep., 6 bed-
rooms, bathroom, kitchen, modern drainage,
1 acre well-stocked garden. Easy distance village,
main railway, bus routes. Norwich 12 miles.
£3,550.—Box 7855.

OLD PHOTOGRAPHS of sentimental value re-
produced in monochrome or water-colours;
special artists retained for ivory miniatures and
oil paintings.—NAVANA VANDYK, LTD., 29, New
Bond Street, W.1.

PERSONAL—contd.

PARTNERSHIP wanted in country business,
South England, where principal intends
retiring in 4-5 years—by regular gunner officer
(37), retiring for more settled life. Excellent staff
and regimental record. Countryman with wide
interests in addition to field sports, sailing, cine-
photography. Capital available.—Box 7873.

RONALD KELVIN, late cutter and fitter at
Bradleys, is now at 47-49, Queensway, W.2
where he will be pleased to welcome old and new
clients.—BAYwater 6885.

SELL TO AMERICAN buyers for cash your
silver and plated tea and coffee sets, trays,
salvers, coffee pots, urns, tureens, centre pieces,
etc. Also china and jewellery; and condition,
description.—Write L. D. MAZURE, Direct Ameri-
can Sales, 33, Chancery Lane, London, W.C.2.
GLA. 4856. Will call to view.

TENNIS COURTS, SPORTS GROUNDS.—
GRASSFALDE, LTD., Hampton Hill,
Middlesex. MOLesley 5187.

VISITING LONDON? Hire a comfortable
chauffeur-driven limousine. Airports, shop-
ping, stations, theatres.—GOLLY'S GARAGE
LTD., Earls Court Road, S.W.5. Tel.: FRE. 6373.

INTERIOR DECORATION

BIRD ILES of CURZON STREET

INTERIOR DECORATION SPECIALISTS
Furnishing Fabrics Cleaning and Dyeing, Repairs
and Restorations to Antique and Modern Furni-
ture. Removals Arranged.

CURTAINS, CARPETS, COVERS.

35, CURZON STREET, W.1. MAYfair 3668.

CONNOISSEURS AND COLLECTORS

ANTIQUE FURNITURE and OBJETS D'ART,
collected with scrupulous care. Genuine
English 18th- and early 19th-century period pieces
eminently suitable for small houses and flats of
present day.—THE GENERAL TRADING CO.
(MAYfair), LTD., Grantham Place, Park Lane
(Piccadilly end), W.1.

ANTIQUES. We hold one of the largest stocks,
original, restored and reproduction. Also
Garden Ornaments. Reasonable prices, trade
invited, deferred terms.—WESTON GALLERIES,
Hook, Basingstoke, Hants. Hook 119.

BEFORE SELLING your Antique and Second-
hand Silver, Gold or Jewellery, consult Lon-
don's oldest dealers. Single pieces or collections
bought for cash at highest prices.—Write or call.
SPINK & SON, LTD. (Est. 1772), 5, 6, and 7, King
Street, St. James's, S.W.1. Tel.: WHI. 5275.

CHARLES PACKER & CO., LTD., 76, Regent
Street, W.1, principal agents for ROLEX and
ROLEX TUDOR watches, give with each watch
sold free insurance for one year and free repair
service for two years. These great personal ser-
vices, together with the large selection of Rolex
watches from which to choose, make it a pleasure
to shop at 76, Regent Street. A beautifully illus-
trated catalogue sent upon request.

COLLECTOR seeks playing cards with Royal,
historical and geographical interest, also any
Worshipful Company sets. Good prices.—Box 7849.

FIRES MARKS wanted by private collector.
Send description and policy Nos.—Box 7875.

FOR SALE 24 oak dining chairs upholstered
crimson velvet, and six oak refectory tables
to seat eight or ten, Jacobean style. Also large
mahogany double four-poster bed with original
chintz hangings, modern box spring and mattress.
All made about 160 years ago for the rooms they
still occupy. Also very large Georgian mahogany
dining table, several leaves, suitable board room.
Stamp for photographs or can be seen S. Devon.
—Box 7859.

WANTED, copy of "The Journal of Ald. Hewitt
of Coventry," published Birmingham 1779,
or any publications by Ald. Hewitt.—F. B. BUR-
BIDGE, Lansdowne, Belvedere Road, Coventry.

RESTORATIONS

CHINA RESTORATIONS AND RIVETING. Wine
glass stems fused.—VALENTINE PIRE, 144a,
Brompton Road, London, S.W.3. KEN. 5828.

BOOKS

BOOKS. Any book can be obtained from us!
New, scarce, or out of print.—DUNSFORD
LIBRARY, College Avenue, Grays, Essex.

BOOKS. We buy Learned, Rare, Private Press
Books, Coloured Plate Books (Botany, Sports,
Costume, etc.), English Literature, Early Science,
Standard Works on Fine Arts, on Classical Ori-
ental and Mediaeval Subjects, etc.—Please write:
HEFFER'S, Petty Curry, Cambridge.

PHILATELY

STAMPS WANTED. Single items or collec-
tions (any quantity). Highest prices paid.—
W. AND G. FOYLE, LTD., 119-125, Charing Cross
Road, W.C.2 (GERard 5660).

"COUNTRY LIFE" COPIES

"COUNTRY LIFE," Jan. 15, 1943, to Jan. 7, 1954;
missing only 22.2.46. As new. Sevenoaks
district.—Offers to Box 7860.

WHAT OFFERS? "Country Life" posted
regularly.—Box 7876.

13 VOLS "Country Life," 1946 to Dec. 1952,
bound green buckram; perfect condition.
All 1953 unbound editions.—Box 7871.

HISTORIC HOUSES, CASTLES
AND GARDENS OPEN TO THE PUBLIC

HISTORIC HOUSES AND CASTLES Open to
the Public, 1954 edition. Illustrated Guide
to over 250 Houses, Castles and Gardens. Opening
times, admission charges, map and catering
facilities. 2/6, postage 3d.—INDEX PUBLISHERS,
LTD., 69, Victoria Street, London, S.W.1.

SURREY

CLANDON PARK, GUILDFORD, SURREY
(London 27 miles). The Earl and Countess of
Onslow welcome visitors to their beautiful 200
years old home. Open from Apr. 17-Sept. 26,
Mon., Wed., Sat., Sun., 2-4 p.m. Teas available
at house.

EXHIBITIONS

R. I. of Painters in Watercolours, 143rd Annual
Exhibition, March 20-April 23, at R.I. GAL-
LERIES, 185, Piccadilly, W.1. Div. 10-5. Adm. 1/-.

EDUCATIONAL

ADVICE free to parents seeking Boarding
Schools and good summer holiday accommoda-
tion for children.—Write, stating district, fees,
age, date of entry, etc. BURROW'S SCHOLASTIC
BUREAU, 3, Imperial House, Cheltenham. Pub-
lishers of "Schools of England," etc., post free 7/-.

DAVIES, LAING & DICK, 7, Holland Park, W.11.
Individual tuition for examination. Services
College Entrance, Scholarships, inst. M.B., General
Certificate at all levels.—Tel.: PAR. 7437.

FOYS, Chetnole, Sherborne, Dorset.—COACH-
ING for General Certificate of Education and
other examinations. Term and Vacation Courses.
—Principal, C. S. HASLAM, T.D., M.A., D. es L.

SEE the World as a Radio Officer. Short train-
ing period—low fees. Scholarships, etc., avail-
able. Boarding and day students. 2d. stamp for
Prospectus.—WIRELESS COLLEGE, Colwyn Bay.

SHORT STORY WRITING. Send 24d. for "Stories
that Sell To-day" (a special bulletin) and
prospectus of world-famous course.—REGENT
INSTITUTE (1954), Palace Gate, London, W.8.

THE LAURELS SCHOOL, Wroxall Abbey, War-
wick. Independent Boarding School for Girls
(recognised). 80 boarders, 12 day girls. Pupils
prepared for General Certificate examinations and
for the universities.—Prospectus from the
HEADMISTRESS or Secretary.

SCHOLARSHIPS

WREKIN COLLEGE.—SCHOLARSHIPS and
EXHIBITIONS ranging from £175 in value
and the ALLISON SCHOLARSHIP for MUSIC are
offered for competition by examination beginning
May 25, 1954. Candidates must be under 14 on
January 1, 1954.—Apply the Headmaster, Wrekin
College, Wellington, Shropshire.

SITUATIONS

The engagement of persons answering these
advertisements must be made through a Local Office
of the Ministry of Labour or a Scheduled Employ-
ment Agency if the applicant is a man aged 18-54
inclusive or a woman aged 18-59 inclusive unless he
or she, or the employment, is exempted from the
provisions of the Notification of Vacancies Order,
1952.

VACANT

FEMALE shorthand-typist bookkeeper required
as Secretary on farm in Kenya to live with
family. Must be adaptable, interested in country
life and able to drive car. Fare paid for two years'
Contract. Good salary. Aged 25 to 35.—Write
giving full particulars to Box 7872.

TREE LOPPING AND SURGERY

Applications are invited from men fully qual-
ified in the care and maintenance of specimen trees
and in lopping and removal. Applicants will be
paid £7 6s. per 41 hour working week.

Applications should be addressed to the Curator,
Royal Botanic Gardens, Kew, giving full details
of experience and copies of testimonials held.

WANTED, experienced single-handed Gardener.
Wife give some assistance in house. Near
Beaconsfield, Bucks. Fine modern cottage avail-
able to reliable people, furnished or unfurnished.
Personal interview and first-class references
essential.—Box 7751.

WANTED

AVAILABLE IMMEDIATELY Domestic and
Nursery Staff including: Cook-generals,
Mother's Helps, Working Housekeepers, Nannies,
Nursery Governesses, Married Couples, Gardeners,
Chauffeurs, etc., for positions throughout England.
Under distinguished patronage. Immediate atten-
tion: THE SLOUGH EMPLOYMENT AGENCY,
30/32, William St., Slough. Tel. Slough 2414.

DOG, POULTRY SPECIALIST. Careful Car
Driver, desires Country Cottage and £2 weekly
in return for services.—Box 7864.

EXPERIENCED ACCOUNTS CLERK, 38, mar-
ried, seeks change of employment, pref. agri-
cultural or land agent's office. Ex. ref.—Box 7867

FARMER'S DAUGHTER requires post as farm
secretary, all farm accounts, bookkeeping,
typing, car driver, experienced housekeeper. Cot-
tage or unf. accomm. essential.—Box 7868.

GUNS

GUNS. New and second-hand. Repairs to any
make. Prompt attention.—THOMAS WILD,
17, Whitall Street, Birmingham, 4.

TRAVEL

FLORENCE, Rome, Naples and Lake Garda. A fine escorted holiday. 10 days, 59 gns. Send for free illus. booklet of escorted and independent holidays from £20.—**ALLWAYS TRAVEL SERVICE**, 17 Sicilian Avenue, London, W.C.1. Tel.: CHA. 6436/7.

SUNLIT HOLIDAYS await you in gay Nassau. Swim, fish, sail year round on crystal seas in the Bahamas; dance and dine 'neath tropic palms. Capture sunshine for yourself in this sterling British Colony.—Write: **BAHAMAS GOVERNMENT INFORMATION BUREAU**, 29, New Bond Street, W.1. MAY. 0040.

SERVICE SUITES

AT SLOANE SQUARE.—Something different, well-appointed **SERVICE ROOMS** with telephone; h. and c.; personal supervision and resident butler-valet; bed and breakfast; single 1 gn. per night; permanent terms by arrangement.—32, Sloane Gardens, Sloane 0634-5.

RESTAURANTS

BRUSA'S "FIFTY" RESTAURANT, 50, St. Martin's Lane, W.C.2. TEM. Bar 1913. Piza Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. There are diners from 5 p.m. Closed on Sunday. Fully licensed.

DO YOU LIKE PAPOUSAKIA OF LOBSTER? For people who like lobster, there is no better way of preparing this delectable crustacean. An aubergine or baby marrow is scooped out and stuffed with lobster, which has previously been cooked with white wine, mushrooms, etc., and finished off under the salamander. **PAPOUSAKIA OF LOBSTER** is one of the specialties of the **WHITE TOWER**, Percy Street, W.1, M.S. 814, where it can be enjoyed in pleasant surroundings, and without the distraction of music, etc.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

ASHDOWN FOREST HOTEL, Forest Row, Sussex, is not a room house. Situated off the beaten track, overlooking golf course and beautiful country. Fully licensed. A.A., R.A.C. (Tel. 10).

ASHLEY COURTNEYAN RECOMMENDED. Personal recommendation from a reliable source is always best. For descriptive accounts of some 720 Ashley Courtney personally inspected hotels in Britain and Ireland, buy today a copy of the 21st (1954) edition of "Let's Halt Awhile," 424 pages, beautifully illustrated, 6s. from your bookshop or direct from the Author, 88 (O), St. James's Street, London, S.W.1.

BACHELOR (50), travelled and domesticated is anxious to meet older bachelor (only) desiring useful companion as paying guest. Interview essential.—Box 7699.

BATH, SOUTHBOURNE HOTEL. A.A. and R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment on your vacation amid delightful surroundings in perfect comfort and with excellent service. South aspect. Excellent cuisine; lift; central heating; cellar chock with care.

BETWEEN Looe and Polperro. Country House, possessing every modern amenity, in 12 acres gardens overlooking sea, offers restful holiday and perfect food based on own farm produce. No children under 12. Latter half August booked.—**Porthallow Old House**, Talland Bay Looe, Cornwall.

CORNWALL. Facing St. Mawes and Falmouth, on the lovely Roseland Peninsula. **TREWENICE HOTEL, PORTSCATHO.** Delightful Georgian Manor in extensive grounds; private gully, own boats, sandy beaches, cocktail bar, tennis; gaining a reputation for good food. Also Caravan and Cottage.

COUNTRY LOVERS. Accom. comfortable cottage high on moors, sea views. All mod. cons. £5/5.—"DESOLATE." Countisbury, Exmoor, N. Devon.

DEVON, OF COURSE! But this time something different. Sea and country: antiquity—a Tudor gem—charm, comfort and quiet; very good food. S. and T. fishing available. From 10 to 14 gns.—"Vogue" recommended 1949, 1953. Ask for Brochure "C."—**STEPS HOTEL**, Axmouth, Tel.: SEaton 412.

DITCHINGHAM HOUSE HOTEL, Ditchingham, Norfolk. A select historical country residence. Every home comfort. First-class cuisine. Delightful gardens. Golf, fishing and bathing facilities adjacent. East Coast resorts within easy car run. Write for brochure.—**PHILLIPS**, Bungay 259.

DORSET.—Forest Hill Hotel, Corfe Mullen, in 8 acres, views Poole Harbour and Purbeck Hills; farm produce, country house atmosphere; ideal centre for Dorset's beauty spots and beaches.—Write for brochure (Tel.: Lytchett Minster 372).

ENGLISH LAKES. GOLD RILL. The Guest House, Grasmere, will appeal to all who seek a good centre for touring or walking, or a quiet retreat for relaxation. Personal attention. Interested service. Unlicensed. Inclusive terms 8½ gns. to 10 gns.—Tel.: Grasmere 76. Ashley Courtney recommended.

ESHER, London 15 miles. Beautiful grounds, 20 acres of golf course, lawns and farm. Cows and poultry. Bedrooms have gas fires, hot/cold water, luxury beds. Special terms families.—Box 4619.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good food and cooking, comfortable rooms and lounges and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.

HARTLAND ABBEY, Bideford, Devon. Founded 1160. Now equipped comfortable Country House Hotel, situated beautiful parkland bounded by Atlantic. Own beach, home farm, extensive gardens, two trout streams. Clovelly 4 miles. Members of British Hotels and Restaurants Assn.

HOLSWORTHY, N. Devon. THE WHITE HART. Beautifully situated in a rich atmosphere and reputation for cellar, food and courteous service. Free fishing, rough shooting. Nine miles Bude. Atlantic Express Waterloo.—Tel. 75.

classified announcements

CONTINUED FROM FACING PAGE

HONITON, DEER PARK HOTEL for a Spring holiday in Devon. From early March the bulbs and flowering shrubs in the hotel grounds are an unforgettable sight. Home farm, fine cellar. Squash, tennis, table tennis, billiards, putting, 3 miles trout fishing, 11-14 gns. inclusive, except fishing. Tel. 64. Ashley Courtney recommended.

LAND'S END, Sennen Cove Hotel. Licensed. A.A., R.A.C. Sandy cove, safe bathing. Unsurpassed sea views and rugged coastal scenery. Excellent cuisine. June 8 gns. weekly.

LAKE DISTRICT, LAKESIDE HOTEL on Lake Windermere re-opens on Thursday, April 8. Ideal motoring centre. Fully licensed. Restaurant. Last season terms maintained.—Brochure from L. GANDOLFO, Resident Proprietor, Newby Bridge, N. Lancs. Telephone: Newby Bridge 243.

LEWISRENDAL HOTEL, Lewdown, Devon. A.A., 17th Cent. Manor with all modern amenities. Ideal situation for touring Dartmoor and coasts. Tennis, shooting, fishing inclusive. 5-7 gns. weekly. Lewdown 258.

LITTLE GUIDE to Britain's recommended 1954 *Bide-a-White Book*, 3/6, postage 3d., from **VICTOR HILTON**, Harbourside, Torquay.

MULLION, S. CORNWALL. POLDUH HOTEL, overlooking bathing beach and 18-hole golf course. Hard tennis, billiards. Own farm, quality cooking. An hotel for discriminating people. Tel. 339. Ashley Courtney recommended.

NR. GUILDFORD, Surrey. BRAMLEY GRANGE HOTEL. Country Manor atmosphere, every comfort and impeccable service; plentiful good English country fare; licensed; 20 acres of beautiful grounds, tennis, croquet, putting; free golf on adjoining famous Bramley 18-hole course. Tel.: Bramley 2295.

ON THE DORSET COAST. This delightful Country Hotel, with every modern amenity, has an old world charm. Fully licensed, ballroom, A.A. and R.A.C. 7-9 guineas.—**MOONFLEET HOTEL**, Near Weymouth.

OXFORD. Paying guests welcome, large country house, 8 miles from Oxford; bus route. Beautiful gardens, own farm.—**BELL**, The Manor House, Gt. Milton, Oxford.

PASSFORD HOUSE HOTEL and Riding Stables, Lynton (New Forest), for a real rest with every comfort. A.A. and R.A.C. licensed; constant hot water; central heating; golf; Tel.: Swan 598.

POLPERRO, Cornwall. Ideal honeymoon or holiday. Stay at Landaviddy Private Hotel. Members of British Hotels and Restaurants Assn.

ROSELAND OF CORNWALL. Rosevine Hotel, Portscatho (Telephone 30). Overlooking sea. H. and c., interior sprung mattresses and bedside lights throughout. Excellent cuisine. Garages. Personal supervision. No reduction for children.

SHERINGHAM. Country house hotel, with swimming pool and hard tennis court, has adjacent attractions of excellent golf, sea bathing and picturesque countryside. Brochure on application to Mrs. BRIAN SMITH, Uplands, Sheringham, Norfolk.

SOUTHWOLD HOUSE HOTEL, Southwold, Suffolk. At sea's edge. Comfort, food, service, for the discriminating. Easter and onwards, Members of British Hotels and Restaurants Assn.

TERENURE COUNTRY CLUB, Totteridge Lane, London, N.20. Residential accommodation available. Situated in semi-rural surroundings quite close to Totteridge Tube Station and main bus routes. Phone Hillside 7620.

THE LODGE HOTEL & COUNTRY CLUB, Englefield Green, Egham, Surrey. Only 20 miles London, where comfort, pleasant service and excellent food awaits you. Beautiful grounds. Children are welcome. Riding, golf and tennis. Ideal for Easter or Whitsun. Windsor coaches from London and Egham Station buses pass the door. Ashley Courtney recommended.—Res. Propters: MISS H. A. DOWNIE, Tel. Egham 197.

WONDERFUL CENTRAL HEATING, real comfort, one hour London. Also luxurious suite or two. Long visits invited at reduced terms.—**TUMBLERS HOTEL**, Shamley Green, Guildford, Surrey 3155.

SCOTLAND

ALEXANDRA HOTEL, Oban, Argyllshire. In own grounds, overlooking bay. Sun lounge, lift, cocktail bar. Noted for excellent table and efficient service. Golf, tennis, fishing and boating available. Ideal centre for the Western Highlands. Garage.—MISS C. J. SMITH, Manageress. Tel.: Oban 2381.

BALLACHULISH HOTEL, ARGYLL, where the mountains meet the sea. A Comfortable Country Hotel. Reasonable charges. Service Garage. Telephone Ballachulish 239.

GAIRLOCH HOTEL, Gairloch, Ross-shire. On the shores of a beautiful West Highland sea loch. Modern and very comfortable. Sandy bays for safe bathing and boating. Cocktail bar, garage. Free fishing on five lochs, also fishing on Loch Maree. Golf, own tennis court.—Resident Manager, A. M. HOOD. Tel.: Gairloch 2.

GRANT ARMS HOTEL, GRANTOWN-ON-SPEY, Morayshire. Glorious scenery and bracing mountain air are blended with every modern comfort. Cocktail bar. Lock-ups. Golf, tennis, fishing on Spey.—Miss A. Y. FAIRLIE, Manageress. Tel.: Granttown-on-Spey 261.

HISTORIC ARGYLL. A Highland Home awaits you at **LOCH AWE HOTEL**. Beautifully situated on the slopes of Ben Cruachan (3,889 ft.), and surrounded by the finest scenery in the Western Highlands.

Terms from 9 gns. per week, affording a luxury holiday in a first-class hotel on a limited income. Salmon and trout fishing. R.A.C. and A.A. recommended.—For full particulars, write: Manager, Loch Awe Hotel, Argyll. Phone: Dalmally 261.

SCOTLAND—contd.

INVERNESS-SHIRE. Whitebridge Hotel (licensed); h. and c. Brown trout fishing on eight roadside lochs (boats) and river.

MARINE HOTEL, TROON, Ayrshire. An outstanding coast hotel with five golf courses adjacent. Completely modern. Private suites. Private bathrooms. Central heating. Cocktail bar. Dinner dances every Saturday. Private tennis courts, lift, television. Near Prestwick Airport.—K. VILVANDRE, Manager. Tel.: Troon 930.

NETHYBRIDGE HOTEL. Nethybridge, Inverness-shire. Easy access by road and rail. Near Cairngorms. In beautiful surroundings, excellent centre for walking, climbing or touring Highlands.

Self-contained suites; private sitting-rooms; all bedrooms h. and c.; lift. Own tennis courts, croquet and putting.

Excellent trout, salmon fishing and golfing. Fully licensed. Brochure available. Tel.: Nethybridge 333-78.

PITLOCHRY HYDRO HOTEL, Pitlochry, Perthshire. For a health-giving restful holiday. Southern exposure. Own grounds extending to 26 acres. Private golf course and tennis courts. Completely modern. Lift, cocktail bar, television, garage.—J. PETTIGREW, Manager. Tel.: Pitlochry 35 and 131.

WALES

ANGLESEY, BULKELEY ARMS, BEAUMARIS. Lovely spring weather, relax in comfort. No fog; no main roads; no railways. On Menai Straits with mountain views. Central heating, lift, television. Trains met at Bangor. Brochure. Tel. 119.

BRIGANDS INN, MALLWYD, Machynlleth. In the Dovey Valley amidst the finest Welsh scenery. Old style hospitality, log fires, first-class cuisine, h. and c. all rooms. To May 1, 22/6 per day. Ashley Courtney recommended.

NR. CRICKHOWELL, Brecon. GLIFFAES COUNTRY HOUSE HOTEL. Offers a peaceful, picturesque and beautiful holiday amidst beautiful scenery overlooking the Usk. Own stretch of fishing (salmon and trout). Reasonable terms. Tel.: Bwlch 230. Ashley Courtney recommended.

NORTH WALES. Bryn Celyn Hotel, Llanfairfechan. A.A., R.A.C. Central Snowdonia. Licensed club; cocktail bar. Tel. 97. Members of British Hotels and Restaurants Association.

ISLE OF MAN

I.O.M. DERBYHAVEN HOTEL. Near Castle town. Facing sea and banks. Open all year. Fully licensed. Excellent food. All rooms h. and c., radiators, telephones. Write for brochure.

CHANNEL ISLANDS

JERSEY. Private Guest House. Position, food, beds, all first-class.—Inquiries: MRS. M. CAMERON, "Royal Bay End," Gorey Village.

JERSEY'S PREMIER COUNTRY and seaside hotel offers glorious views, bathing direct from hotel, boating, fishing, badminton, putting, dancing, picture show, electric lift. Continental cuisine, every comfort, fully licensed A.A. and R.A.C. appointed.—Write now for coloured brochure: "C.L.", Waters Edge Hotel, Bouley Bay, Jersey, Channel Islands.

EIRE

IRELAND. Spend Spring and Summer holidays at Portmarnock Country Club, Co. Dublin. Tel. 16. Dancing, golf, tennis, beach; 4 miles Collinstown.

SEAMARK, GLANDORE, CO. CORK. Near Castletownshend. A few guests received in country house amidst wooded grounds overlooking harbour and islands. Good food. Sea and trout fishing.

FRANCE

NORMANDY. 17th-Century Inn, superb food; bathing, games, tennis; children welcome. Room, 3 meals, 1,250-1,500 daily. Brochure.—C. DEHAME, Hosteller, "Vieille Ferme," Mesnil-Val-plage, Griel (S. Inf.). Six hours London.

CARAVANS

CHANNEL ISLANDS, Alderney. Beautiful, unspoilt, ideal for island holiday. Caravan for hire, electric light and cooking, fully equipped.—Write: CARAVAN, Little Shop, 53, High Street, Alderney, Channel Islands.

WEYMOUTH. Four-berth Caravan. Vacant dates: May to Sept. Own toilet.—Apply, FITCHER, 14, Asha Crescent, Chippenham, Wilts.

GARDENING

ASPARAGUS. The growers of the famous A.E.L. asparagus have available some of their exceptional quality crowns—1 year crowns 30/-, 2 year 35/- per 100. Immediate despatch, packing and carriage free. C.W.O.—**ASPARAGUS ESTATES**, Appledore, Kent.

AUTO CULTO, the finest Two-Wheel Tractor, Attachments include Rotary Cultivator, Plough, Grass Cutter, Ridgers, Hoes, etc. Write for Brochure to ALLEN & SIMMONDS (AUTO CULTO), LTD., Reading. Demonstrations free.

CALVERT Gloche Carriers, use any size glass, make any shape Gloche, over 3 million in use. Your dealer stocks them. Type "A" (Tent, strawberry or tomato, 10½d. each. Type "B" (Barn) 3/6 set.—G. B. BYHAM & CO., Rickmansworth.

CHINESE GEESSE will live on grass. If you have a lawn, paddock or orchard, these birds will keep the lawn mown and supply meat and eggs for the table. Send 1/- for illustrated booklet and full particulars. Write: PERCY, The Orchard House, North Perrott, Crewkerne, Somerset.

GARDEN STONE. Old York paving for paths, terraces, etc., crazy paving; in 5- to 6-ton loads; or rectangular slabs by the square yard.—Please write: FRITH, 61, Calvert Road, Barnet.

GARDENING—contd.

CHRYSANTHEMUMS. Choice collections of plants for all purposes. Fully named, all different. Delivery as desired. Send stamp to Dept. C14 for fully comprehensive catalogue.—**BEAVERS' NURSERIES**, Burnham Market, Norfolk.

DOBIES' 1954 Catalogue & Garden Guide, 56 illustrated pages, containing full details of new and standard flower and vegetable seeds at money saving prices. Send to-day for your FREE copy.—**SAMUEL DOBIE & SON LTD.** (Dept. 37), 11, Grosvenor Street, Chester.

DO YOU LIKE ASPARAGUS? The best variety comes from the Vale of Evesham. 1 year crowns 30/- per 100; 2 year 35/- per 100. Despatched March. Bags free. Carriage paid for C.W.O. Catalogue of our famous "Vale of Evesham" seeds available upon request.

SPEED'S SEEDS, Dept. A.16, Evesham, Worcestershire.

GARDEN DESIGN AND CONSTRUCTION. Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial Medal and the Sherwood Cup.—Write for particulars to **GEORGE G. WHITELEG, The Nurseries**, Knockholt.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries.—**JOHN WATERER, Sons & Co., CRISP, LTD.**, Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

GARDEN ORNAMENTS. Choice designs, post free.—**SANDERS**, 367, Euston Road, N.W.1.

GLADIOLI CORMS. Mixed flowering size, 12/6 50, 22/6 100, Carr. and Pk. pd. C.W.O. Brockhurst Nurseries Ltd., Farnham Common, Bucks.

GREENHOUSES in guaranteed corrosion-proof aluminium alloy—no painting ever. Patent puttyless glazing, guaranteed drip-proof. Continuous ventilation. Bay widths 11, 25, 26, 34 and 45 ft. Lean-to's, verandahs, sun lounges, porches, etc., 7, 9 and 11 ft. wide. Easibilt greenhouse, 9 ft. wide, any length, from £43/15/- complete. Brochures from **ALUMINEX GREENHOUSES, LTD.**, Dept. 22, 36, High Holborn, London, W.C.1. Tel.: CHANCERY 5047. (One of the Williams & Williams group of companies.)

JOHN INNES COMPOSTS for all crops.—Descriptive brochure post free from **WOODMANS** (Dept. N), Pinner, Middlesex, makers of the Easibilt Kneeler Stool.

LOVELY NEW WAXED ROSES, Herbaceous, Alpines, Trees, Shrubs, Rhododendrons, Azaleas, Climbers, Apples, Pears, Plums, Peaches, etc., fully described in our 1954 Catalogue 2½d. FREE—we plant hundreds of borders for plant orders. Please state your needs. **WINDMILL MANOR NURSERIES**, Ascot J. The only firm with 11 Chelsea Gold Medals since 1946.

MINI-GRINI. Electric seed Propagator 49/6 C.W.O. details from: C.L., LONDON WINDOW BOX CO., 11, New Quebec Street, W.1.

QUICKTHORNS, extra quality, fibrous rooted 2-year, 12-18 ins., 16/-, 145/- 3-year, 18-24 ins., 21/-, 195/- 4-year, 24-30 ins., 24/-, 22/- 5-year, 30-40 ins., 25/-, 330/- **OVAL-LEAF PRIVET** 1-1½ ft., 26/-, 250/-; special transplanted, bushy, 1½-2½ ft., 35/-, 340/-; 2½-3½ ft., 50/-, 470/- Prices are at per 100 and per 1,000 respectively. **CUPRESSUS LAWSONIANA**, 18-24 ins., 120/- per 100. **BECH**, 18-24 ins., 55/- per 100. 24-30 ins., 80/- per 100. **LONICERA NITIDA**, 18-24 ins., 32/- per 100. 300/- per 1,000. **LOMBARDY POPLARS**, well-furnished trees, 5-6 ft., 23/- per doz., 6-8 ft., 30/- per doz. All carriage paid. C.W.O.—**GARDEN BEAUTY PRODUCTS**, Wickford, Tel. 2152.

SELECTED HAZEL GARDEN STICKS, 4 ft., 20s., 5 ft., 25s., 6 ft., 30s. **HARDWOOD DAHLIA STICKS**, 5 ft., 35s., 6 ft., 50s. Garden Pea Sticks, 35s. **BEAN RODS**, 8 ft., 50s. All per 100. Carriage paid nearest station.—B. A. BROWN, Canal Wharf, Leighton Buzzard.

SPECIAL ANEMONES

PLANT NOW for summer and autumn flowering. **CHOICE Mixture Single** 1st-CARN. Size, 2-3 cm. 24 100, 20-1000, 97/5 5,000, 150/- 10,000. Larger, 3-4 cm. 3/6 100, 30/- 1,000. Top size, 8-10, 72/6 1,000.

CHOICE Mixture Semi-double ST. BRIGID. Size, 2-3 cm. 3/- 100, 25/- 1,000, 112/6 5,000, 200/- 10,000. Larger 3-4 cm. 5/- 100, 45/- 1,000. Top size 10-100, 92/6 1,000. Not less than 50 of a size supplied. Satisfaction guaranteed. C.W.O. Post free. (Culture notes supplied with all orders.)

B. P. HICKS (C.L.), ANEMONES SPECIALIST, MAYPOLE, SCILLY, CORNWALL.

STUART OGG'S CHRYSANTHEMUMS. This collection includes the best of the Novelties from various sources both for garden and exhibition purposes. Also delightful selection of Pompon varieties and the new outdoor Anemone-centred Chrysanthemums. Descriptive catalogue available (1½d. stamp, please).—**STUART OGG**, Swanley, Kent.

SWEET PEAS, 3 doz. plants in 12 superb varieties, cold grown. Dispatched in pots to any station 9/- Ready early March to May. Also special Dahlias for picking.—**YEW TREE FARM**, Northiam, E. Sussex.

THE CLIFFORD CULTIVATOR—the machine that is always with you. Take the toil out of cultivation, grass-cutting, log-cutting, soil-shredding and many other garden jobs with a Clifford—the machine that takes the plot from rough to ready in one operation.—Write: "CLIFFORD," Spring Road, Birmingham 11.

WATER LILIES, hardy Fish, everything for the garden pool. Informative list 1½d.—**HIGHLANDS WATER GARDENS**, Rickmansworth.

75 GLADIOLI, 8 sep. packed cols., 10/-, 16 Gladioli, 5 sep. packed cols., Exhibition size 10/-, 150 Large Anemones, 10/-, Post and packing 1/- All above 30/- post paid.—**HEREWARD NURSERIES** (C), Spalding.



A hundred and ninety-seven inches strong!

To insulate a special transformer a few months ago, an Italian firm needed a reel of tough kraft paper 197 inches wide—a reel which, stood on end, would overtop a London double-decker bus. It was supplied by the Reed mill at Aylesford, the only one in Europe able to make kraft paper to such a width. And it presented no problems, for Aylesford Kraft is normally produced by machines up to twenty feet wide. Since 1929, when—despite general prophecies of failure—the first of these giant machines was installed, Aylesford Kraft has become famous for its strength, its pliancy, its consistent

quality. It owes these attributes, first to British enterprise and British craftsmanship; secondly to the pure kraft pulp from which all Aylesford Kraft is made. Imported with quality and moisture-content carefully controlled—the pulp is restored to the ideal condition before the great machines begin to work their transformation. From them emerges a paper which has no equal for bags, wrappings and multi-wall sacks. Aylesford Kraft is in ever-increasing demand, and to-day more kraft paper is made at Aylesford than at any other mills in Europe.

There is no better Kraft than AYLESFORD KRAFT—made in Kent by British craftsmen

Reed
PAPER GROUP

ALBERT E. REED & CO. LTD

Aylesford Mills, Tovil Mills and Bridge Mills, Maidstone

THE LONDON PAPER MILLS CO. LTD	EMPIRE PAPER MILLS LTD	THE MEDWAY CORRUGATED PAPER CO. LTD
MEDWAY PAPER SACKS LTD	BROOKGATE INDUSTRIES LTD	THE NATIONAL CORRUGATED PAPER CO. LTD
REED FLONG LTD	HYGIENE PRODUCTS (GREAT BRITAIN) LTD	POWELL LANE MANUFACTURING CO. LTD
	E. R. FREEMAN & WESCOTT LTD	REED PAPER SALES LTD

Head Office: 105 Piccadilly London W.1